Ricciardo e Zoraide,

grand Opera

par

G. ROSSINI.

arrangé en quatuor

pour

deux Violons, Alto et Violoncelle,

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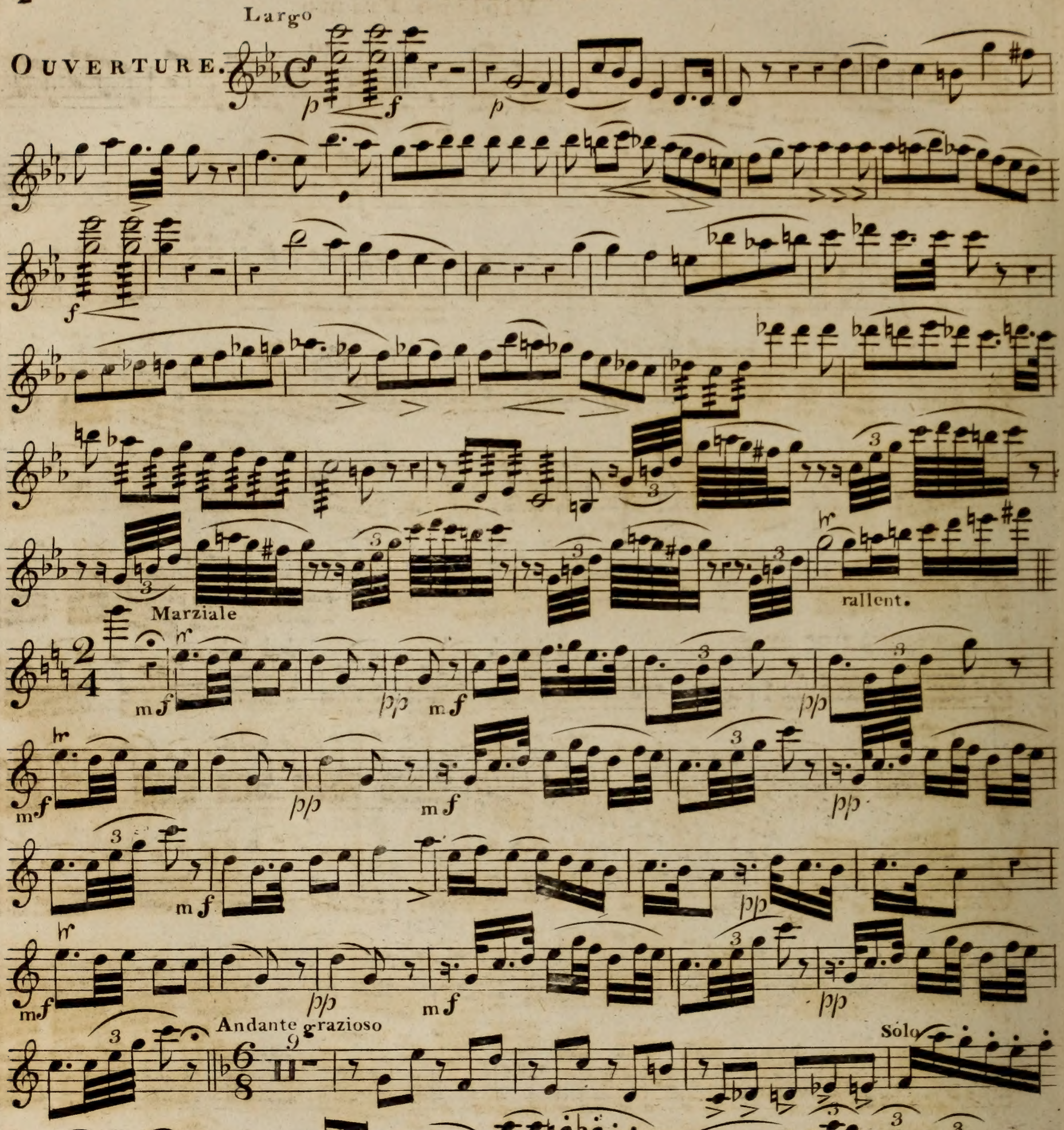
J. KÜFFNER.

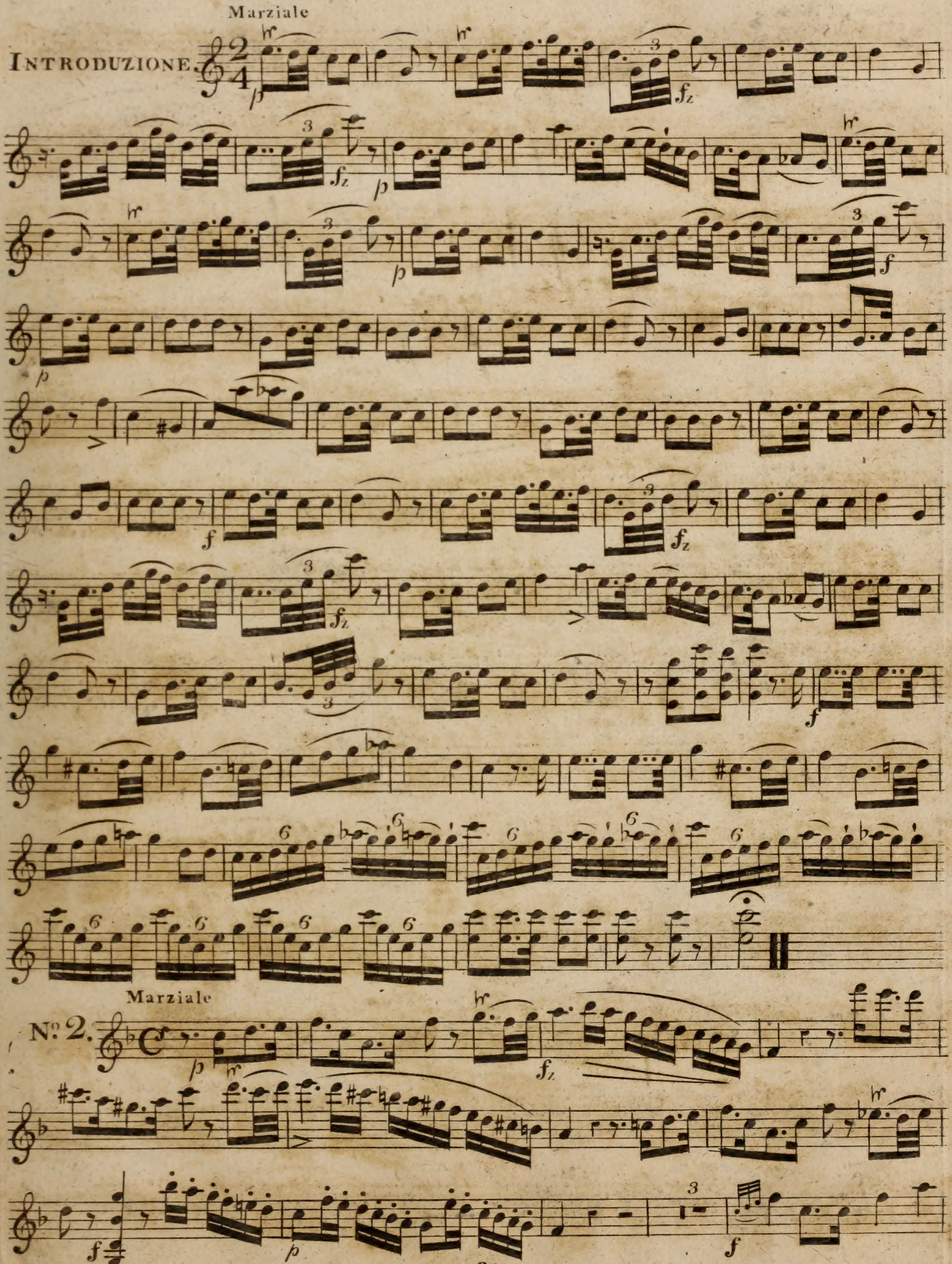
N° 2165. Propriété des Editeurs. Pr. 8 fl. 6 Kr.

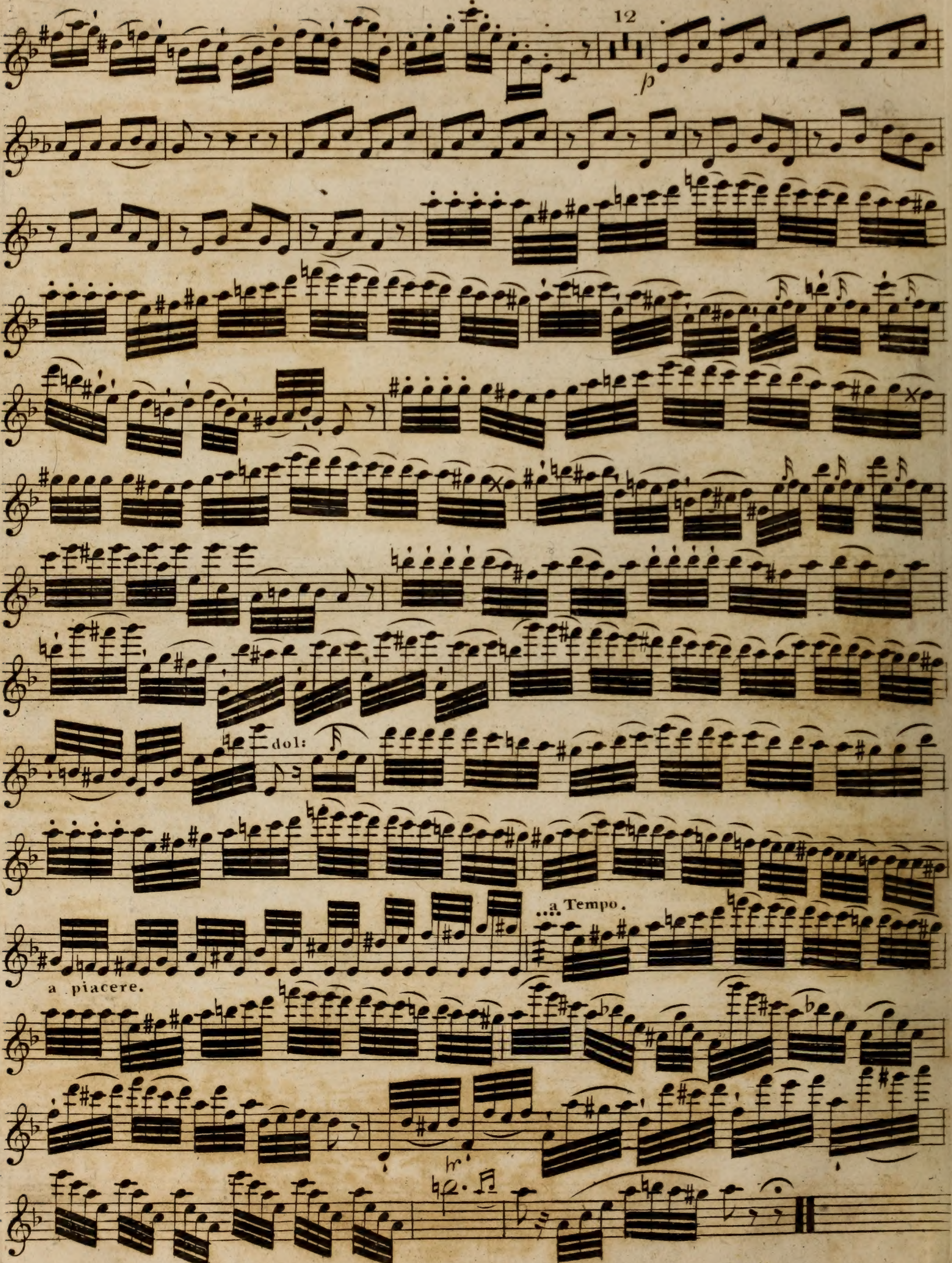
Mayence,

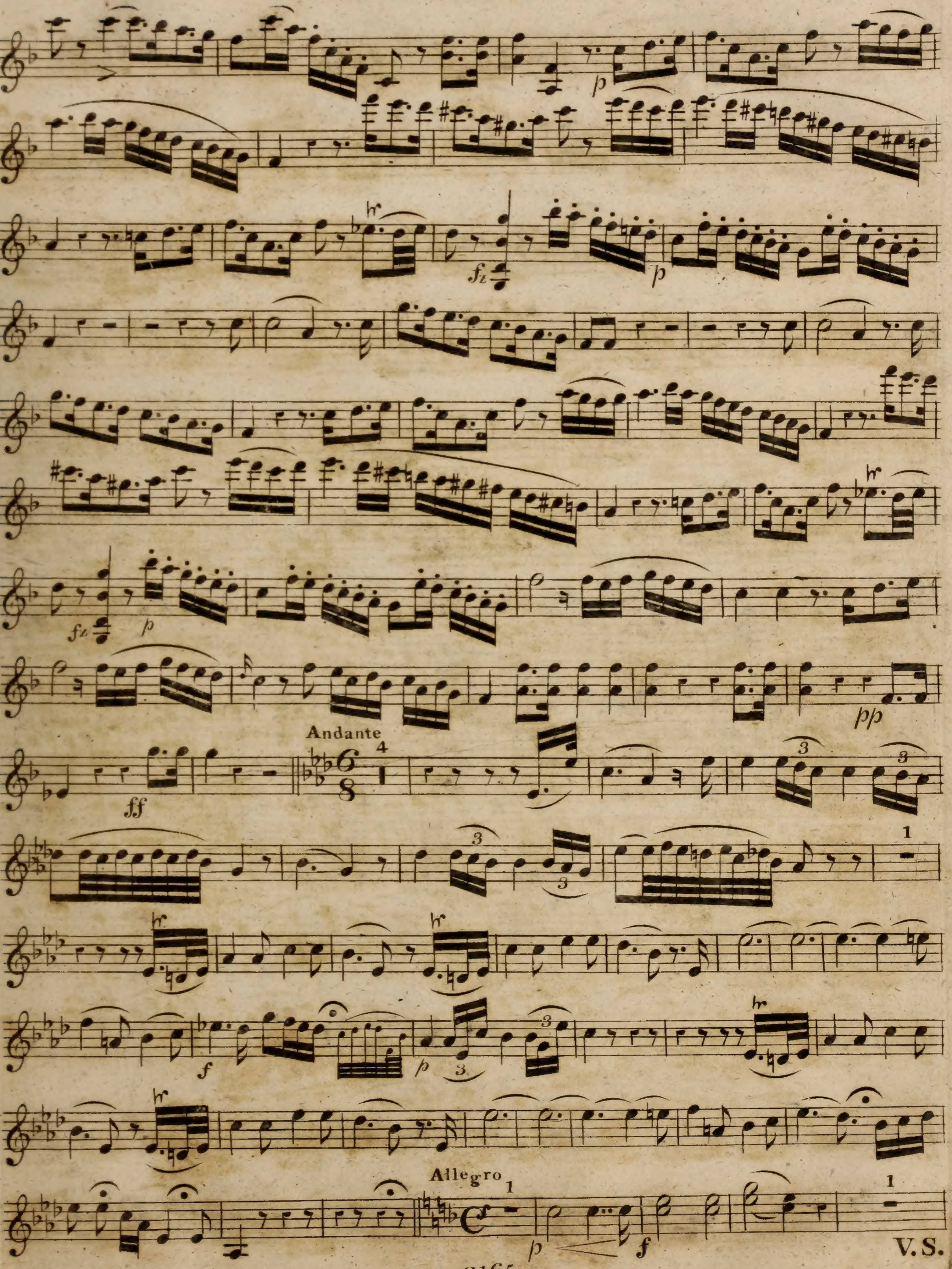
chez B. Schott, Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

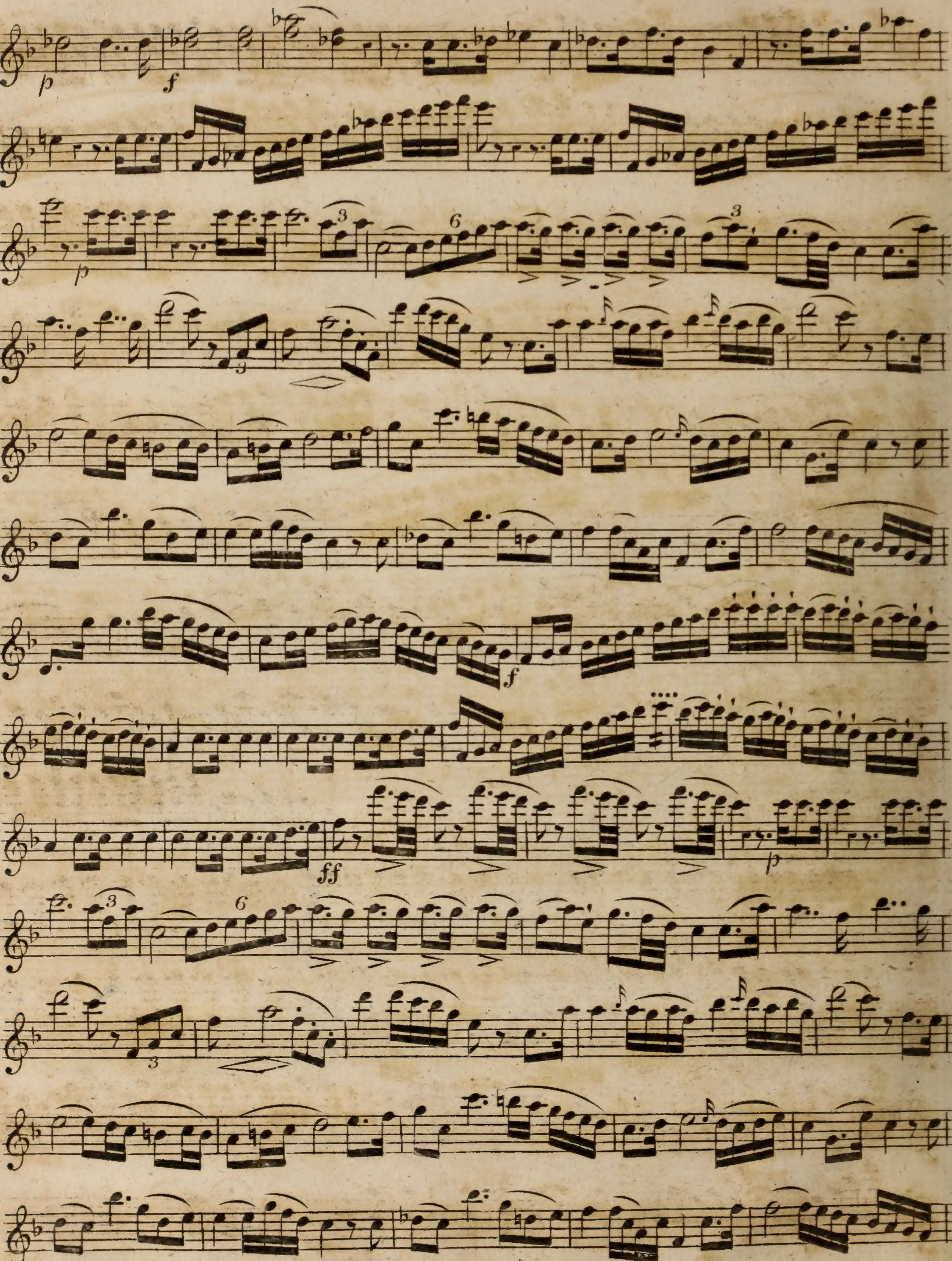
J. EWER & Co. IMPORTERS OF FOREIGN MUSIC 1 BOW-CHURCH Yd CHEAPSIDE

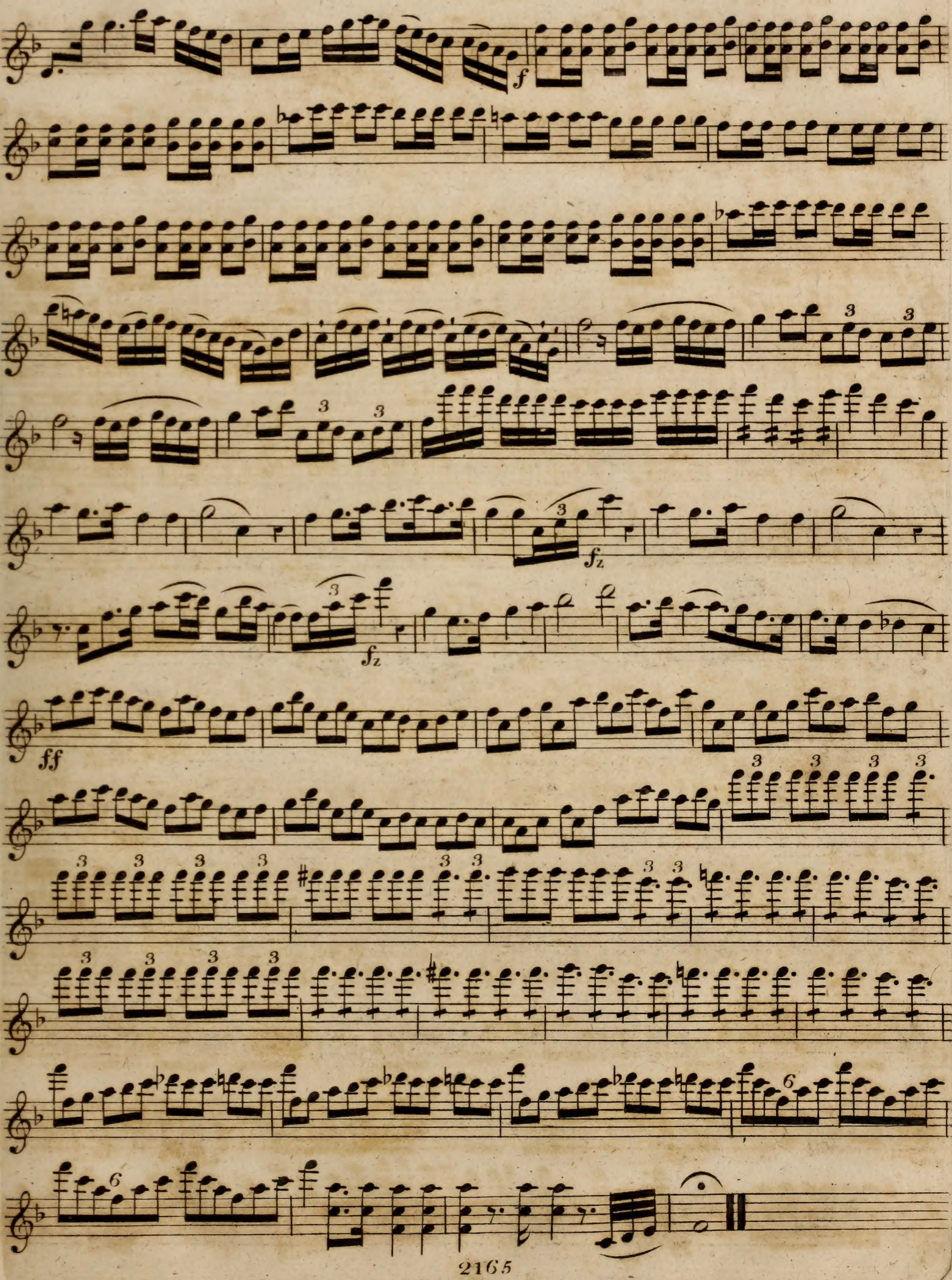

Largo
OUVERTURE.
Marziale
rallent.
Andante grazioso
Solo

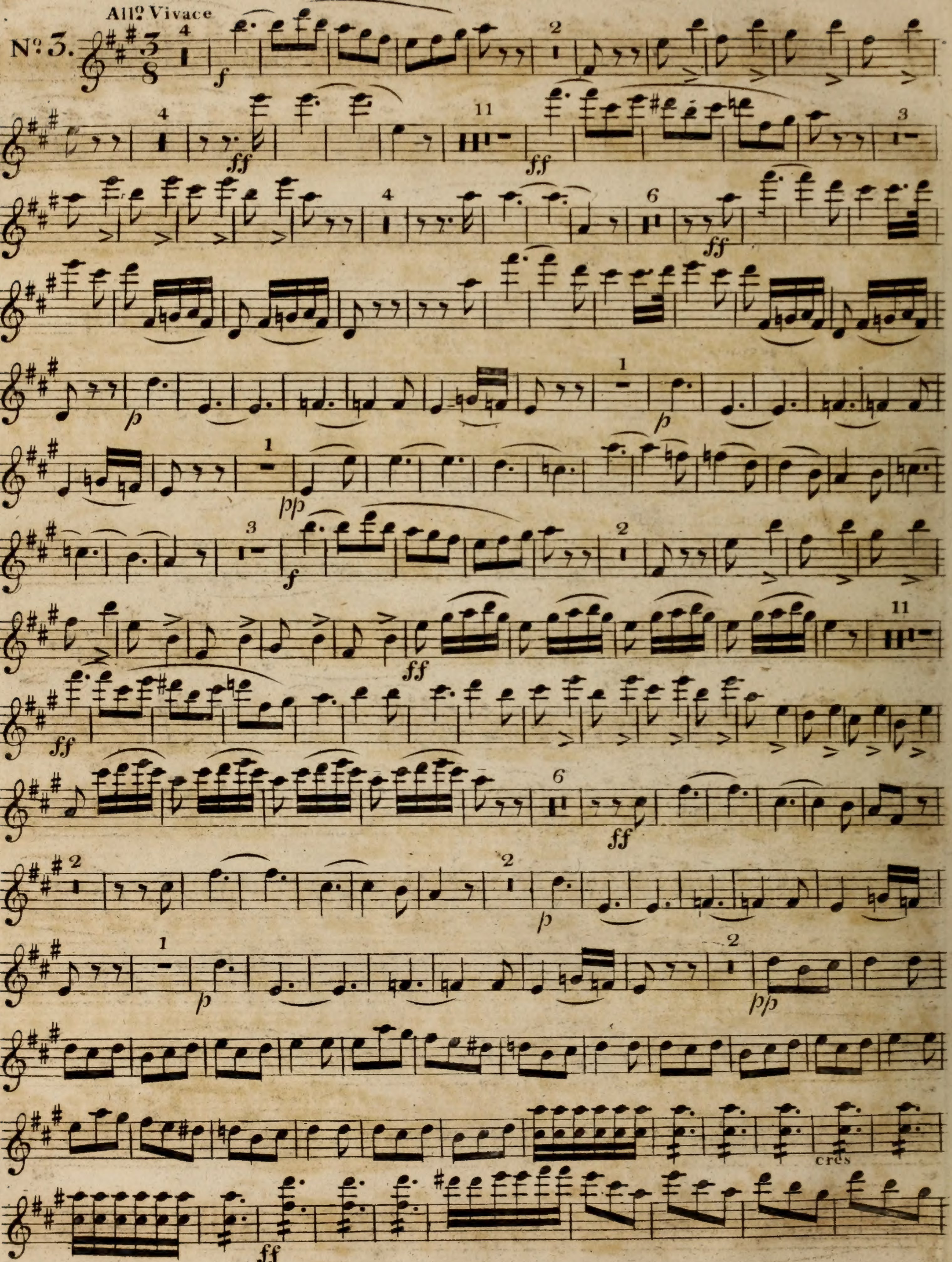

Marziale
INTRODUZIONE.
Marziale
Nº 2.


12
p
dol:
a Tempo.
a piacere.


Andante
Allegro
V.S.




f
fz
fz
ff
3
6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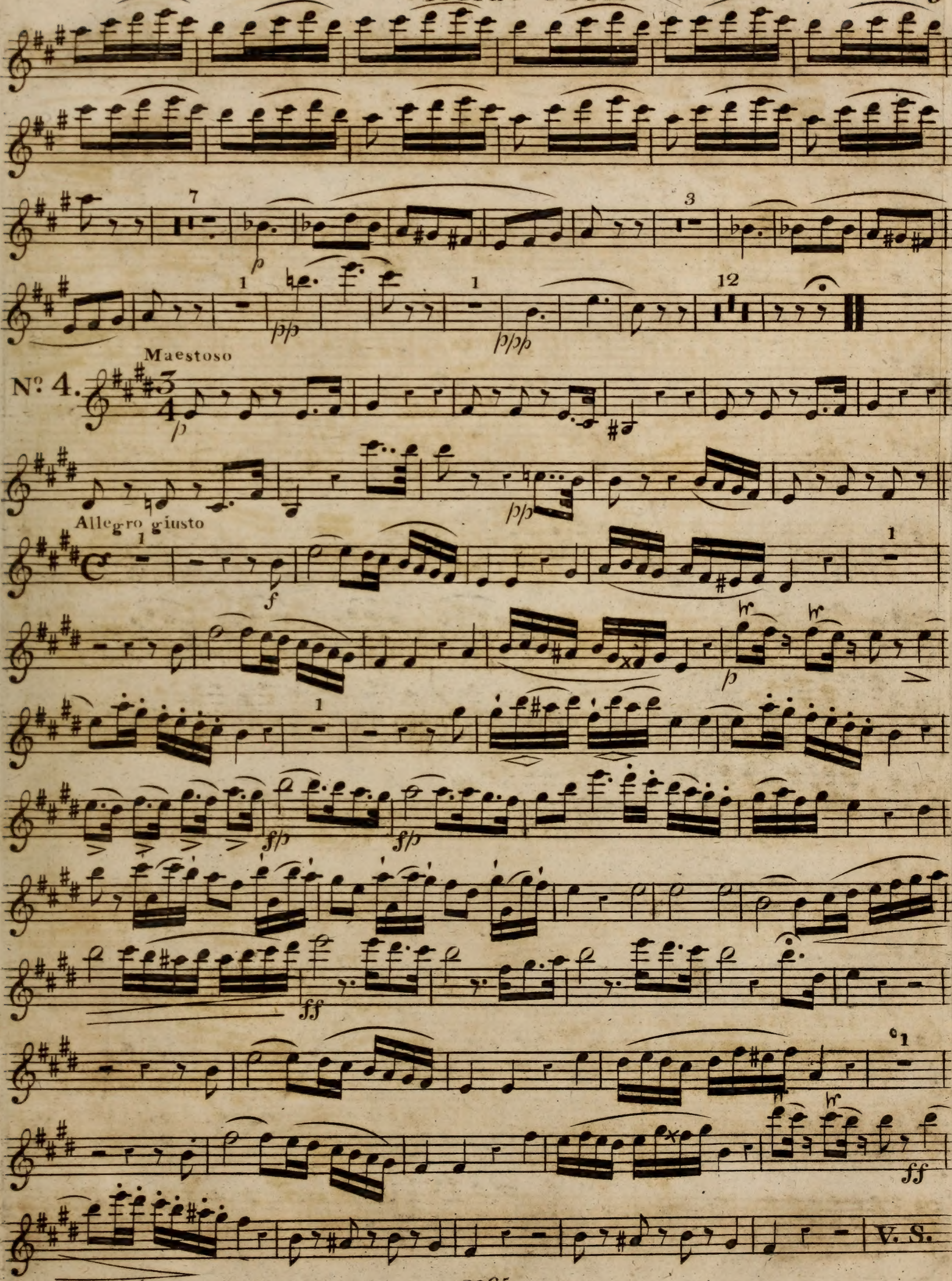
Nº 3.
cres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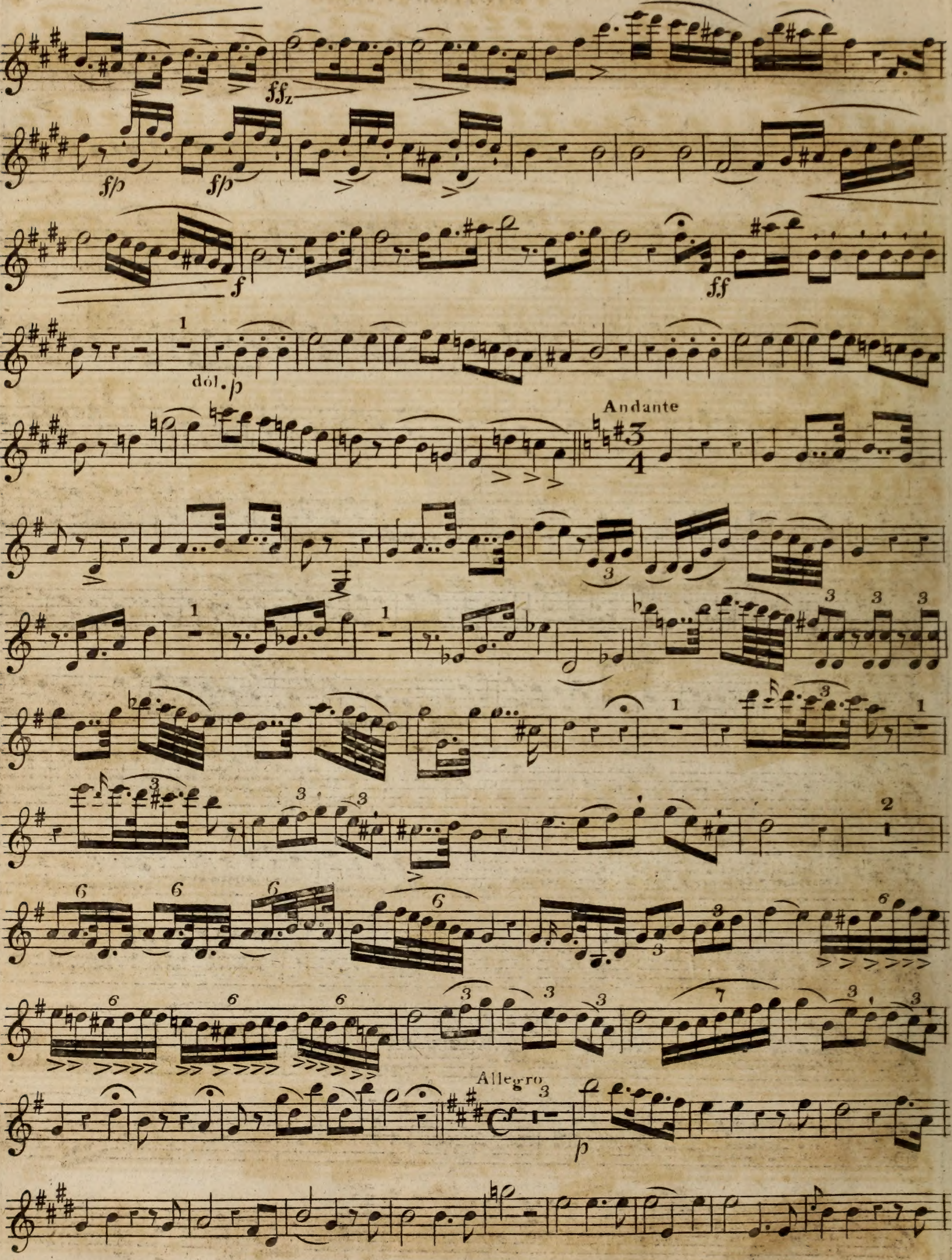
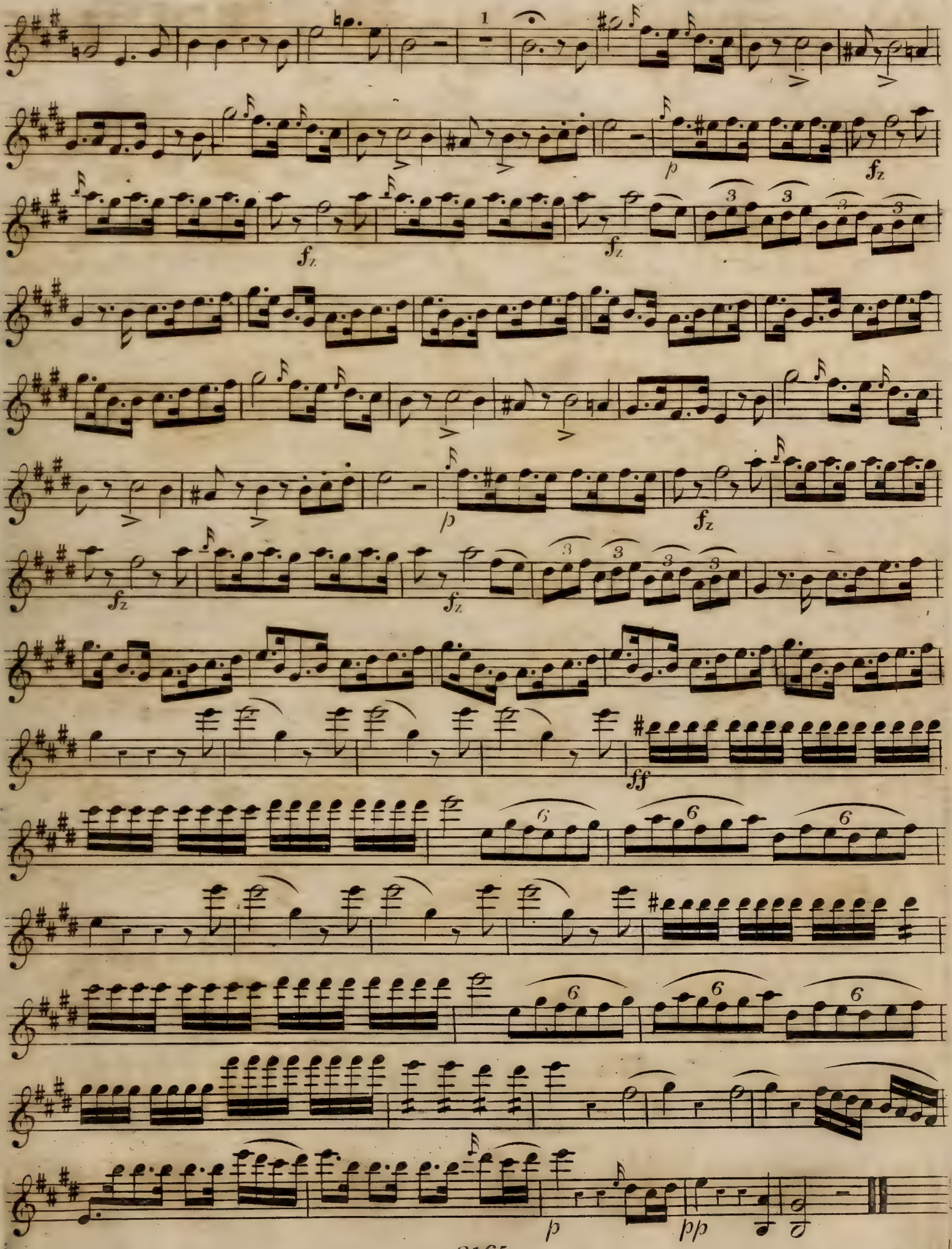
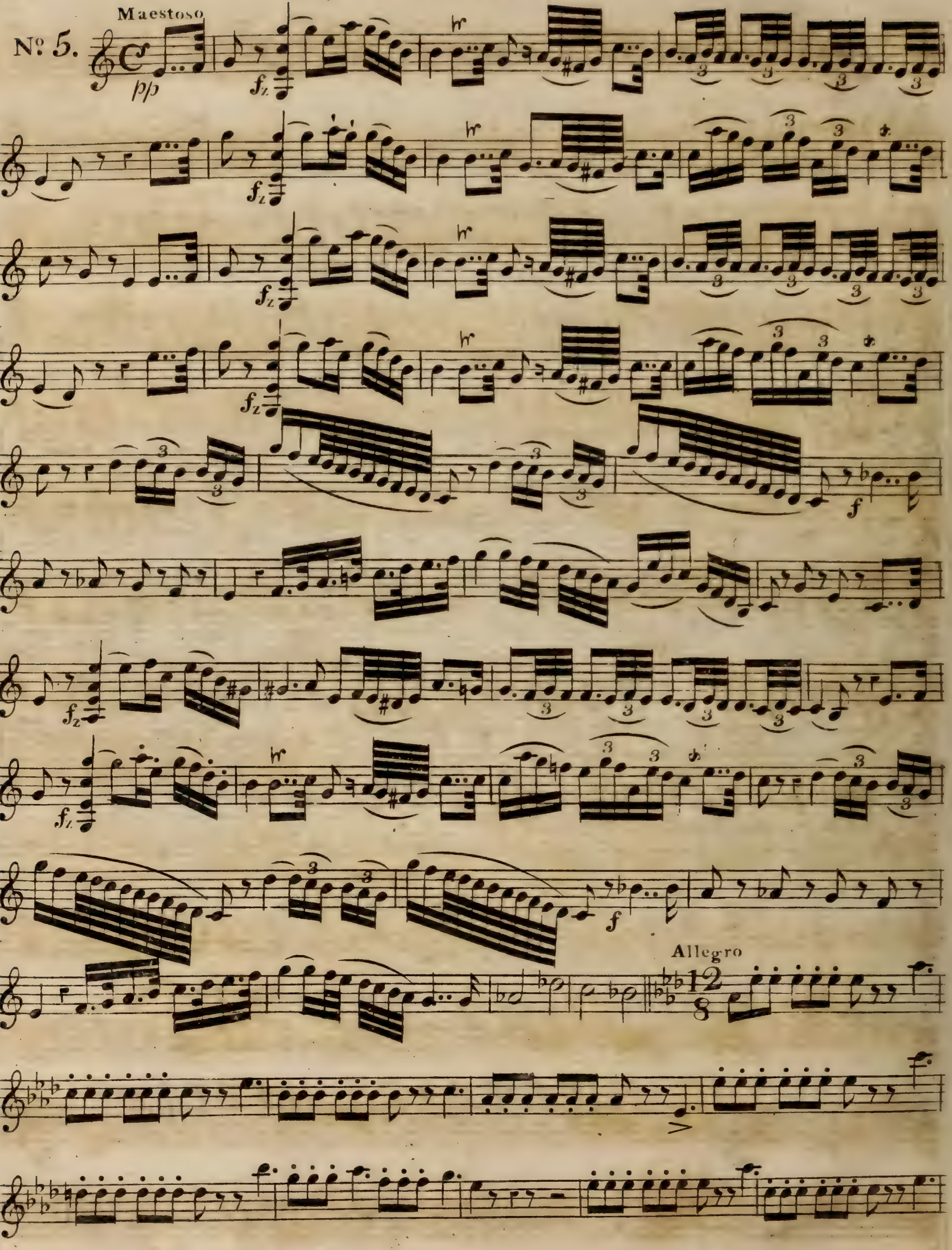
Maestoso
Allegro giusto
V. S.


Andante
Allegro

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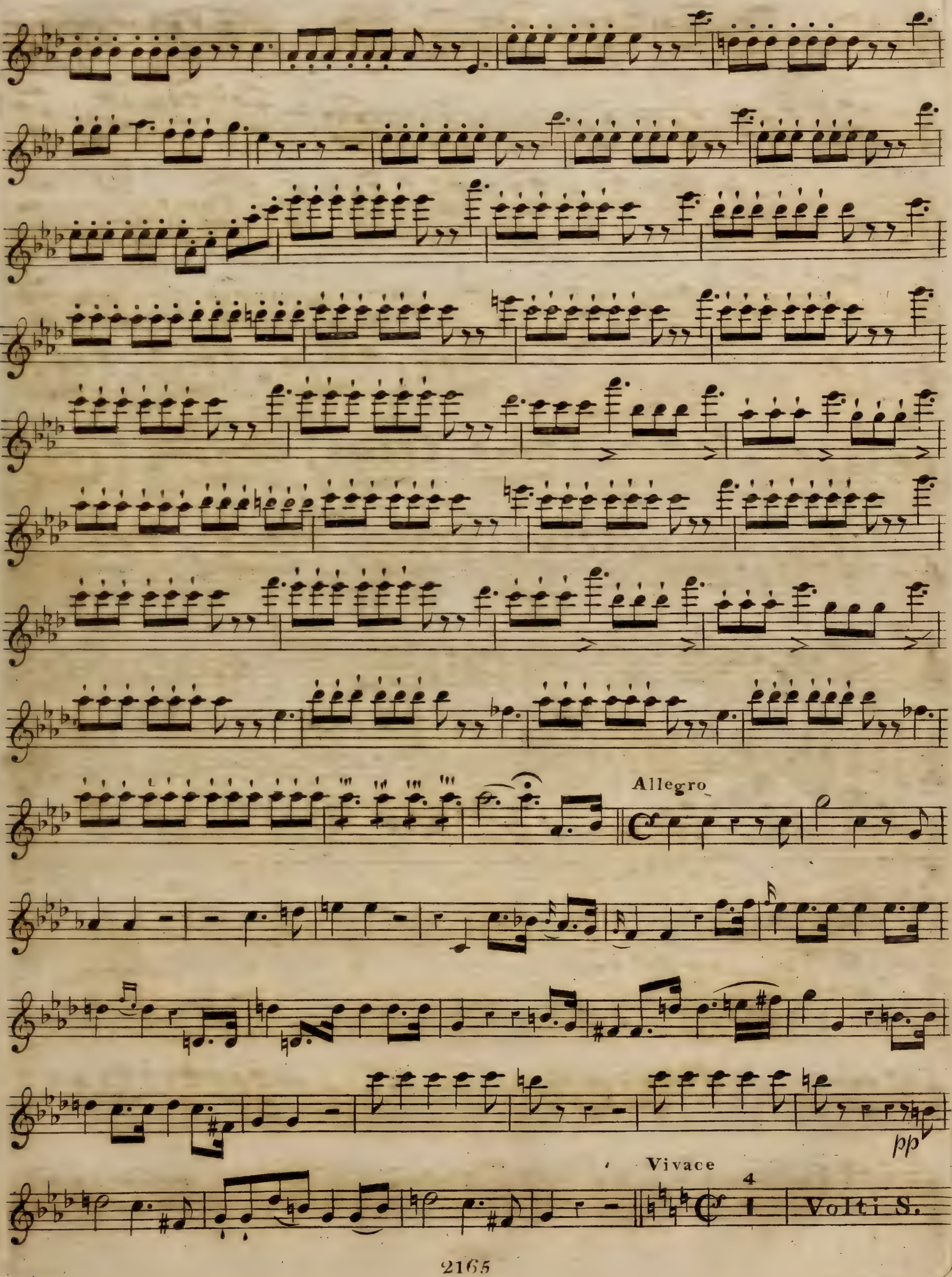
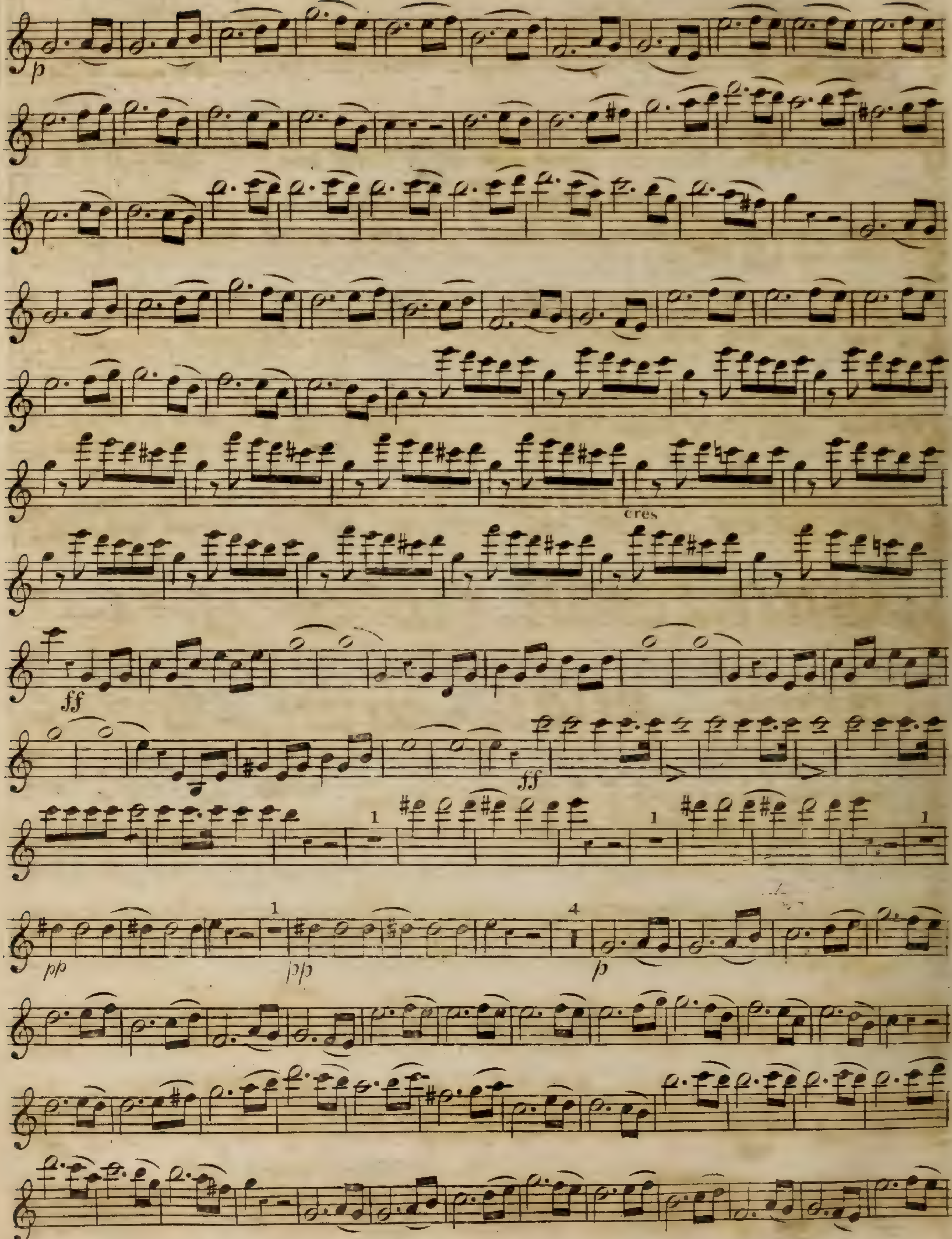
Maestoso
pp
fz
f
Allegro


Allegro
pp
Vivace
4
Volti S.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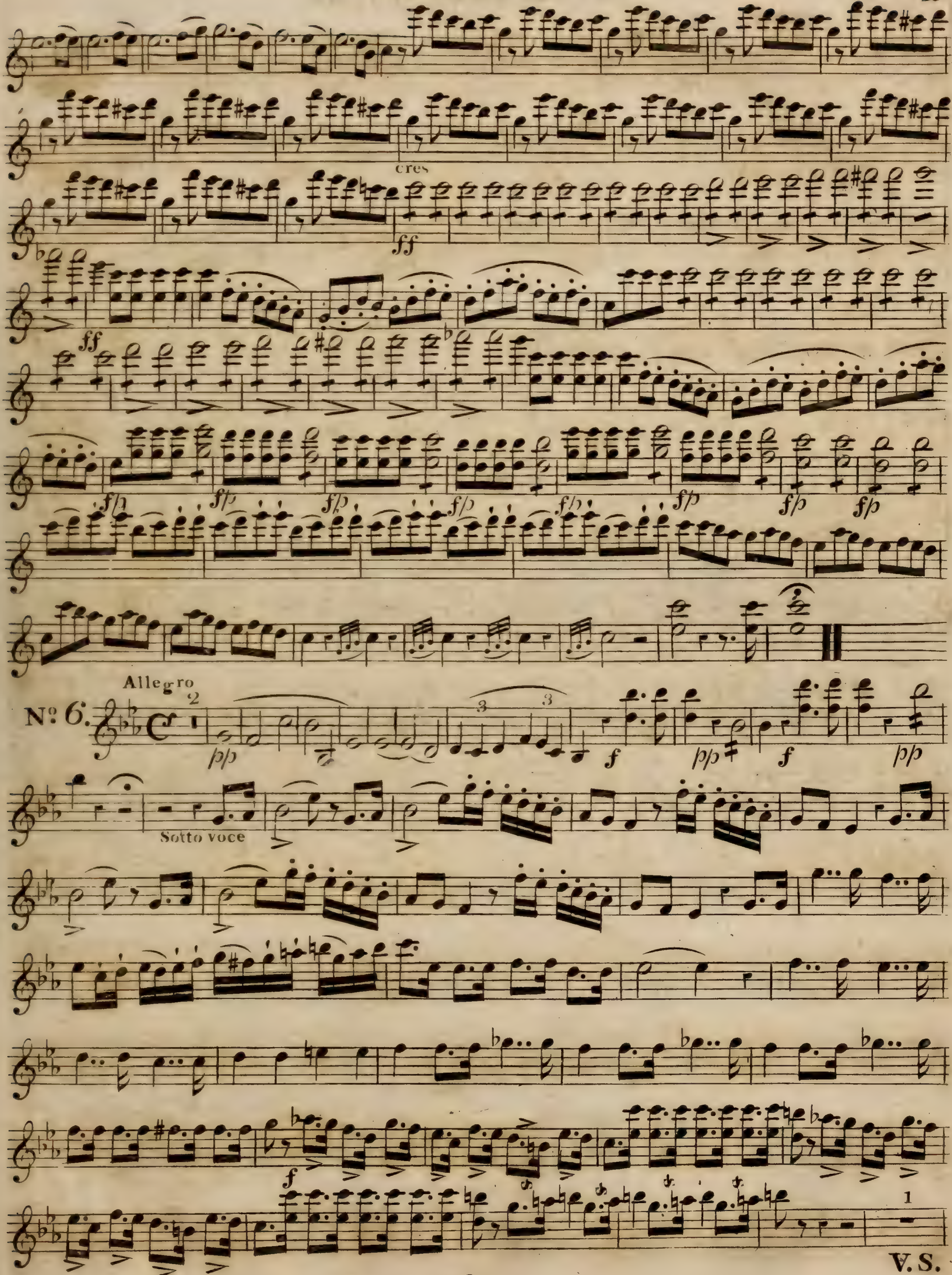
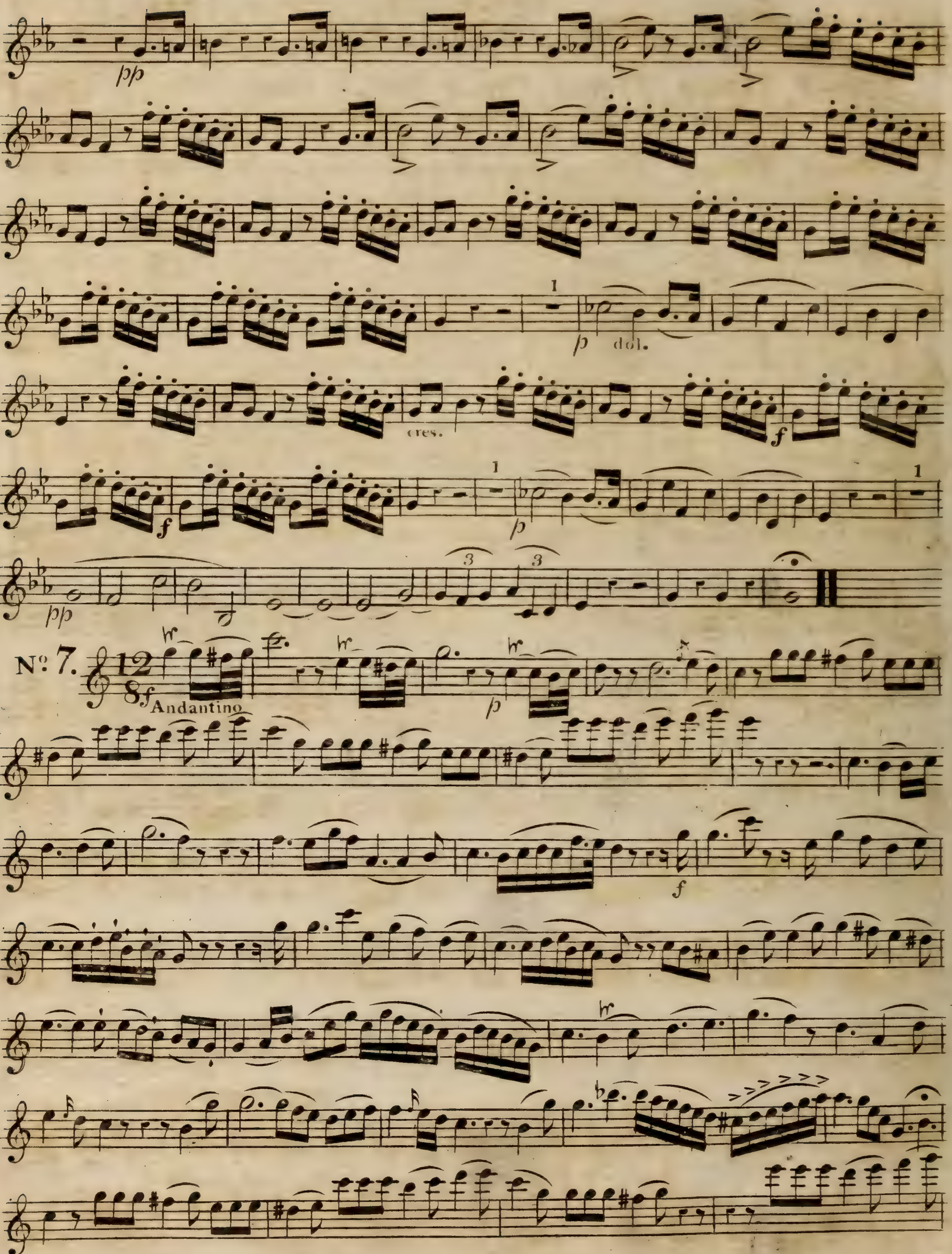
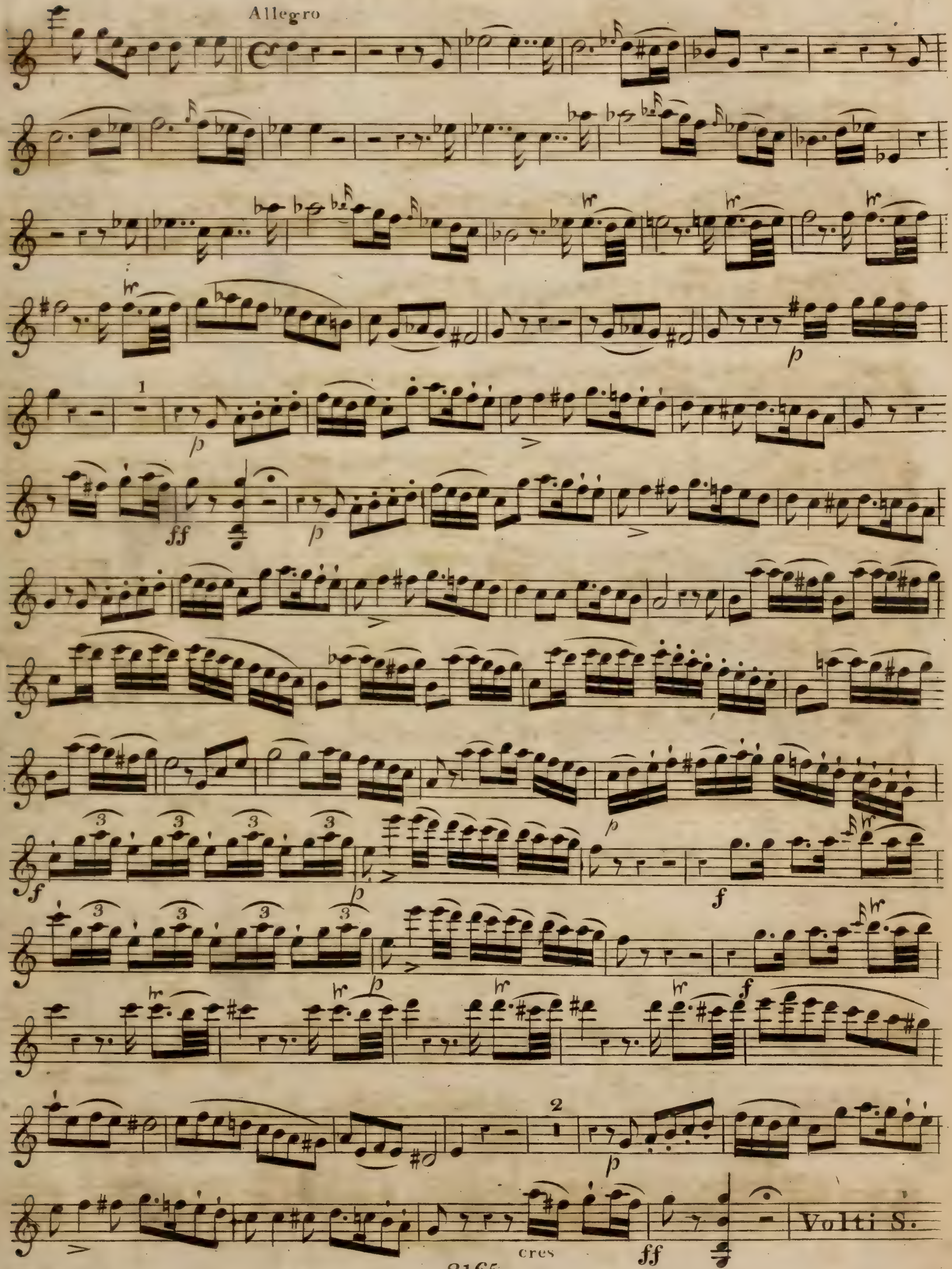
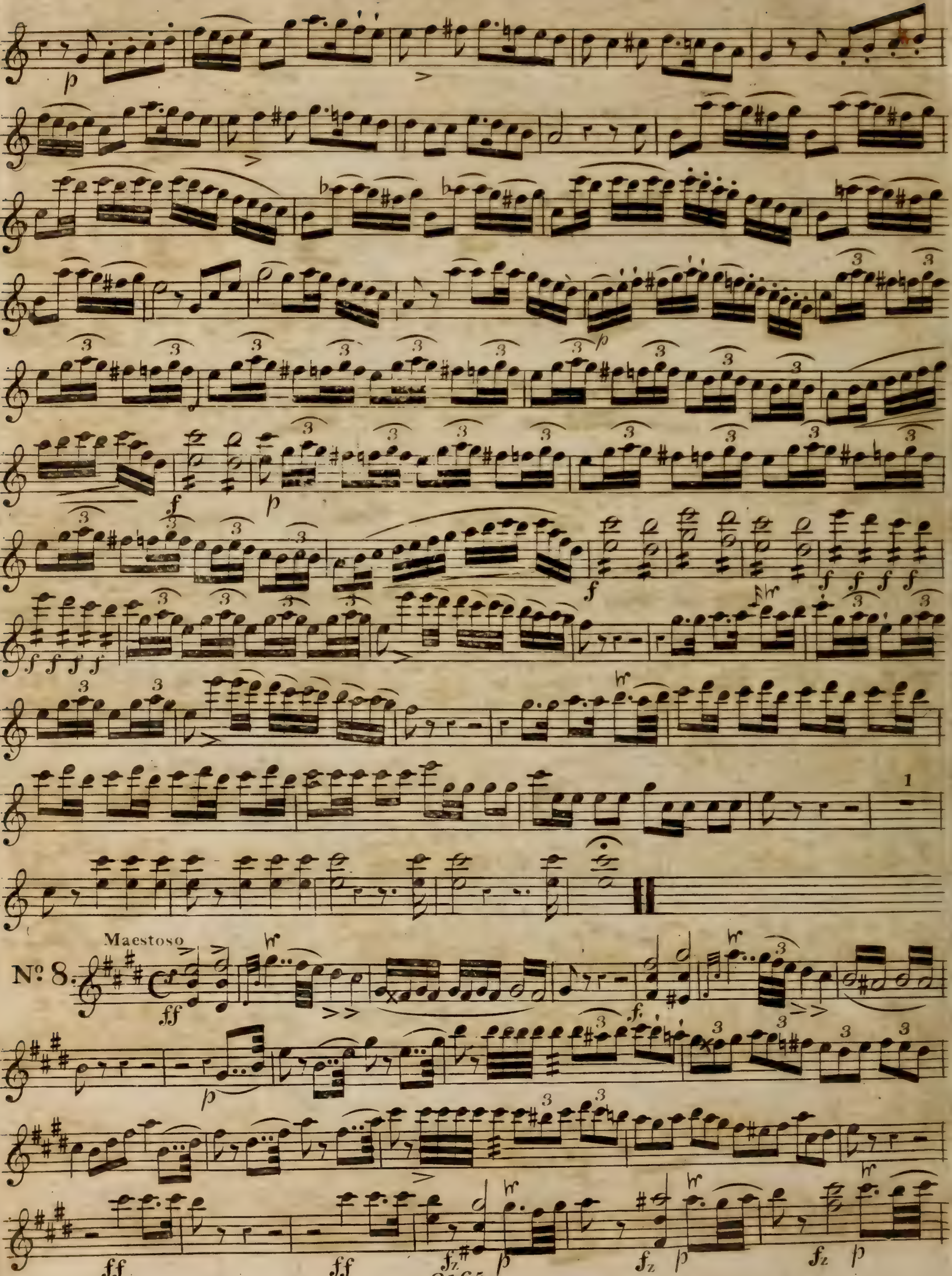
cres
ff
ff
1
1
1
pp
1
pp
4
p


cres
ff
ff
fp
Allegro
Nº 6.
pp
f
Sotto voce
V.S.


pp
p
dol.
cres.
f
No. 7.
Andantino


Allegro
1
p
ff
p
p
f
p
f
p
p
f
2
p
cres
ff
Volti S.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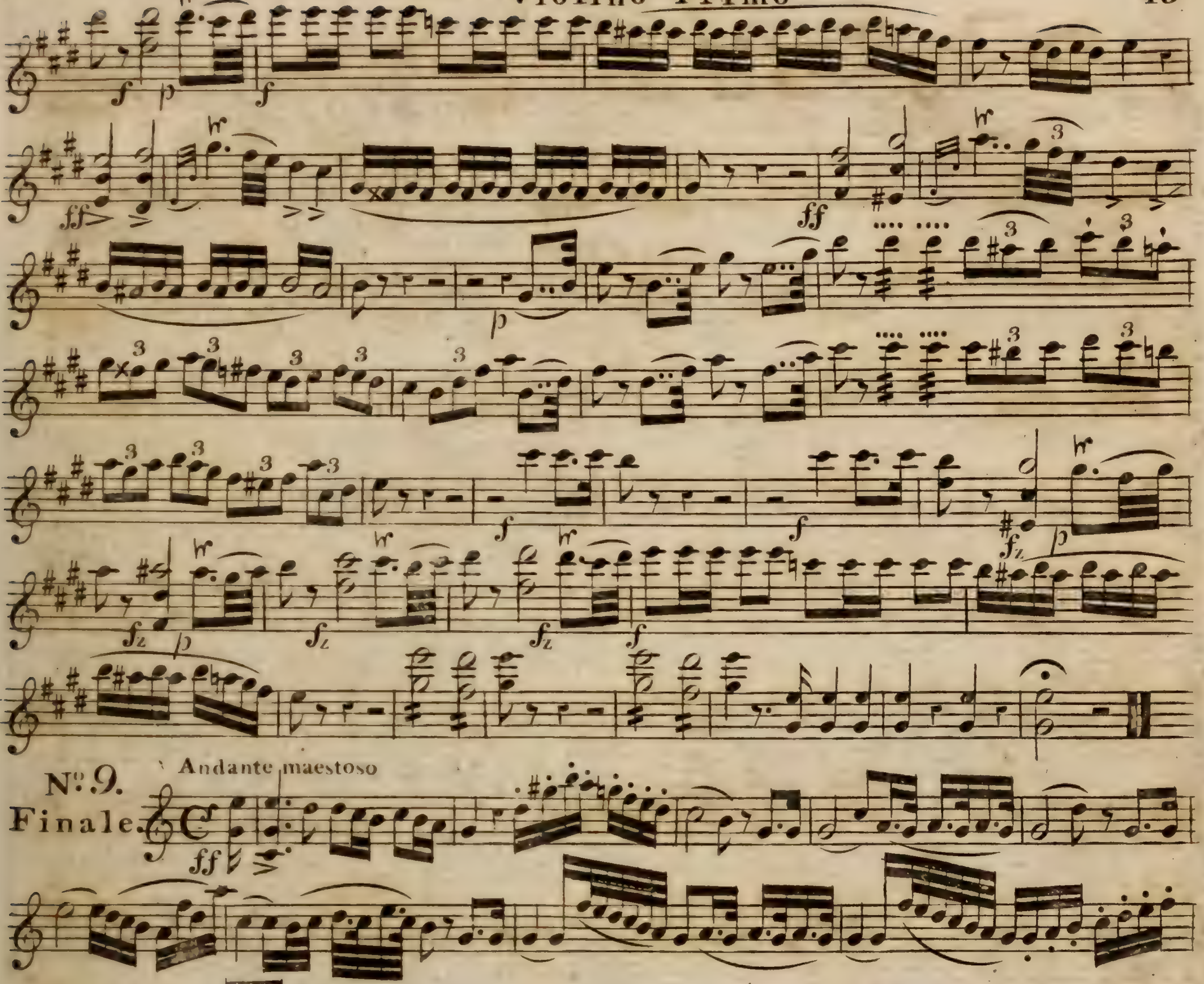
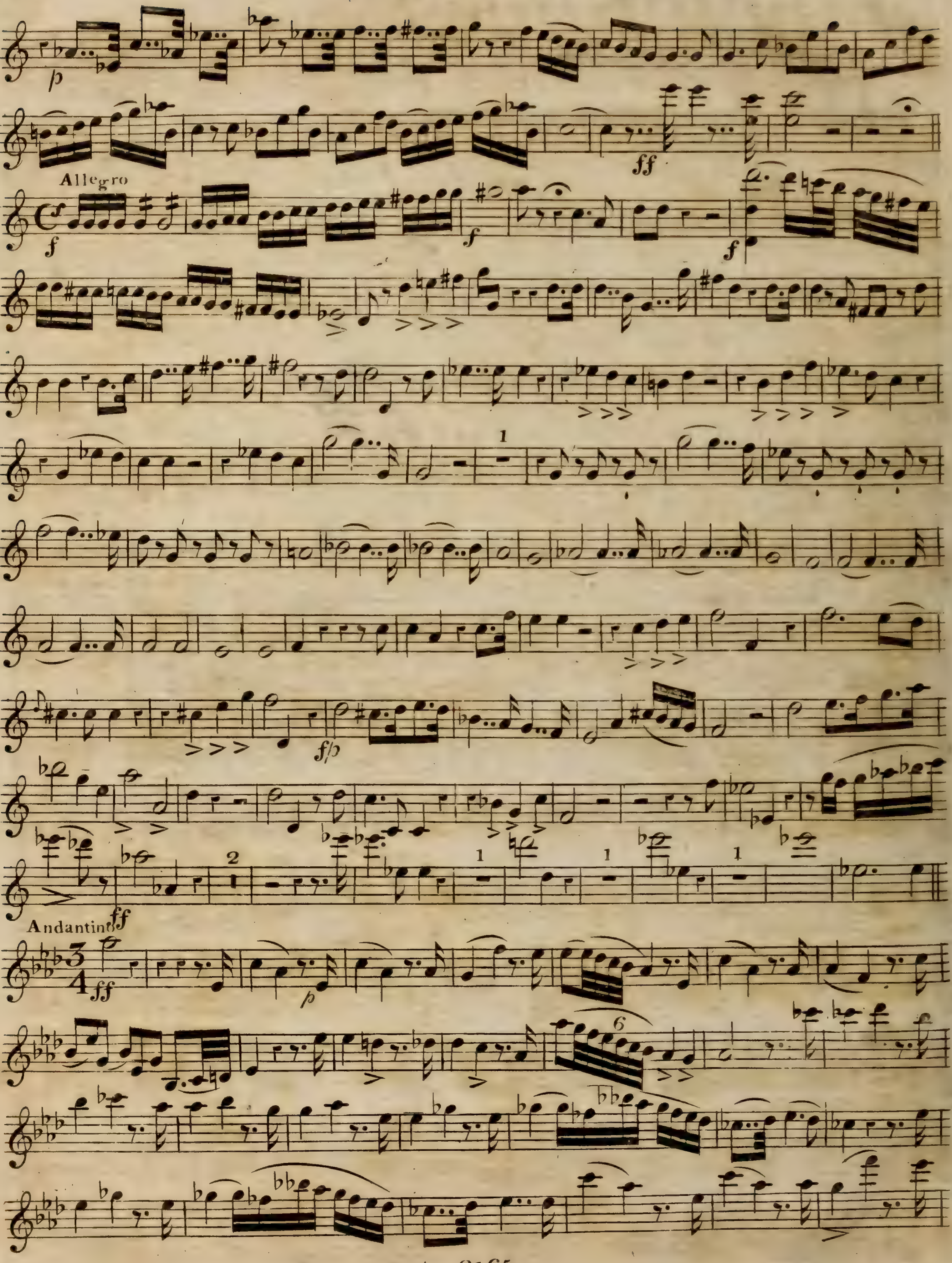
Nº 8.



V. S.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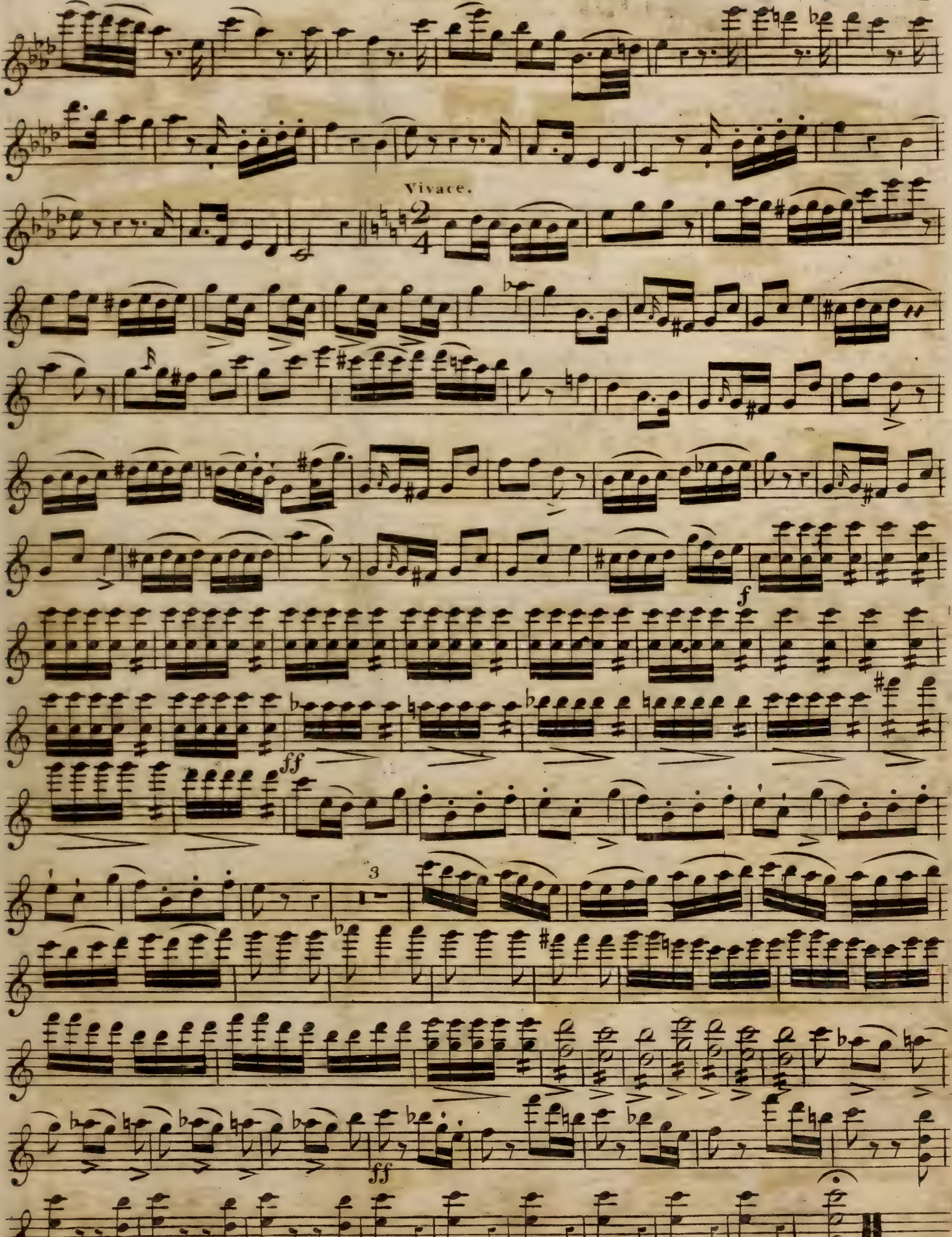
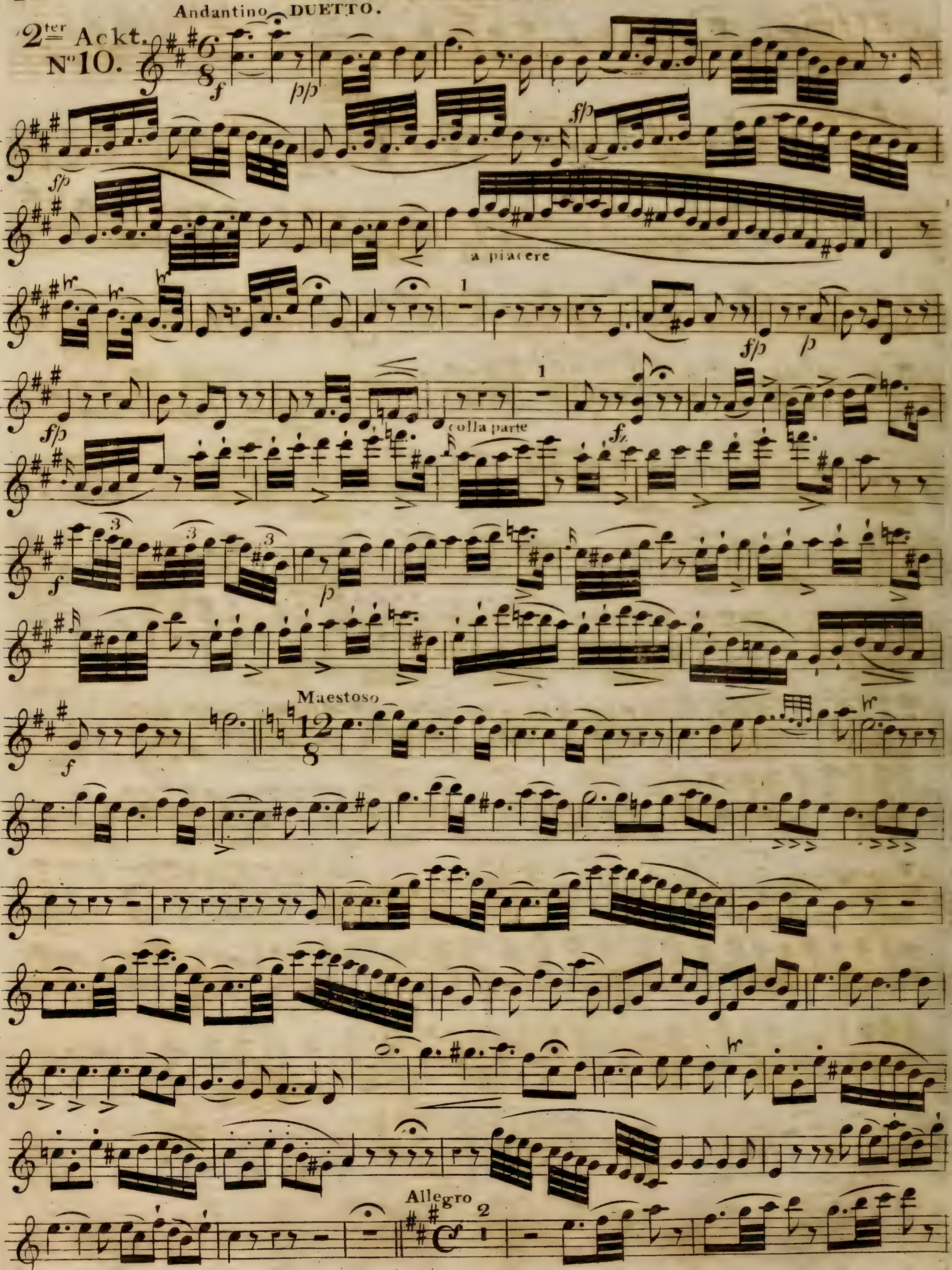
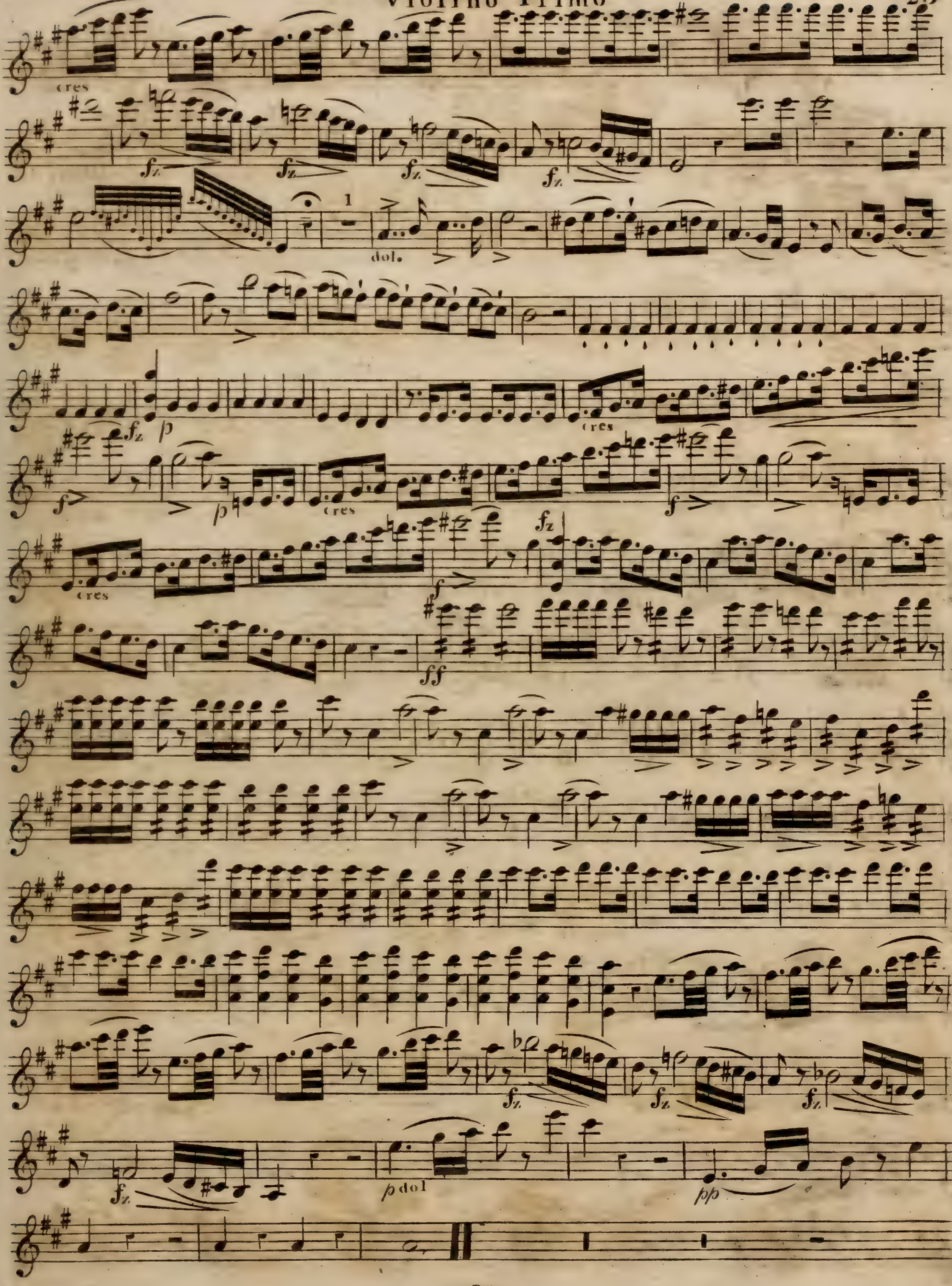
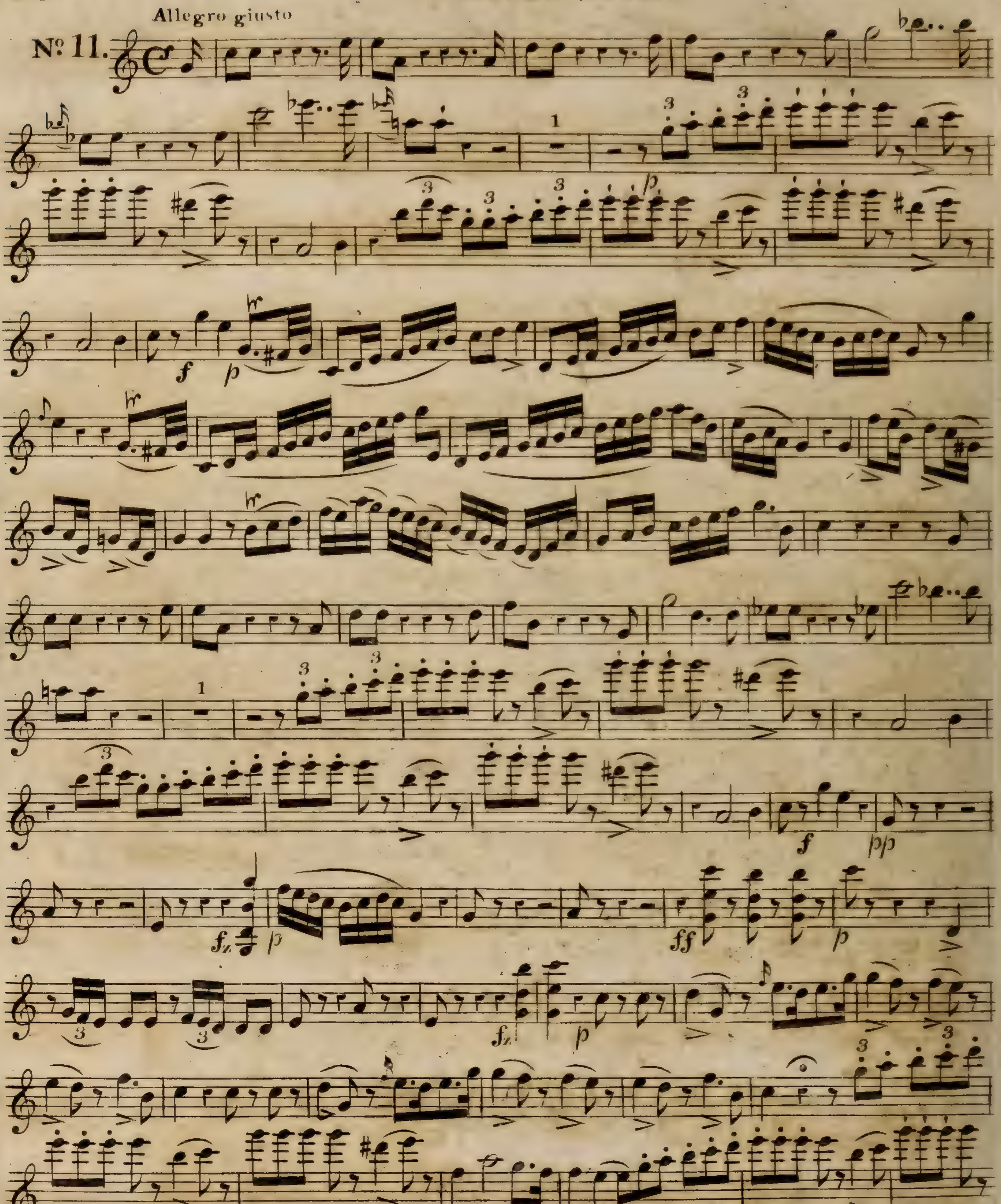
Andantino



2165


Andantino DUETTO.
2ter Ackt.
No10.
f
pp
fp
fp
a piacere
1
fp
p
fp
colla parte
1
fz
f
p
f
Maestoso
Allegro
2


cres
fz
dol.
1
p
f
ff
p dol
pp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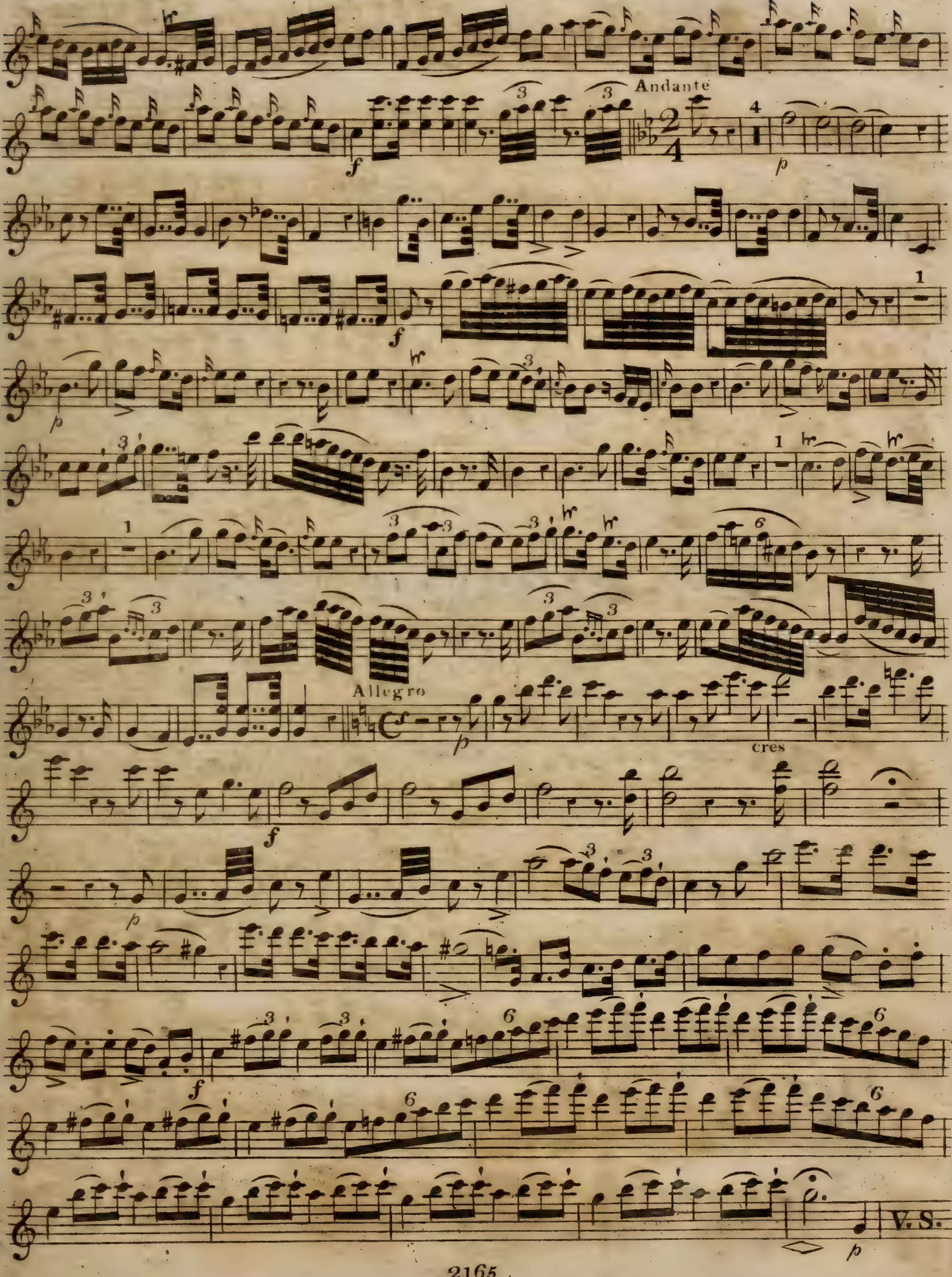
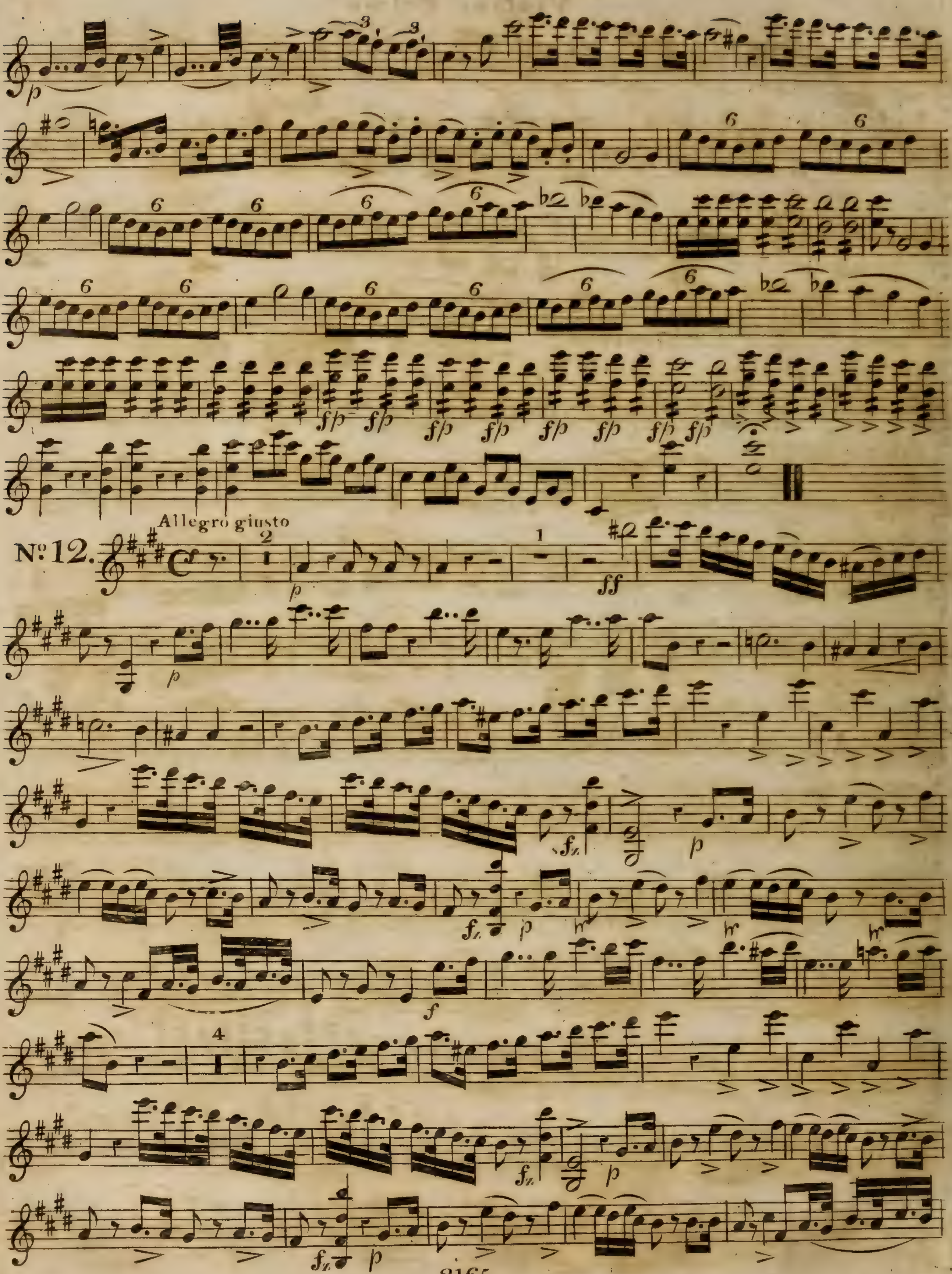
Nº 11.


Andante
Allegro
cres
V.S.


Allegro giusto
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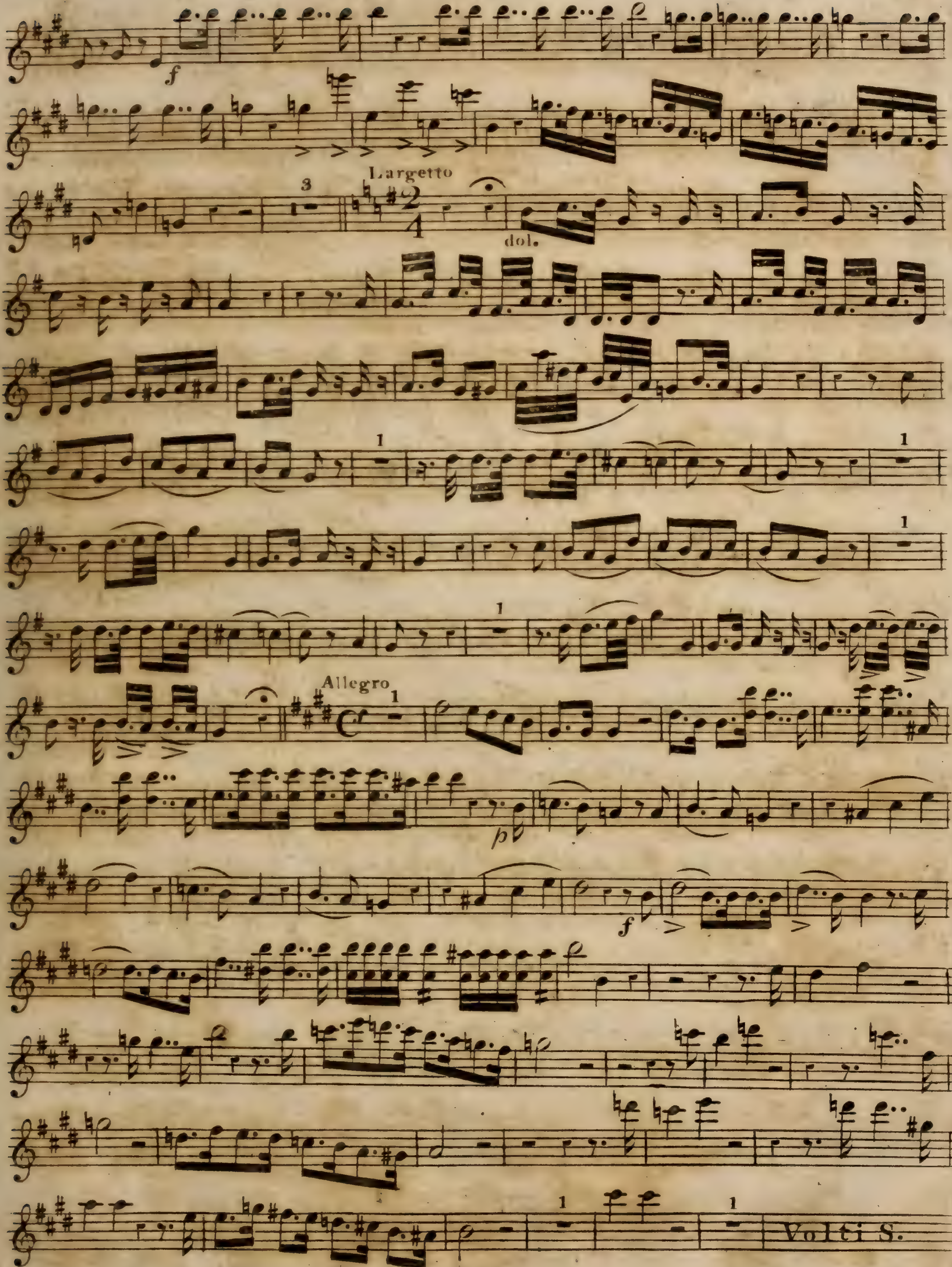
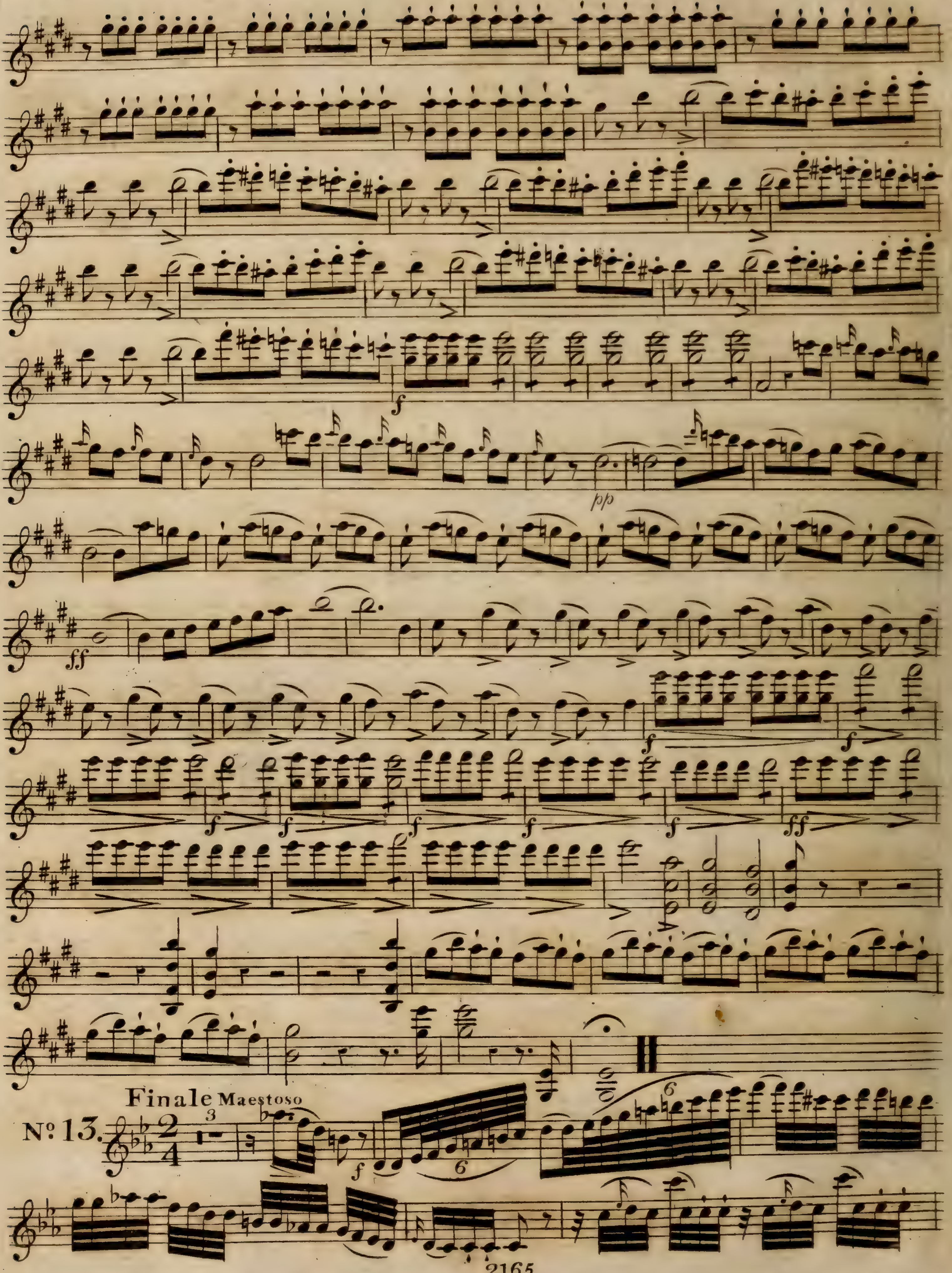
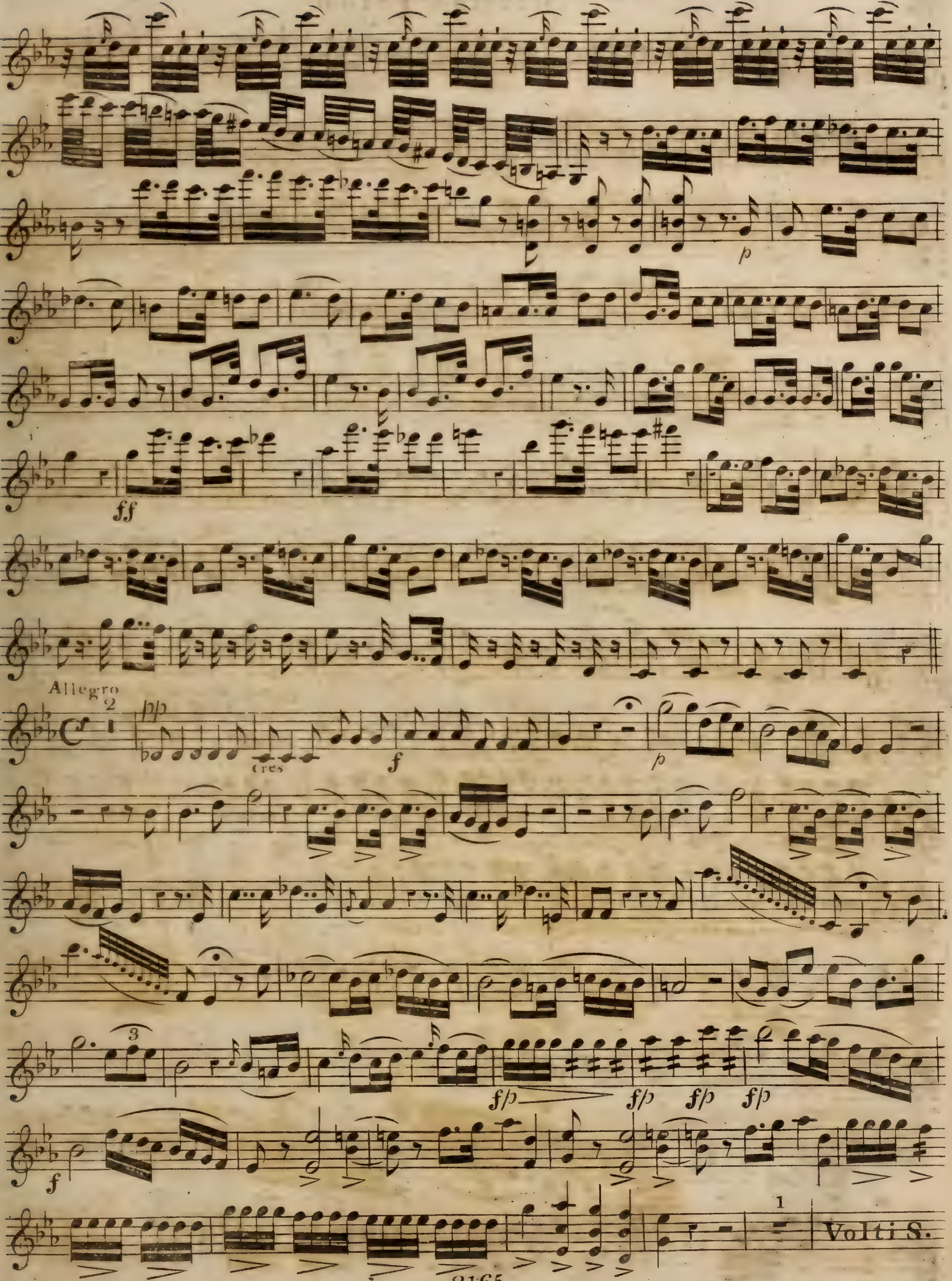
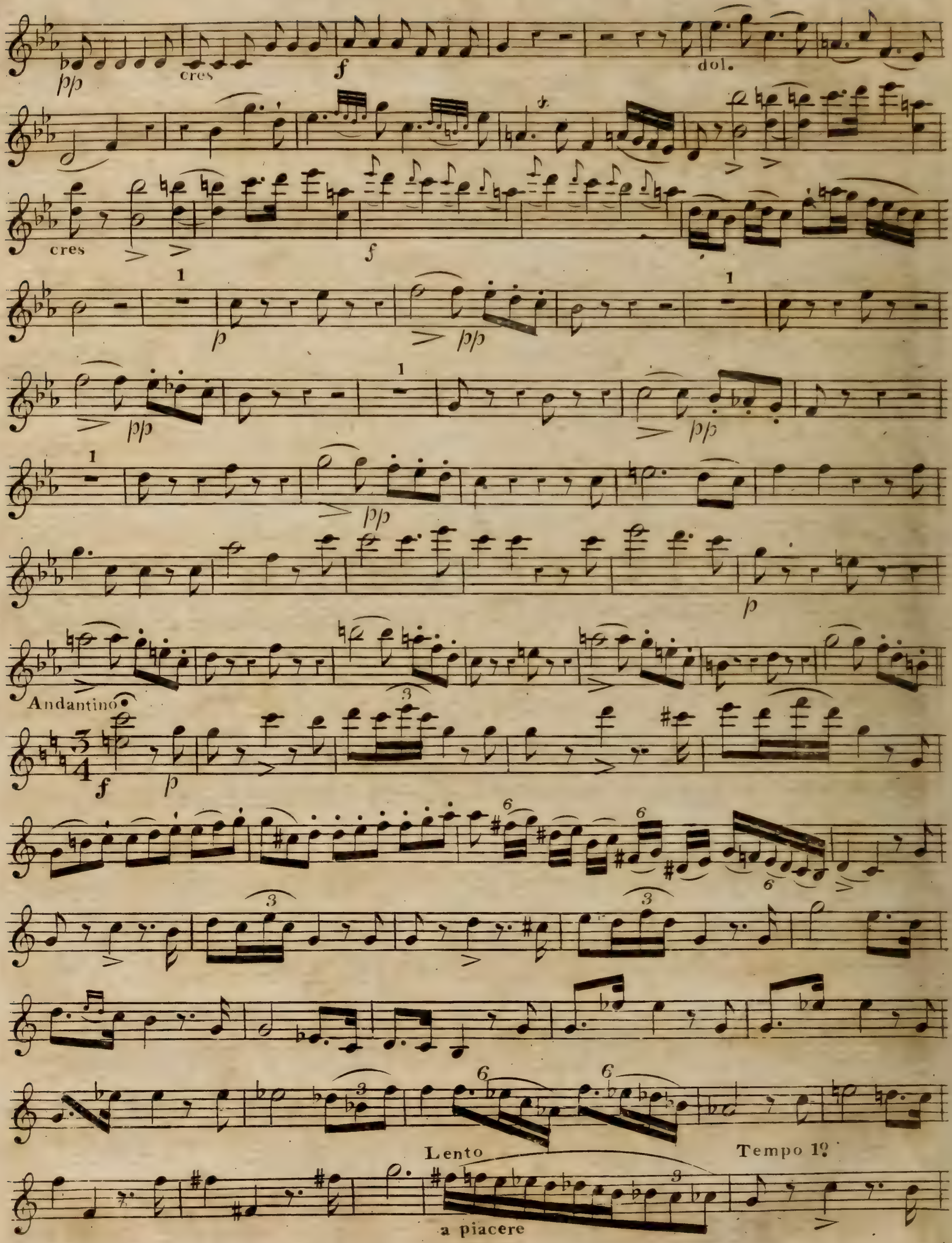
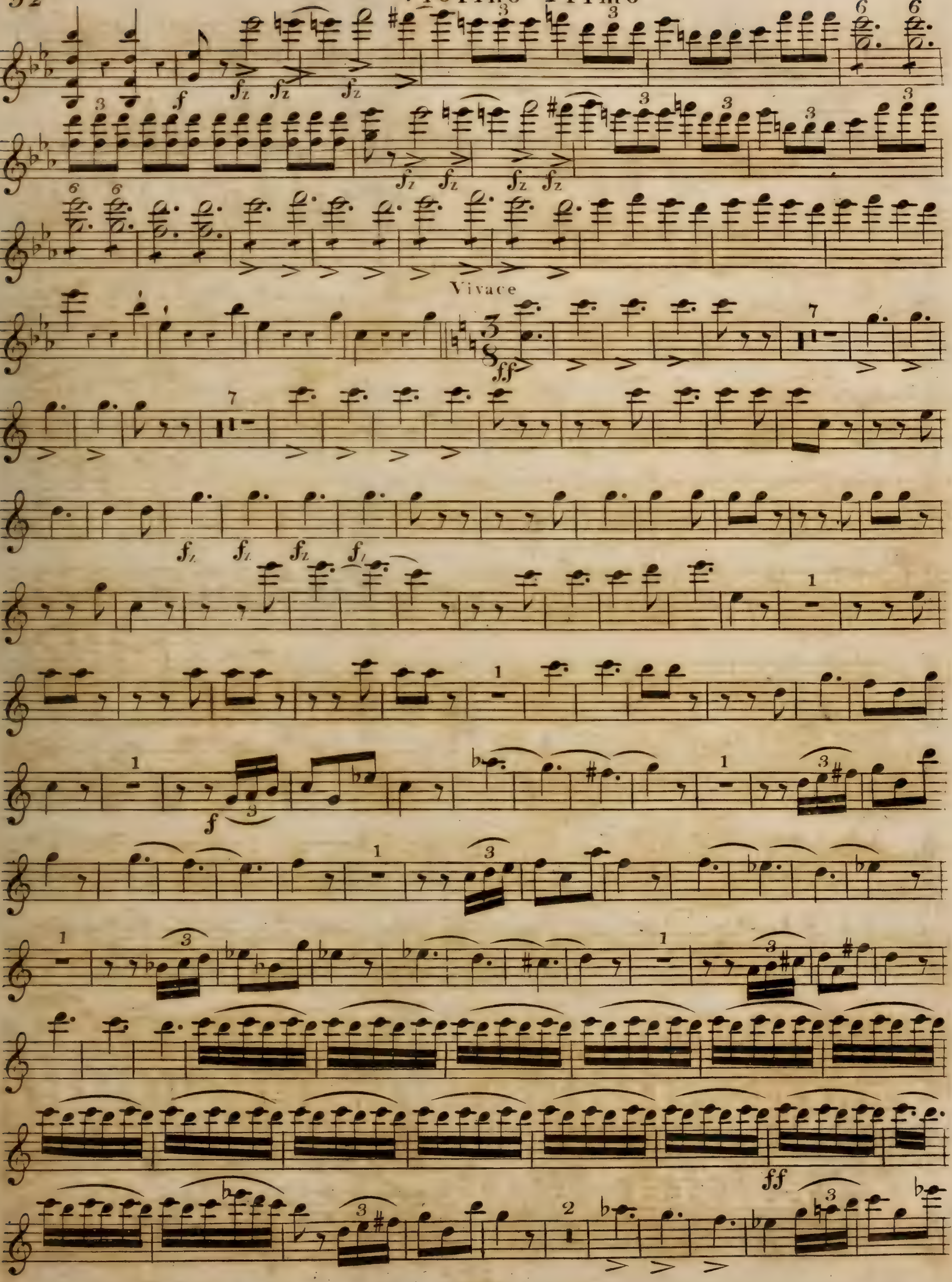
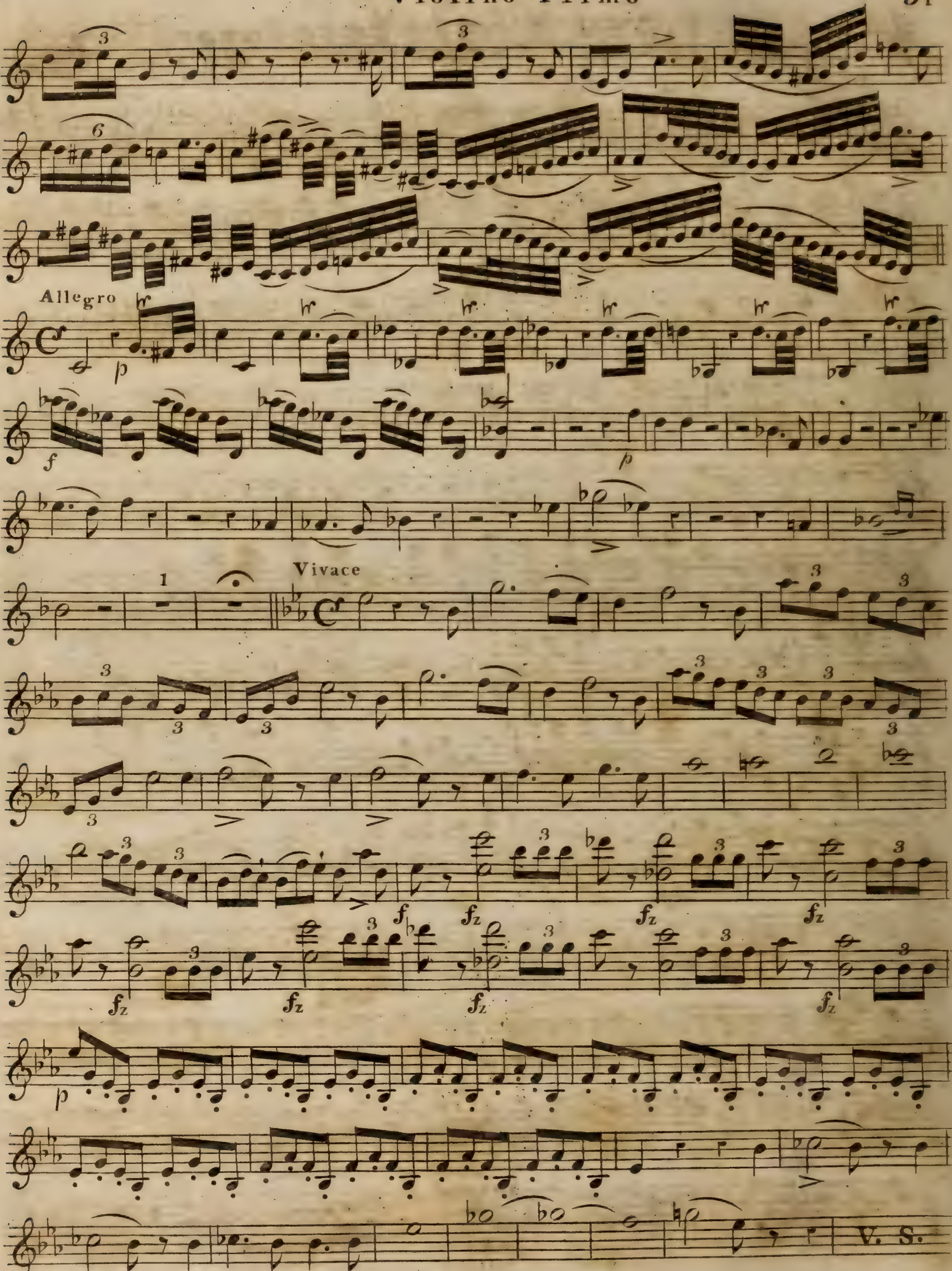

f
Largetto
dol.
Allegro
p
f
Volti S.

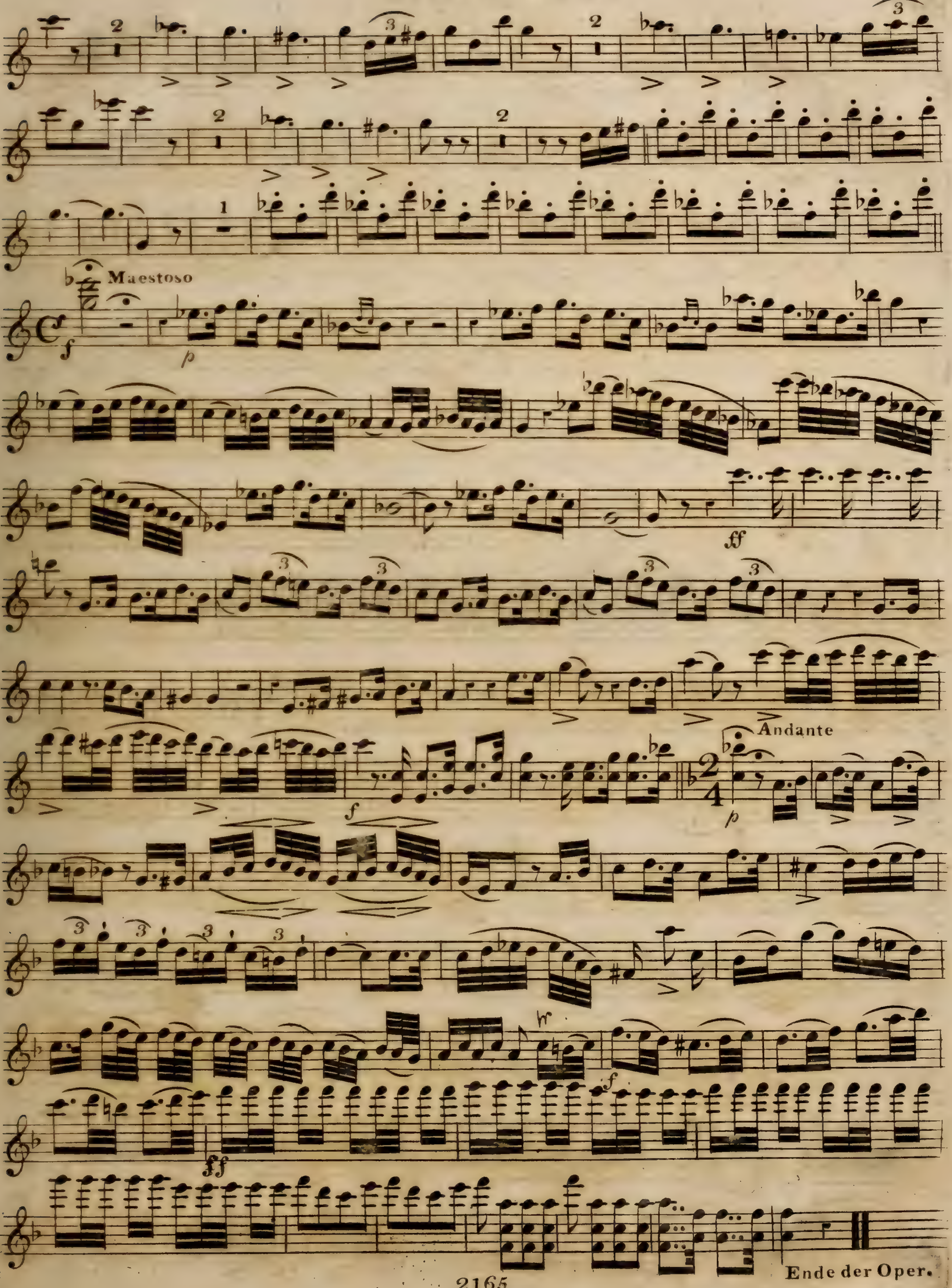

pp
ff
Finale Maestoso
Nº 13.


p
ff
Allegro
pp
cres
f
p
fp
fp
fp
fp
f
Volti S.


pp
cres
f
dol.
cres
f
p
pp
Andantino
f
p
Lento
Tempo 1º
a piacere


Vivace


Allegro
Vivace
V. S.


Maestoso
Andante
Ende der Oper.

Ricciardo e Zoraide,

grand Opéra

par

G. ROSSINI.

arrangé en quatuor

pour

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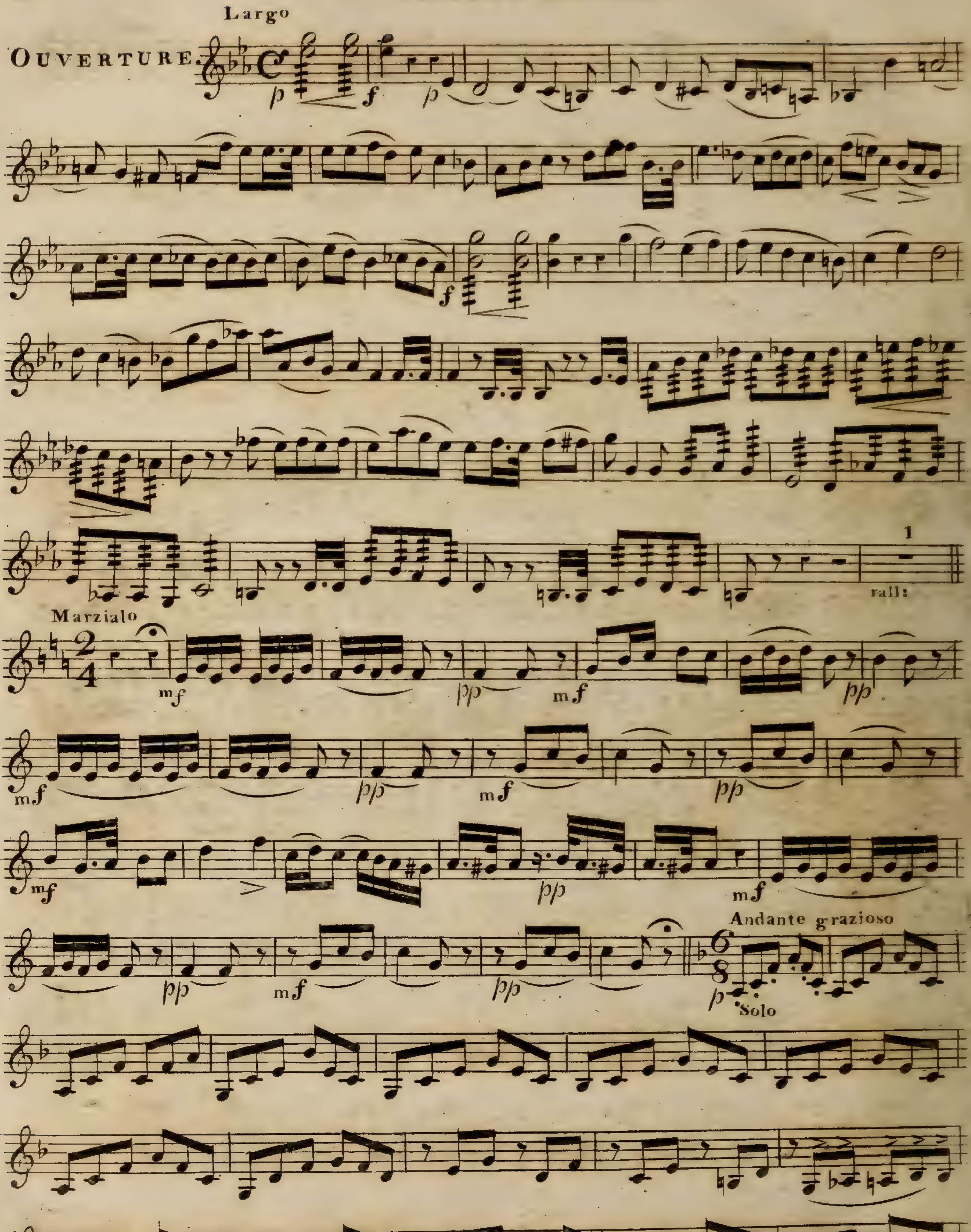
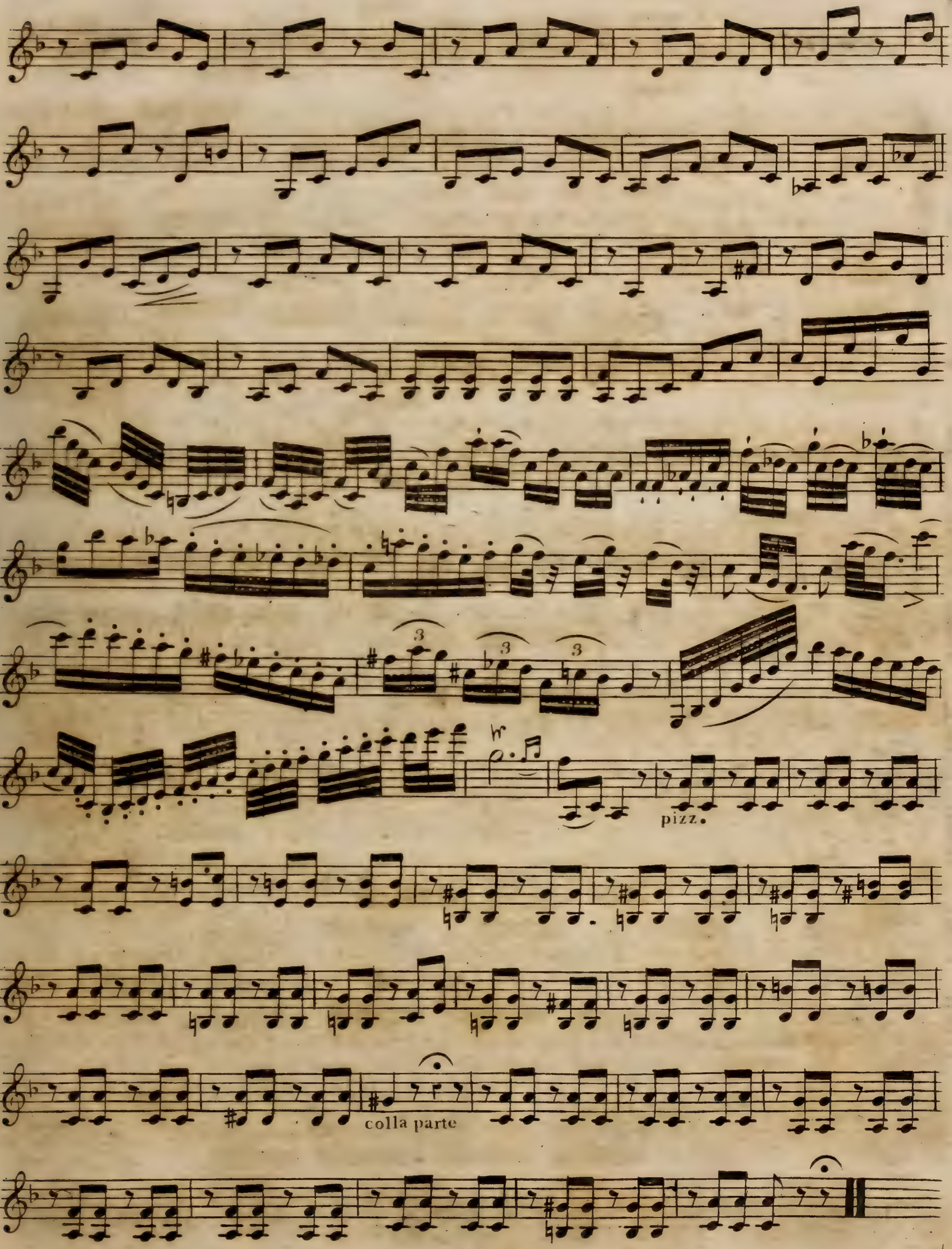
Mayence,

chez B. Schott, Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

J. EWER & Co.
IMPORTERS OF FOREIGN MUSIC
1 BOW-
SIDE


Largo
OUVERTURE.
p f p
f
1
rall:
Marzialo
mf pp mf pp
mf pp mf pp
mf pp mf
pp mf pp
Andante grazioso
p Solo


pizz.
colla parte

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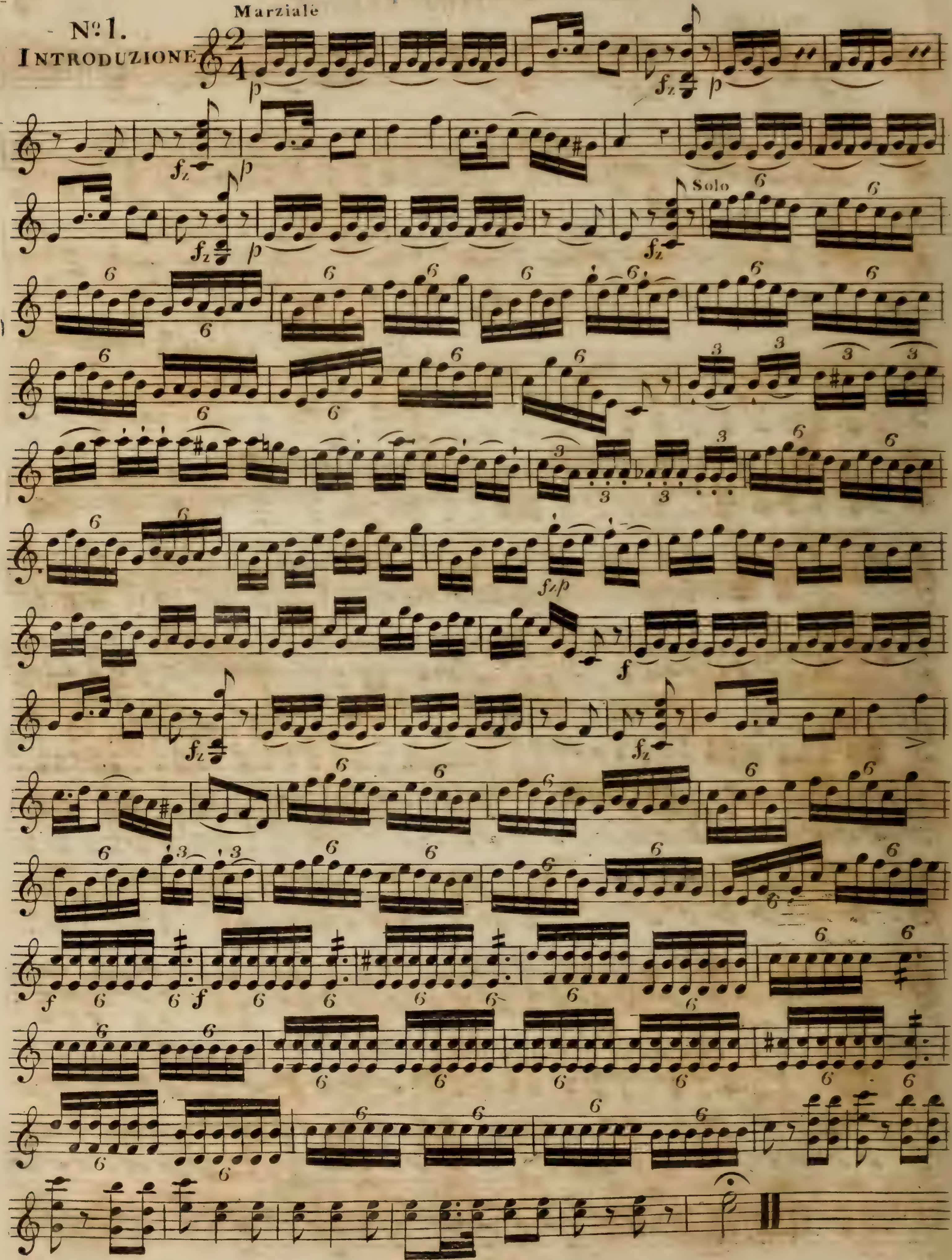
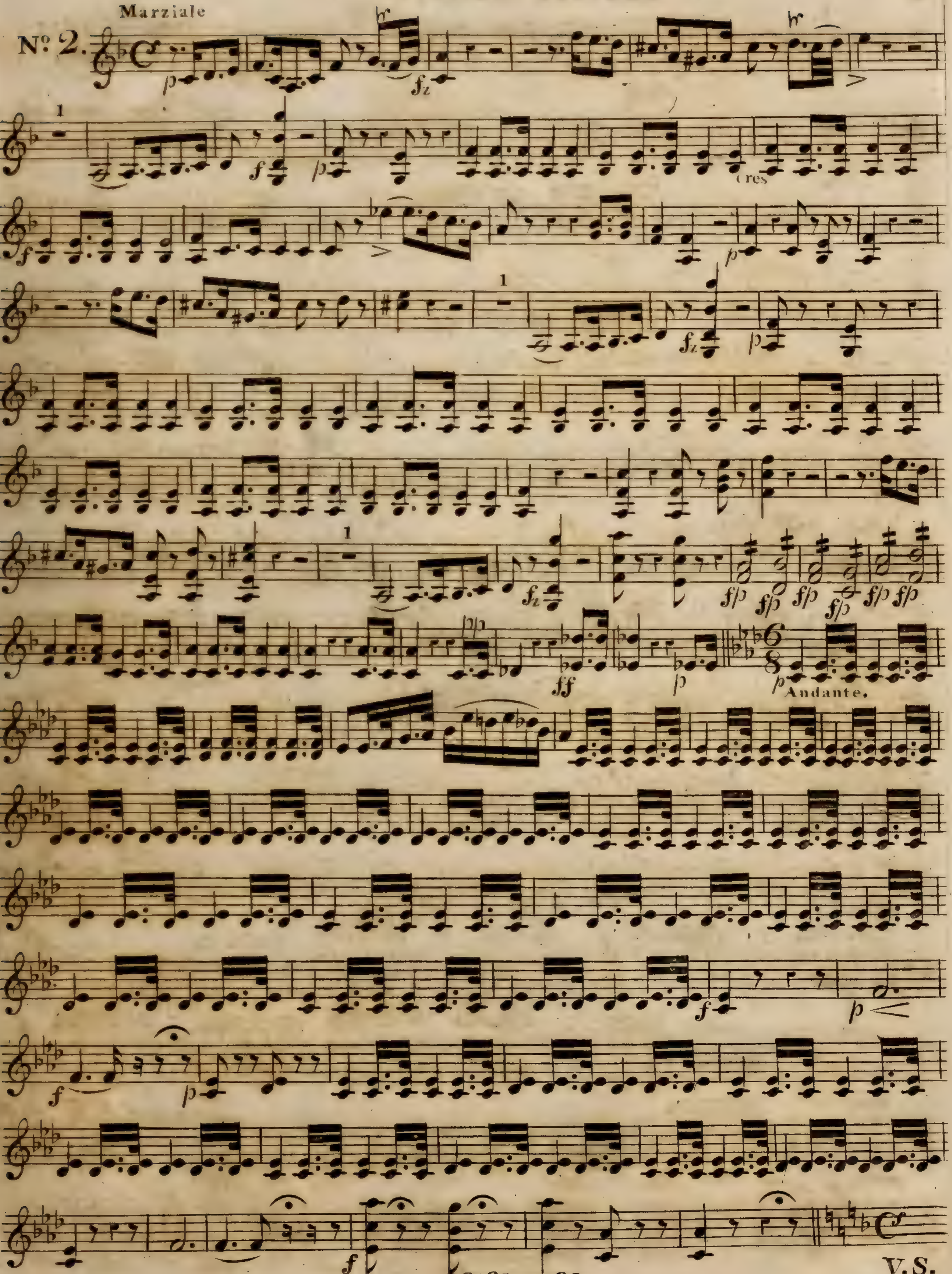
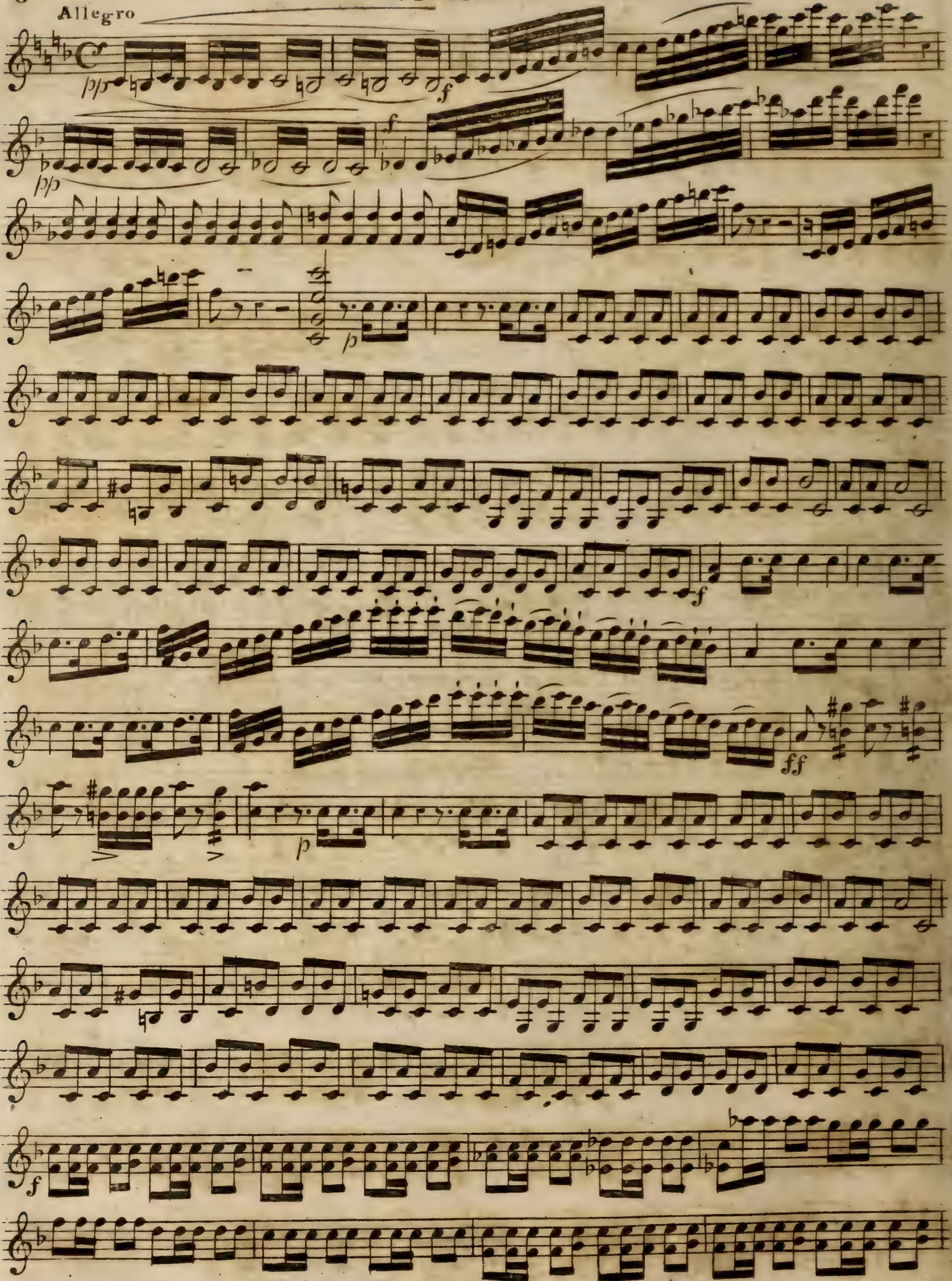
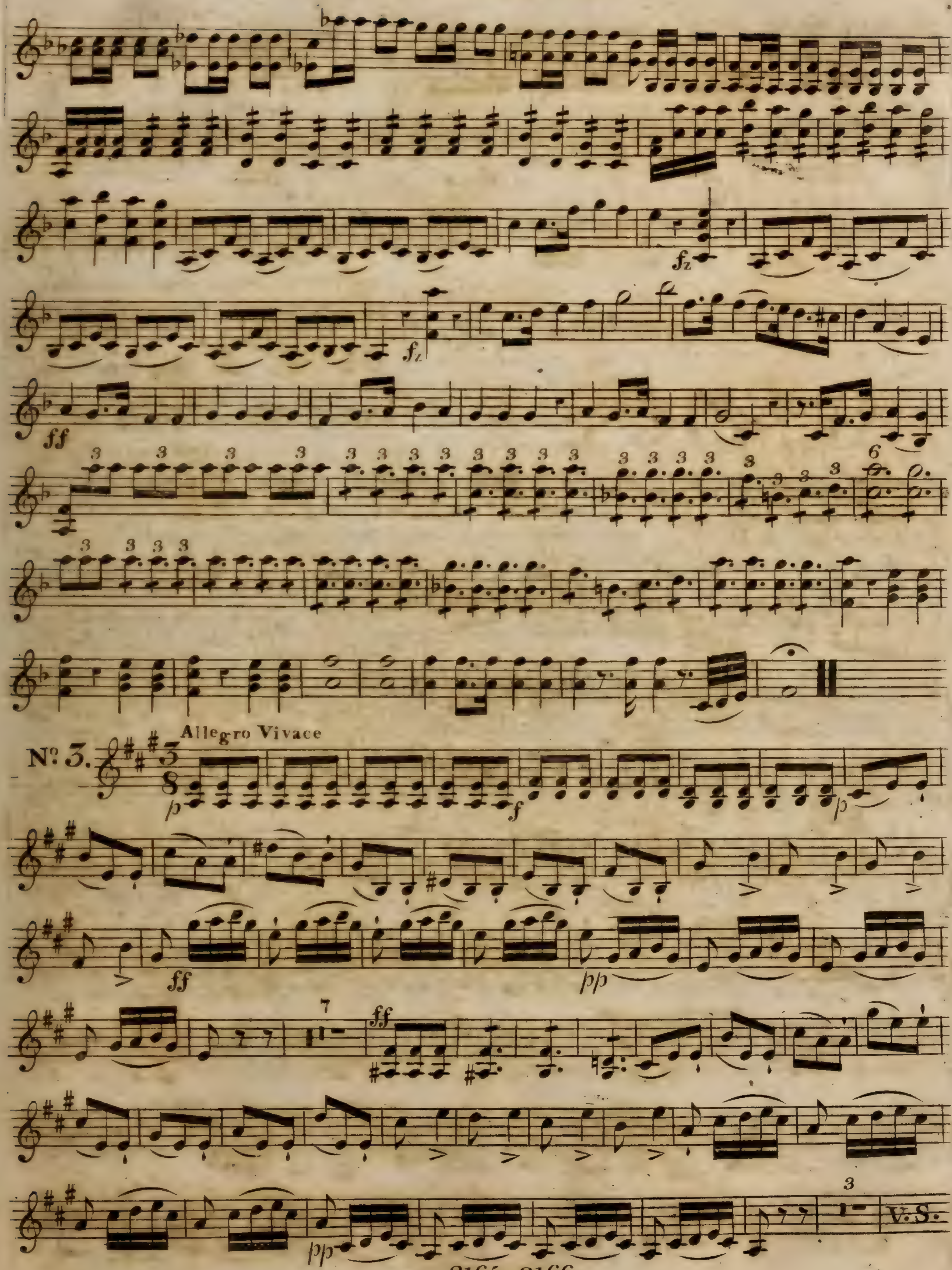
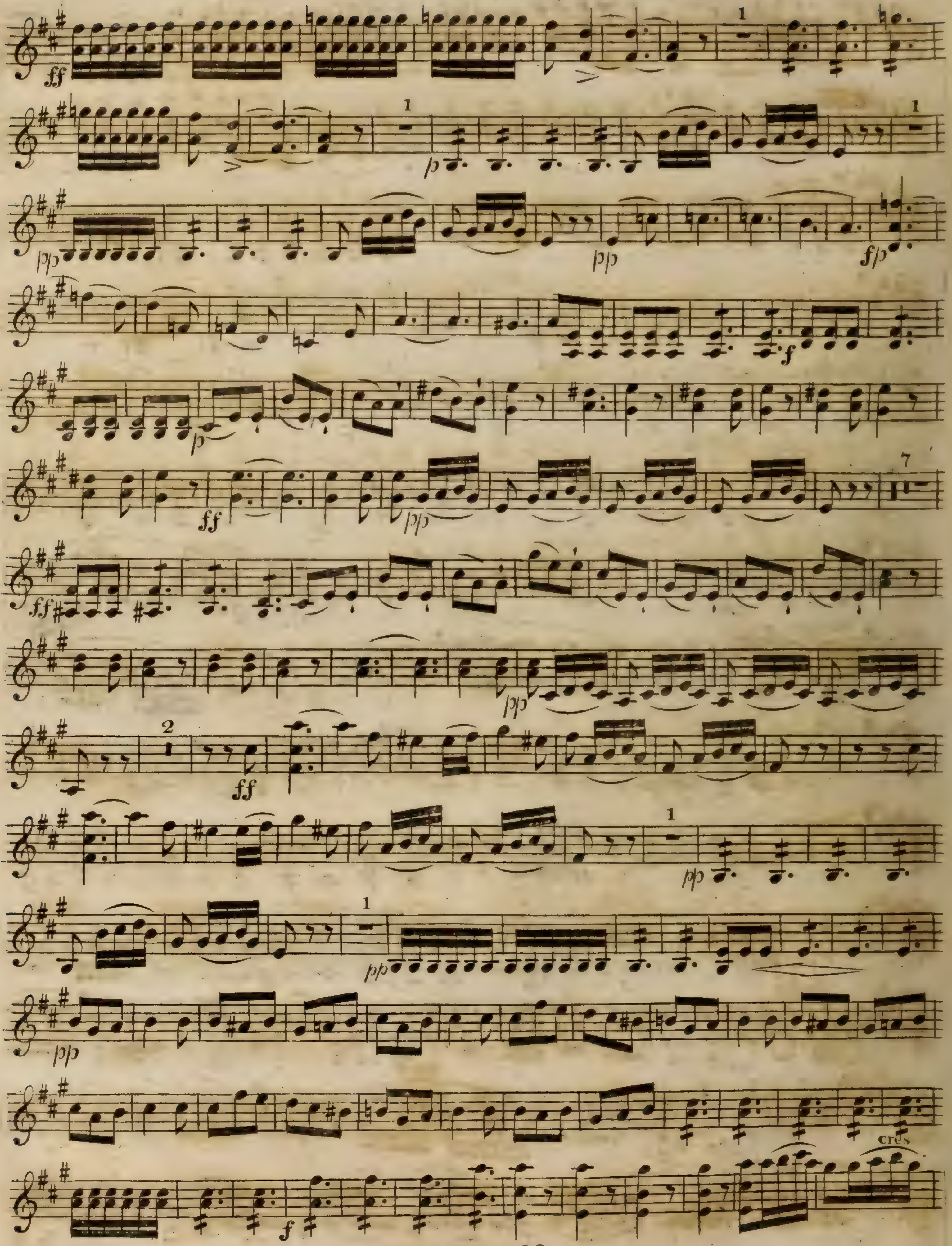



Marziale
Nº 2.
cres
Andante.
V.S.



2165. 2166.


Allegro Vivace
N° 3.
V.S.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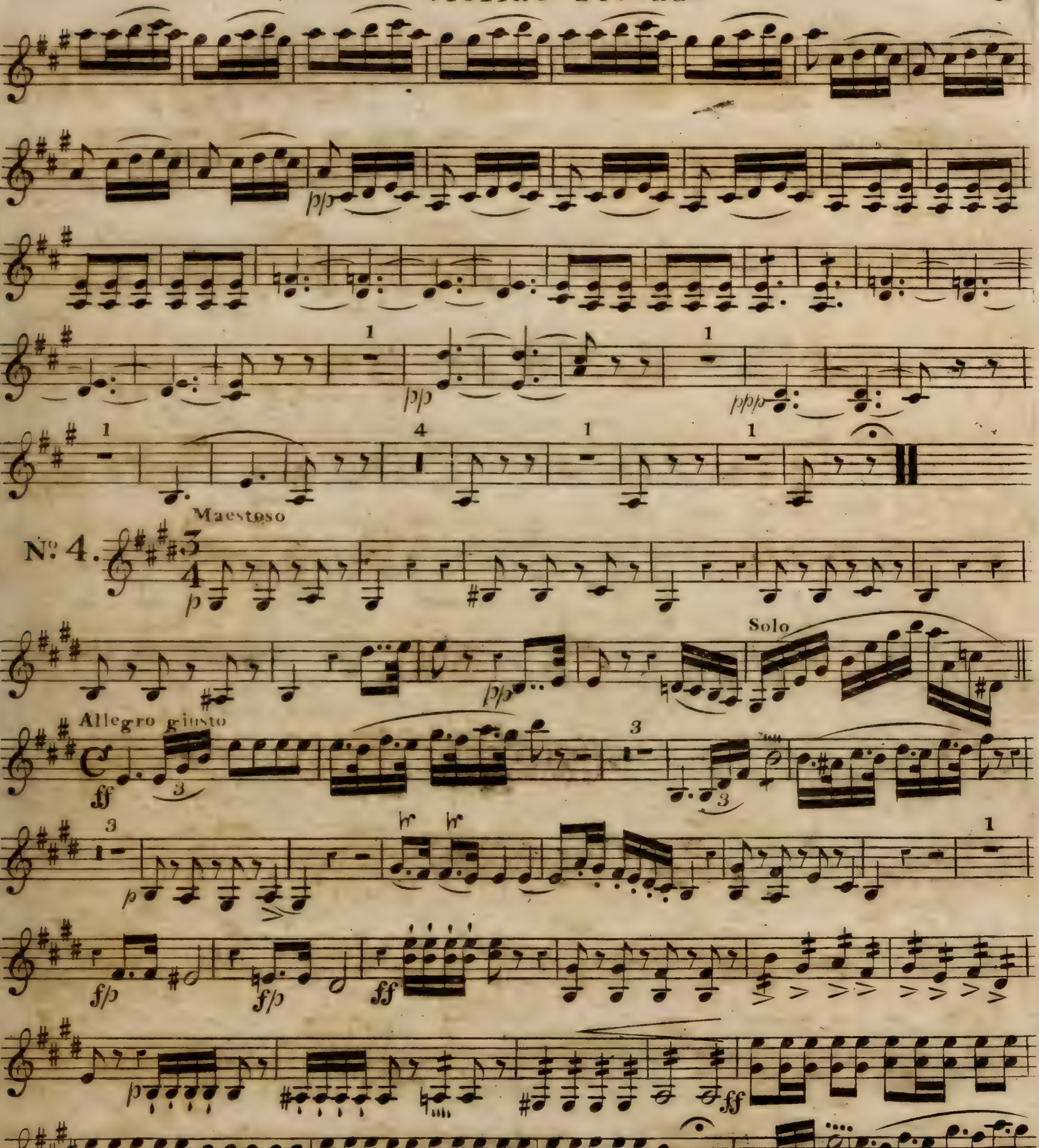
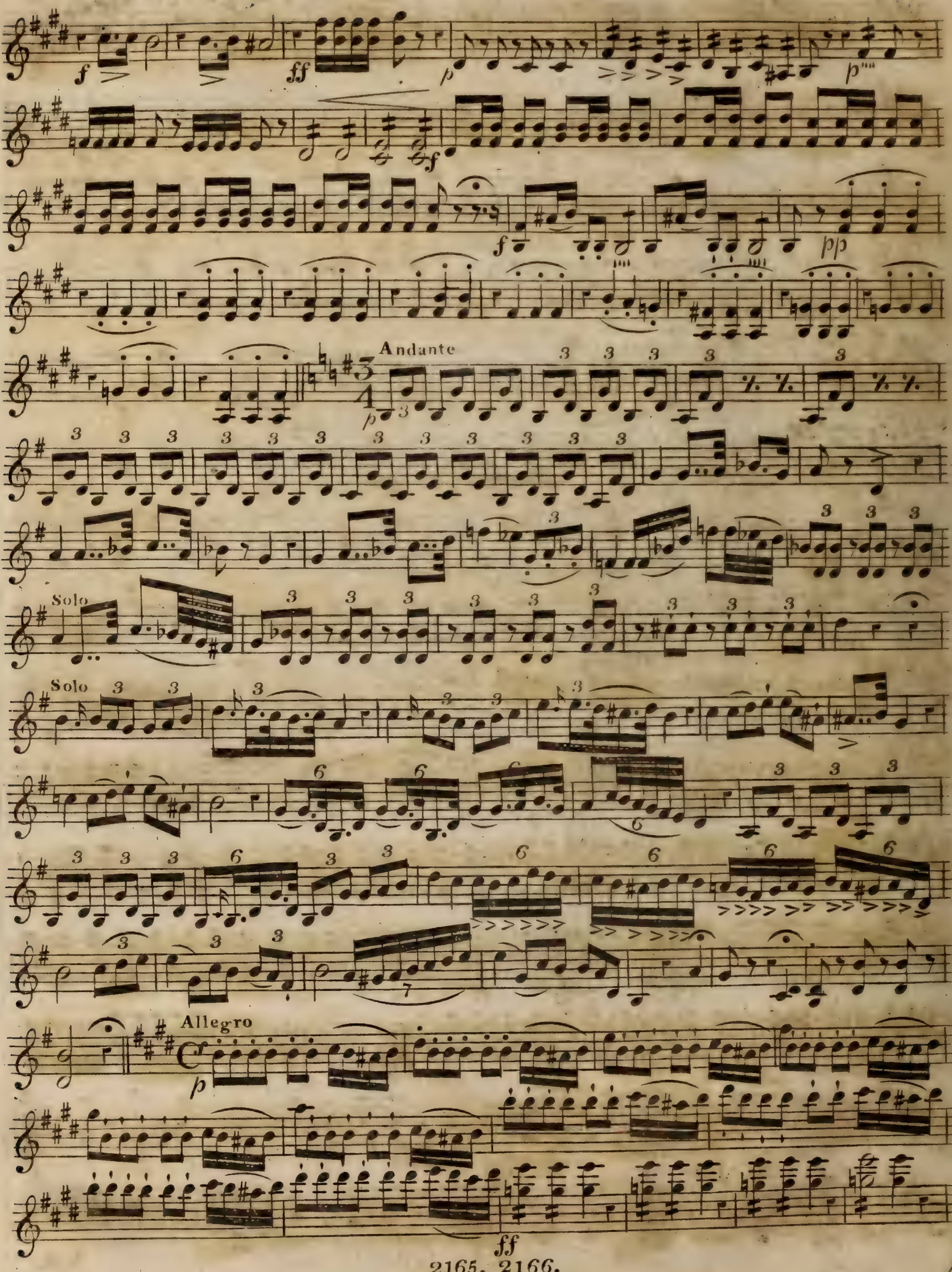
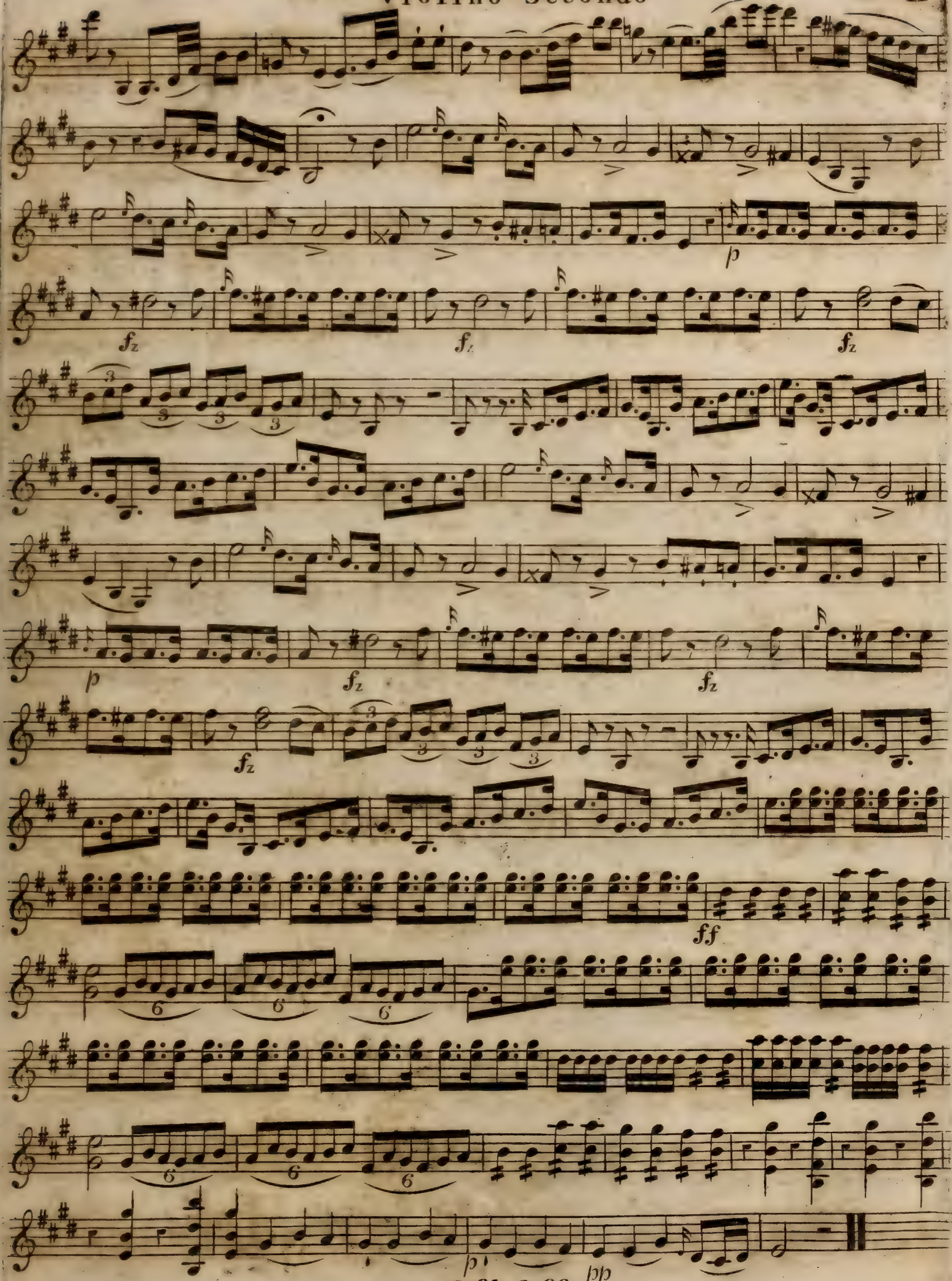
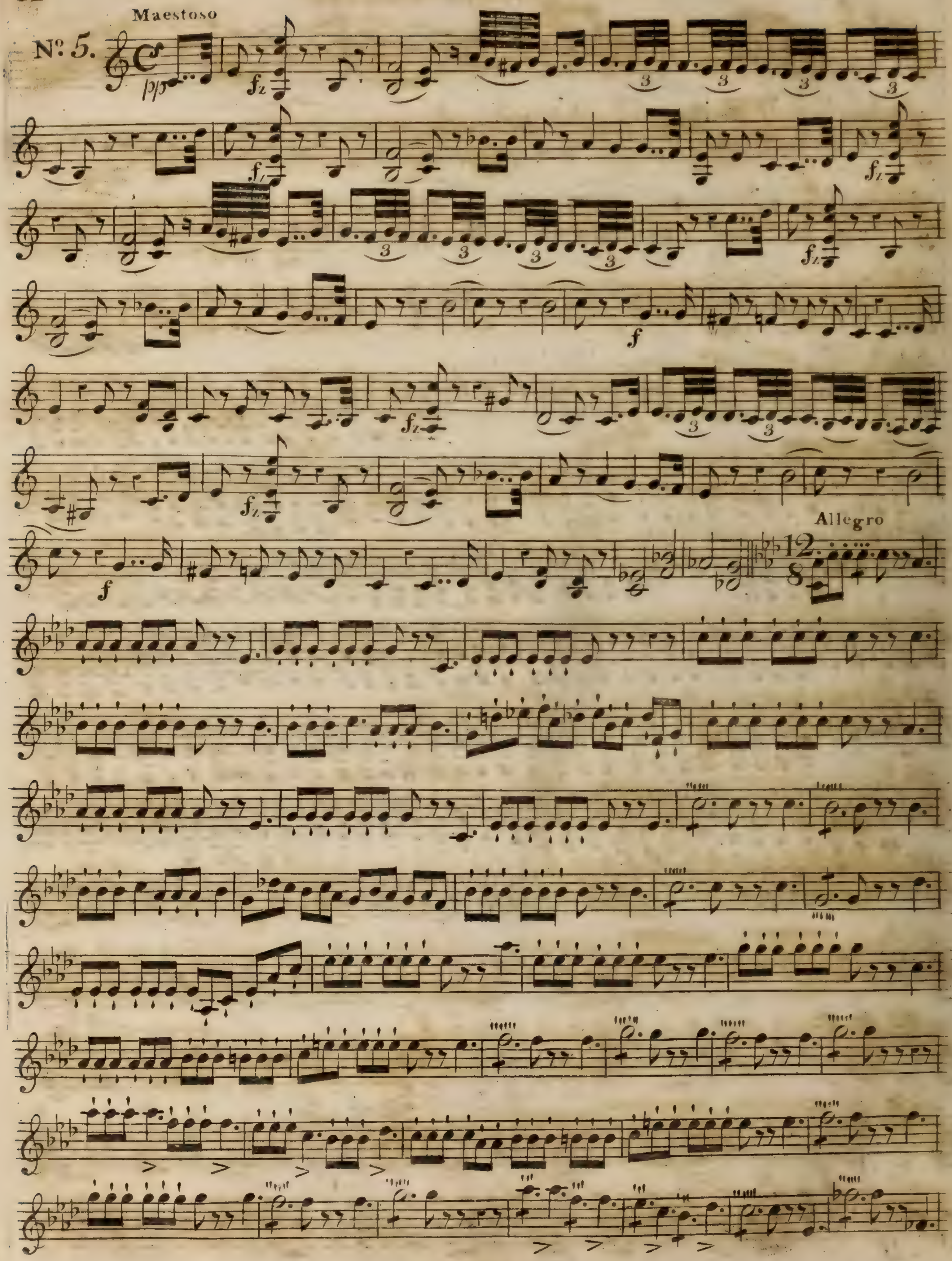
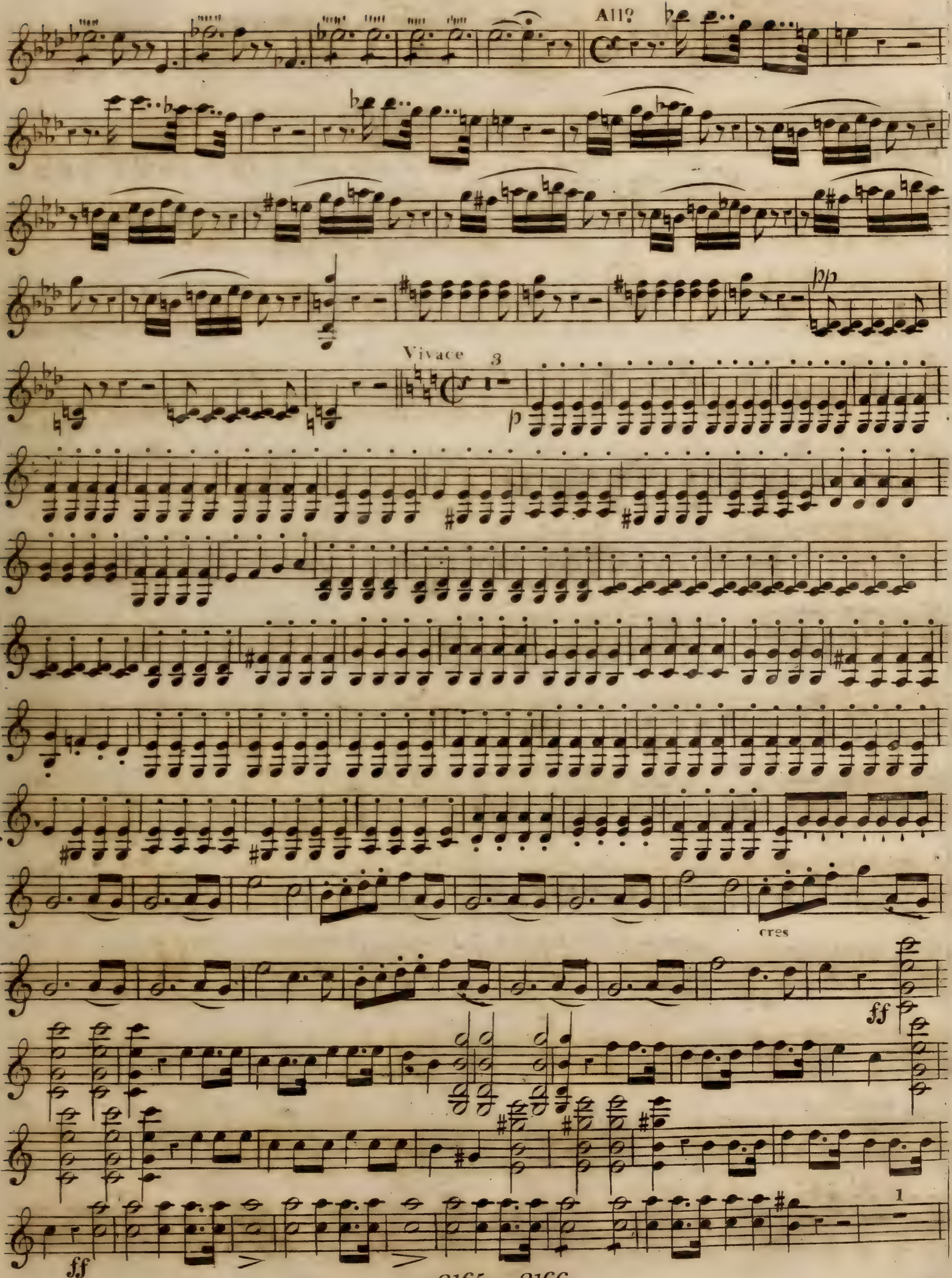
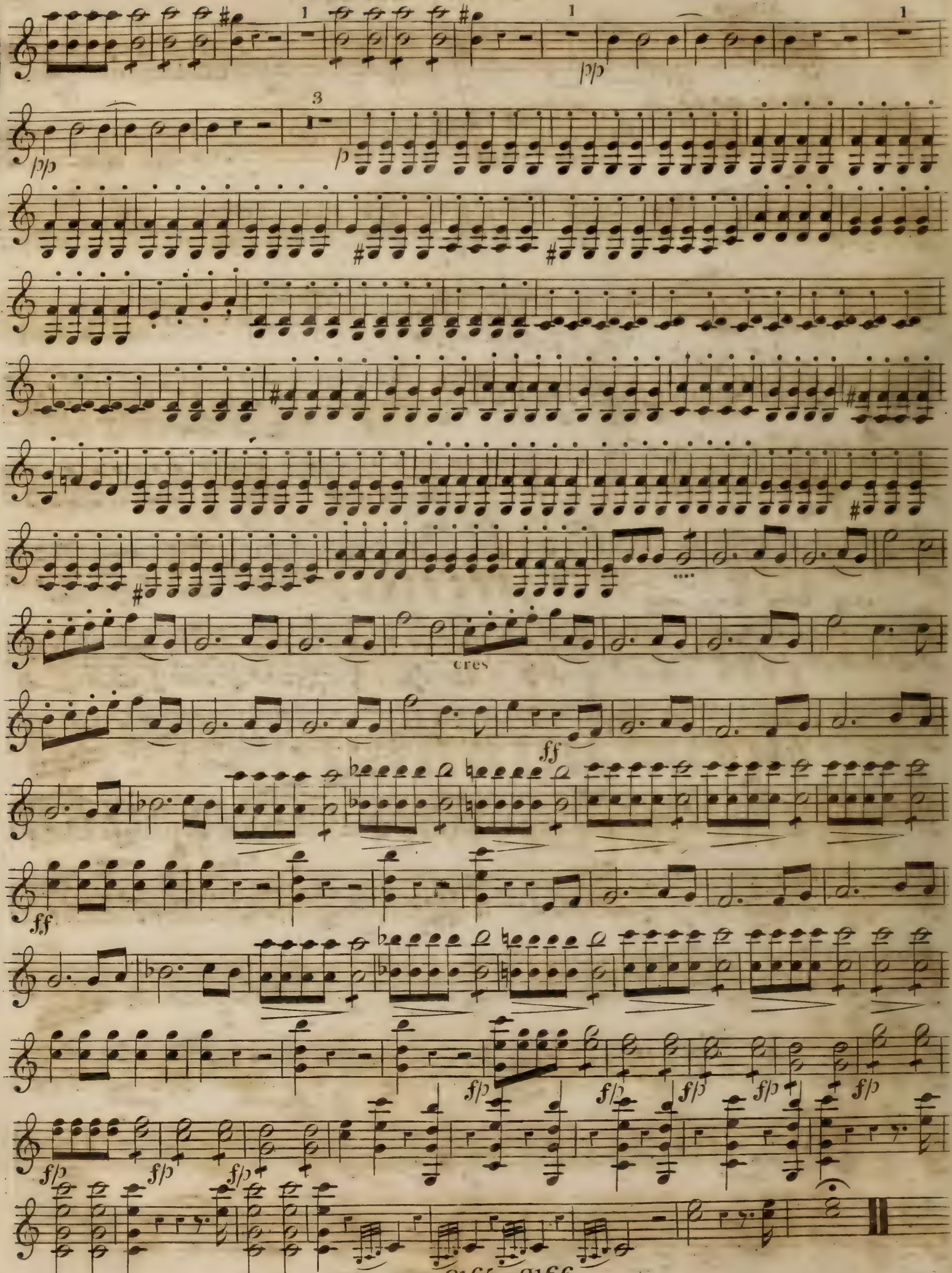

Maestoso
N°. 4.
Solo
Allegro giusto
V.S.


Andante
Solo
Solo
Allegro




Maestoso
Nº 5.
pp
fz
f
Allegro
12
8


All°
pp
Vivace
p
cres
ff
ff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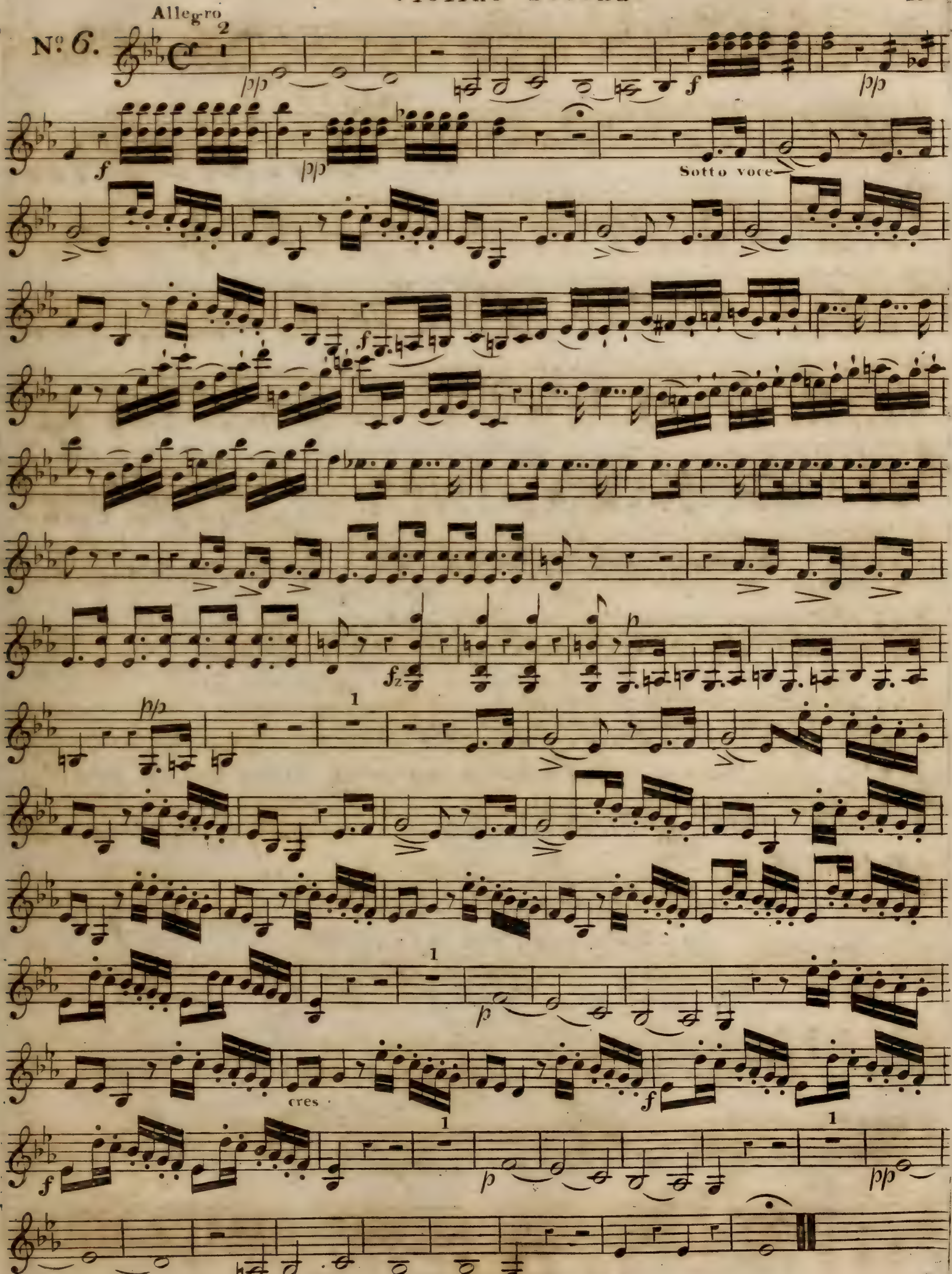
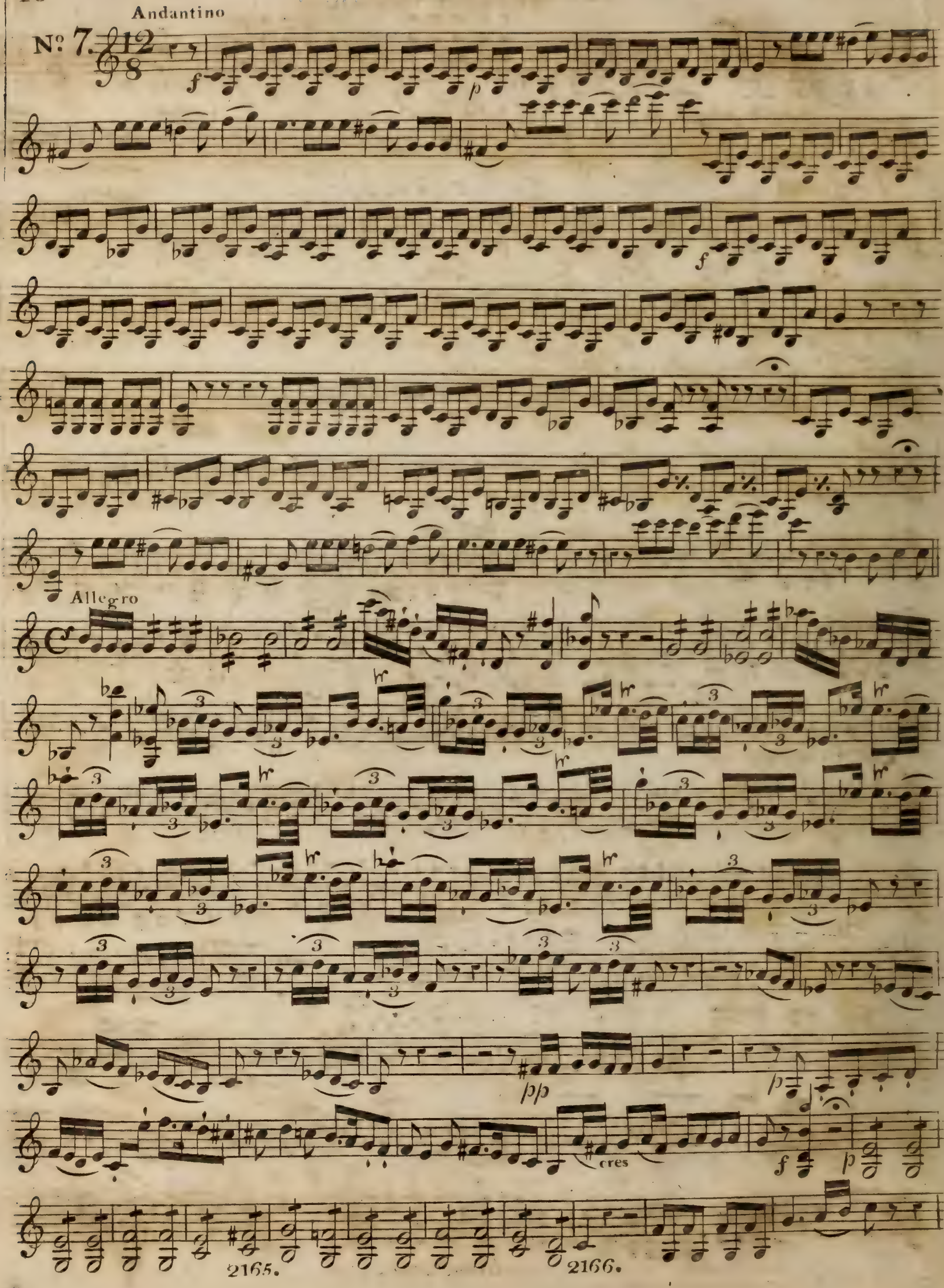
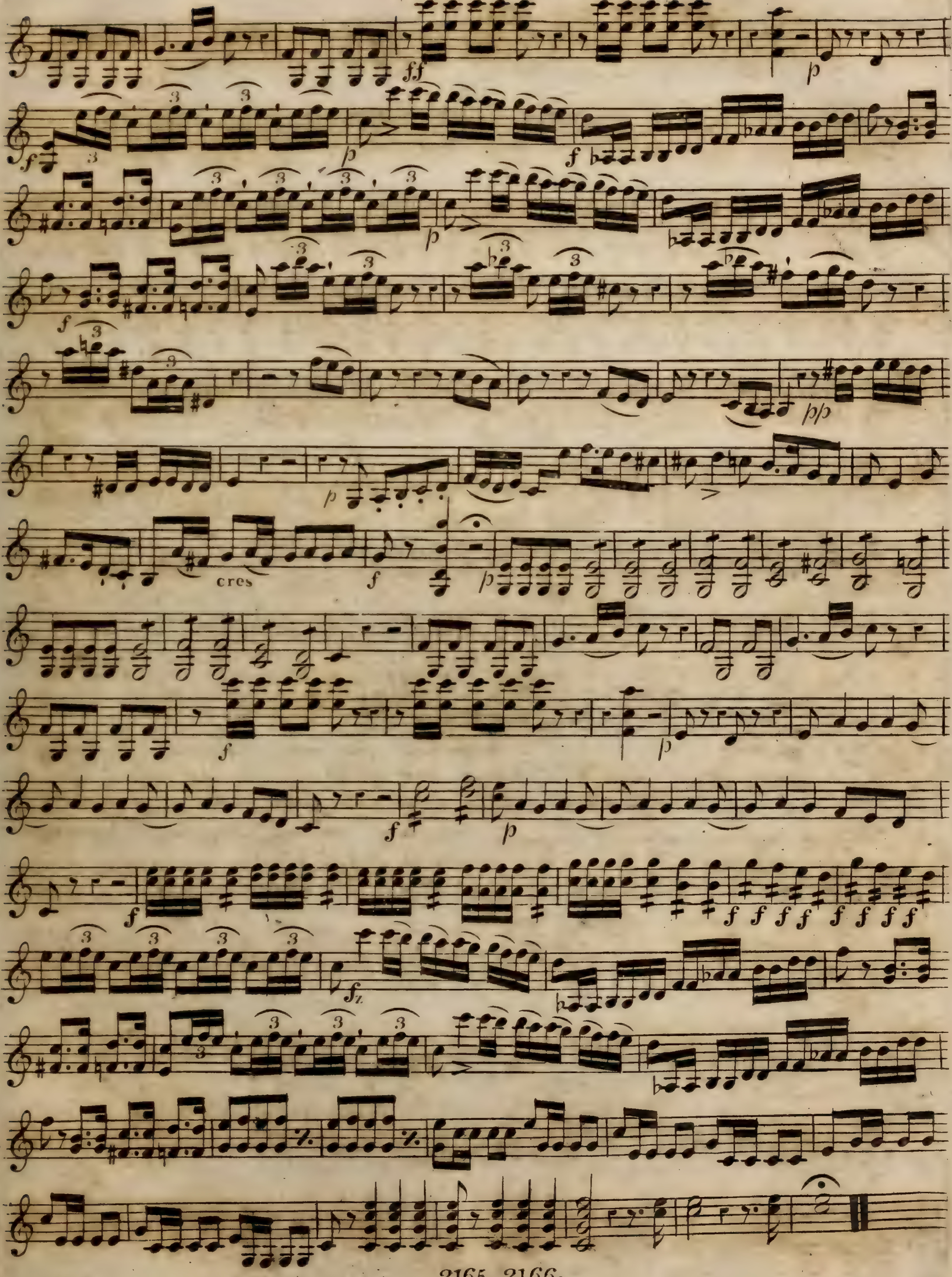

Allegro
Nº 6.
Sotto voce
cres


Andantino
Nº 7.
f
p
f
Allegro
pp
p
cres
f
p
2165.
2166.


cres

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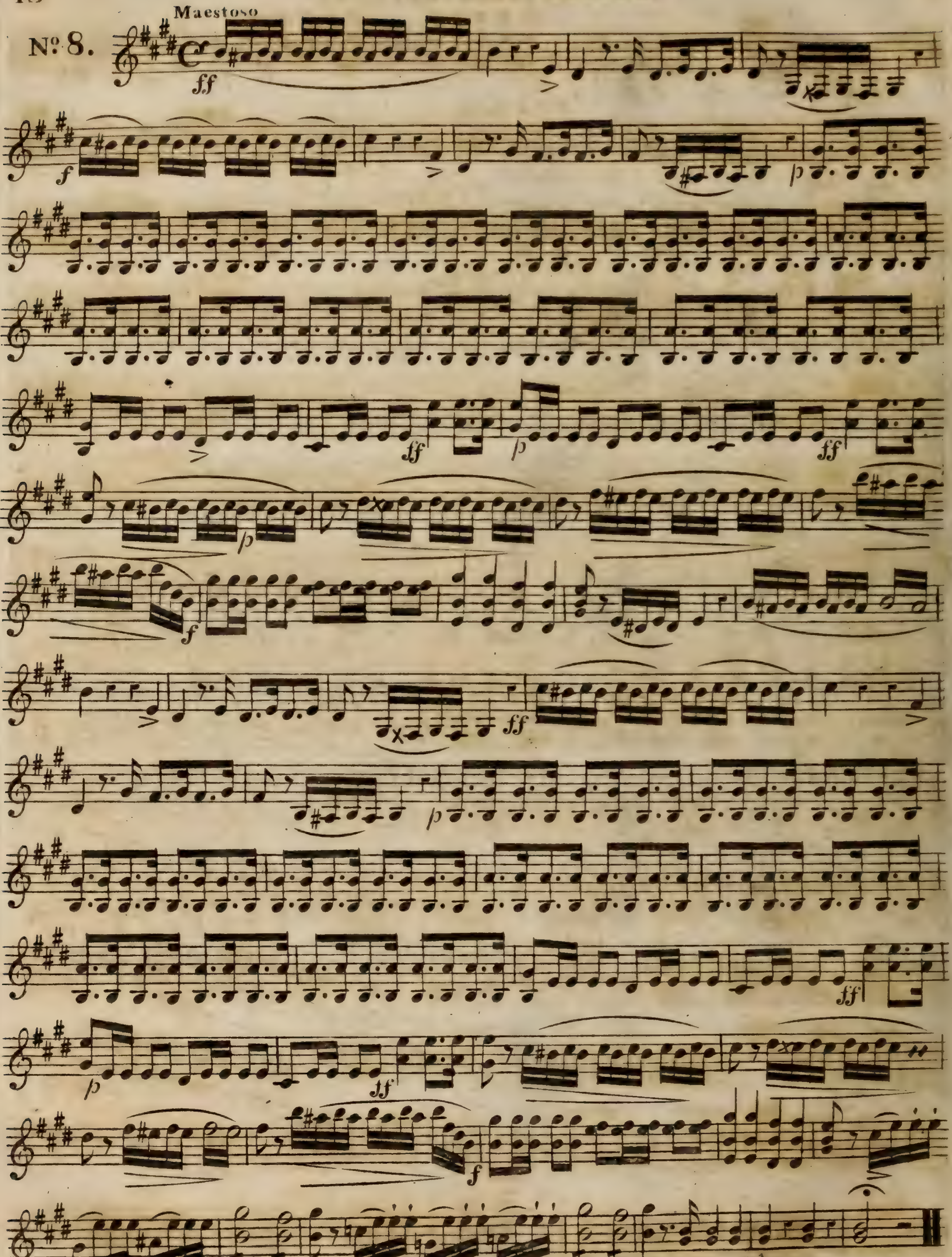
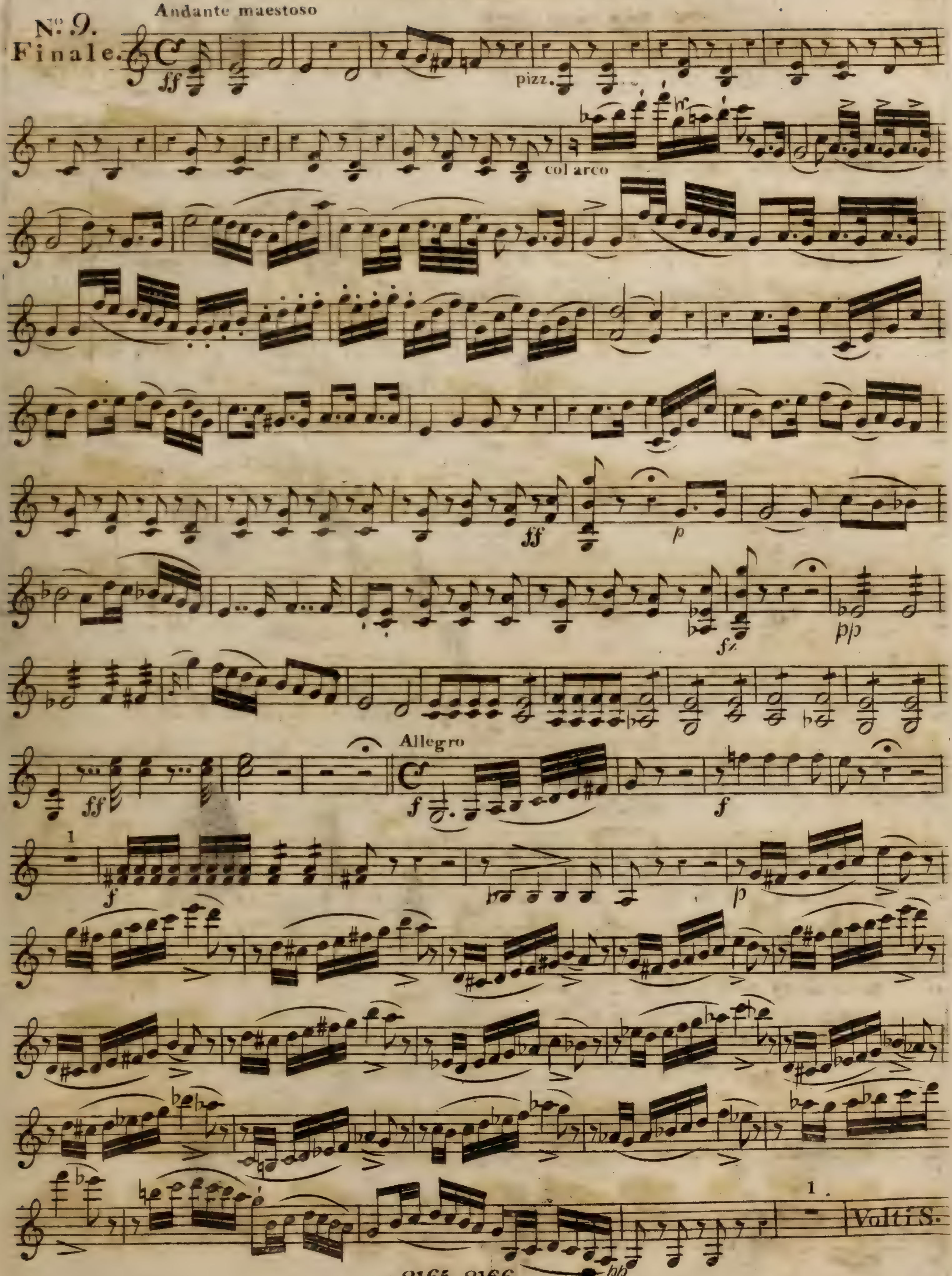
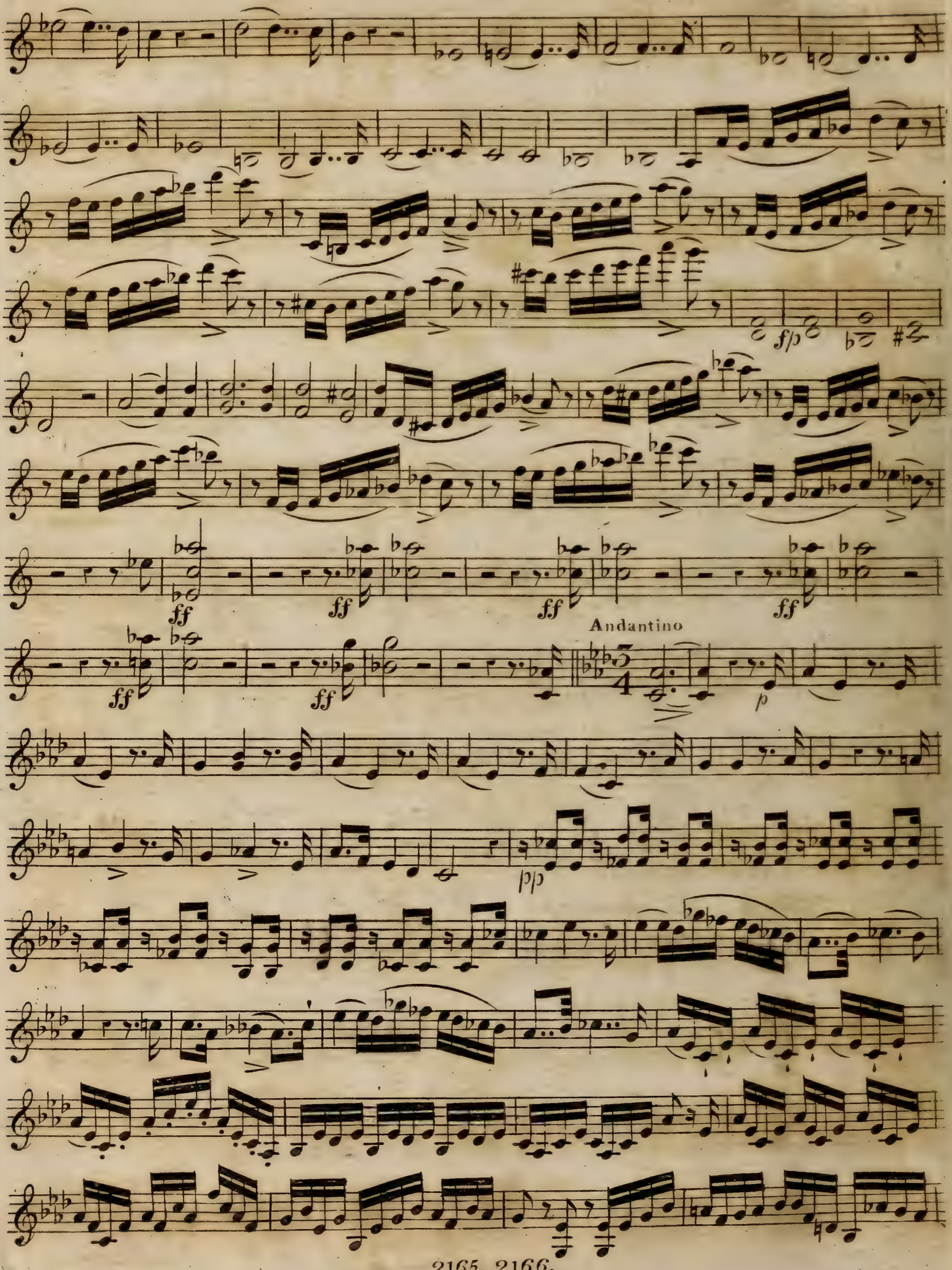
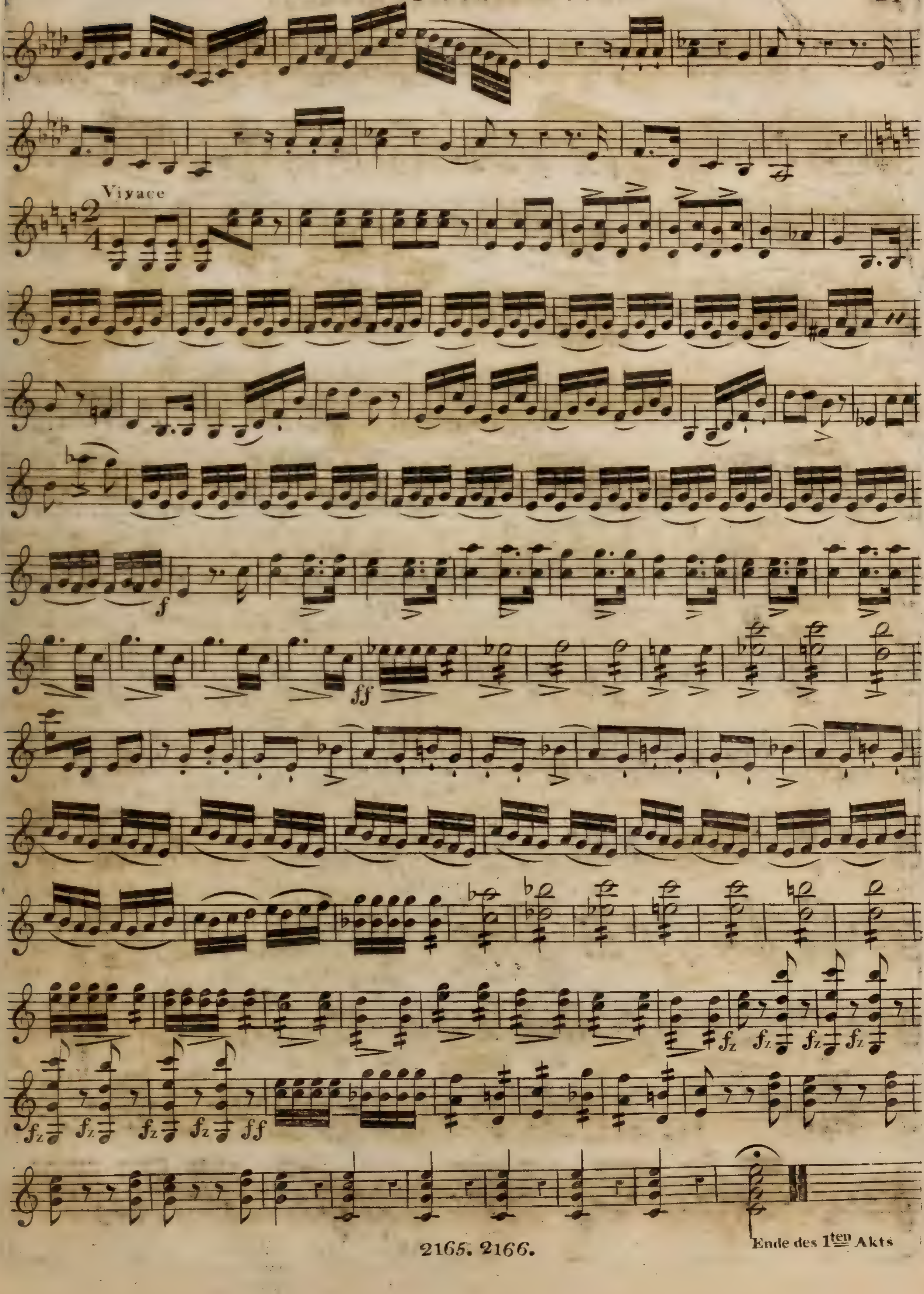


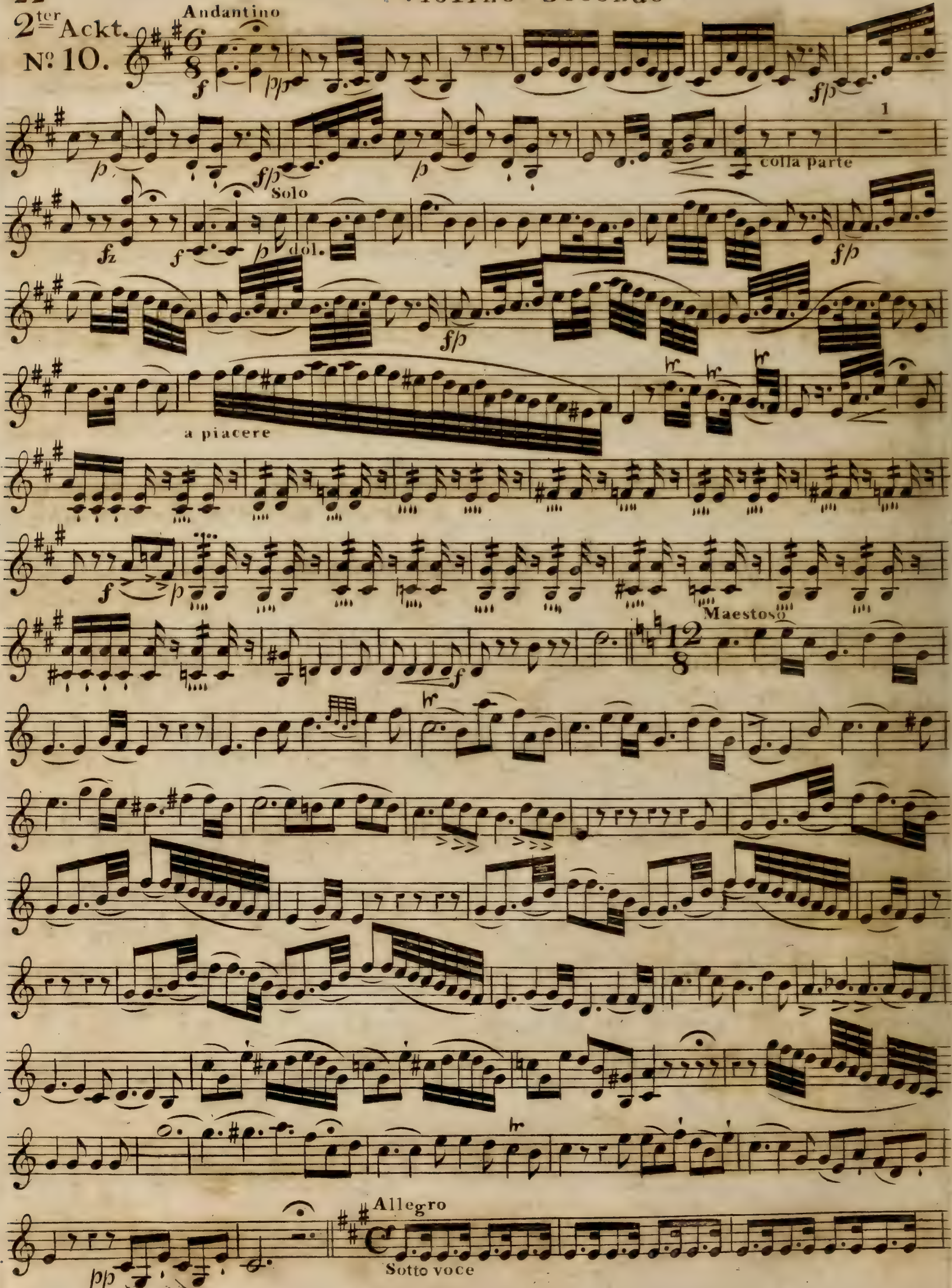

No. 9.
Finale.
Andante maestoso
ff
pizz.
col arco
ff
p
fz
pp
ff
Allegro
f
f
p
pp
Volti S.

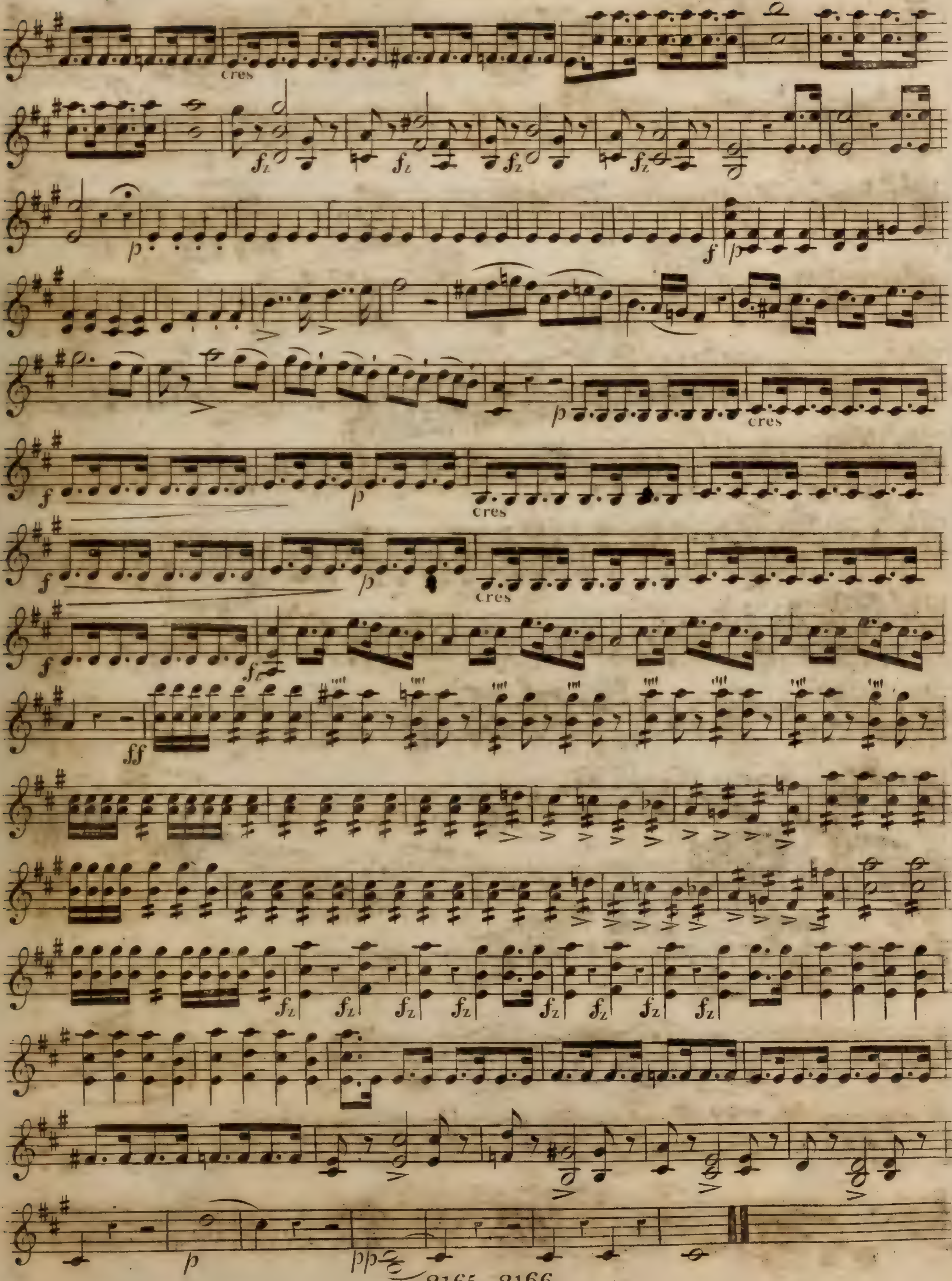

fp
ff
ff
ff
ff
ff
ff
Andantino
p
pp



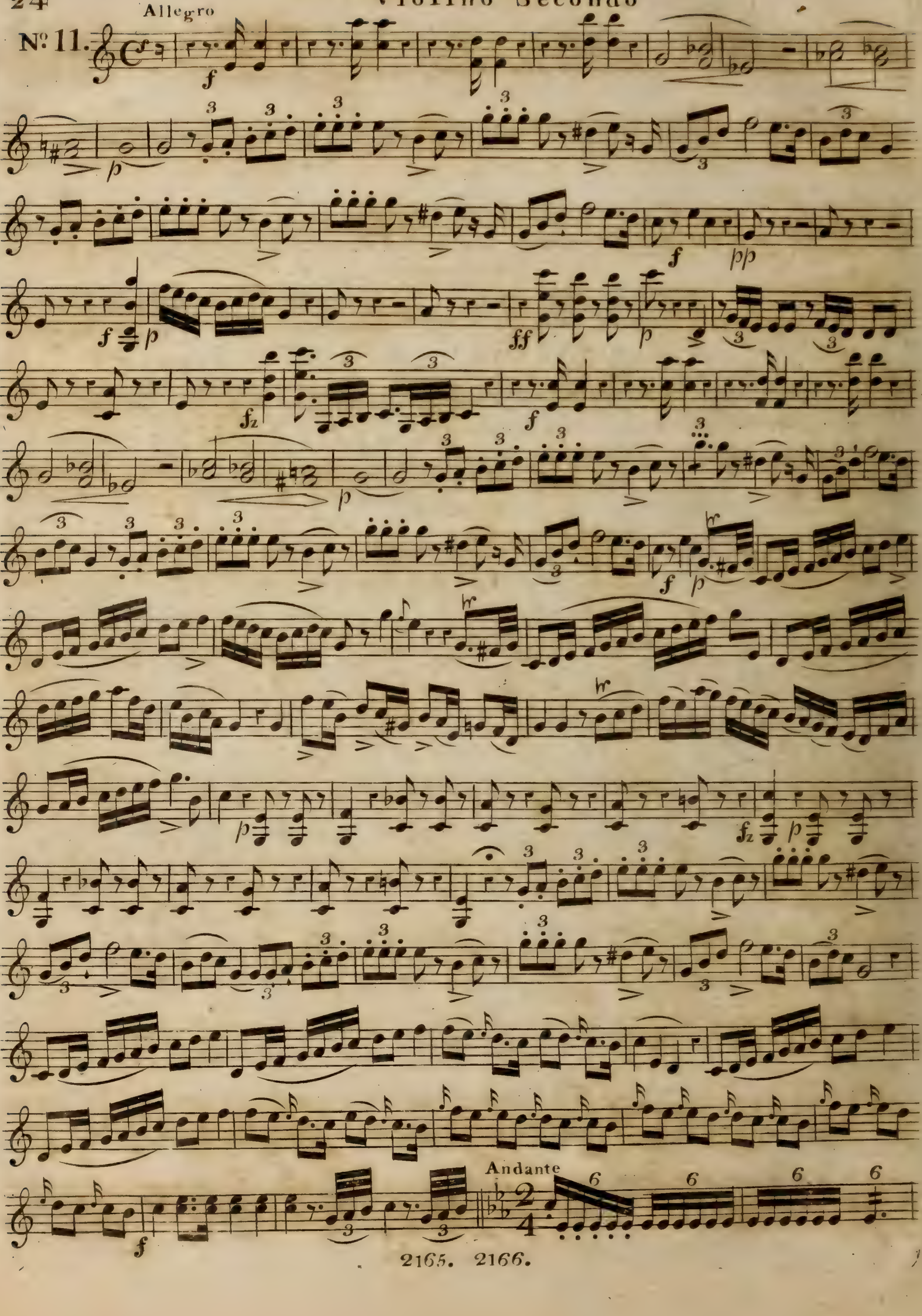
Ende des 1ten Akts

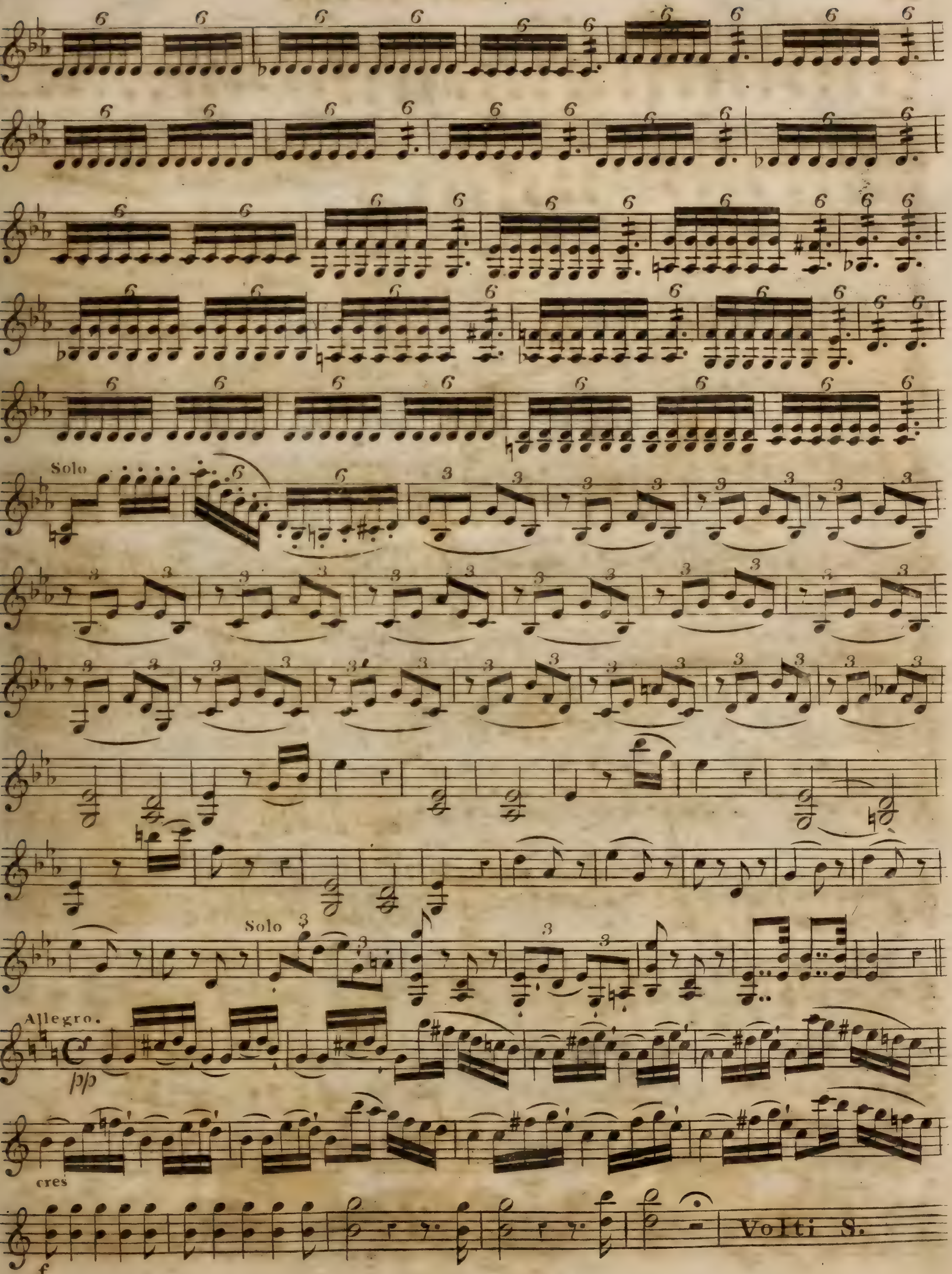
2ter Ackt. No. 10.

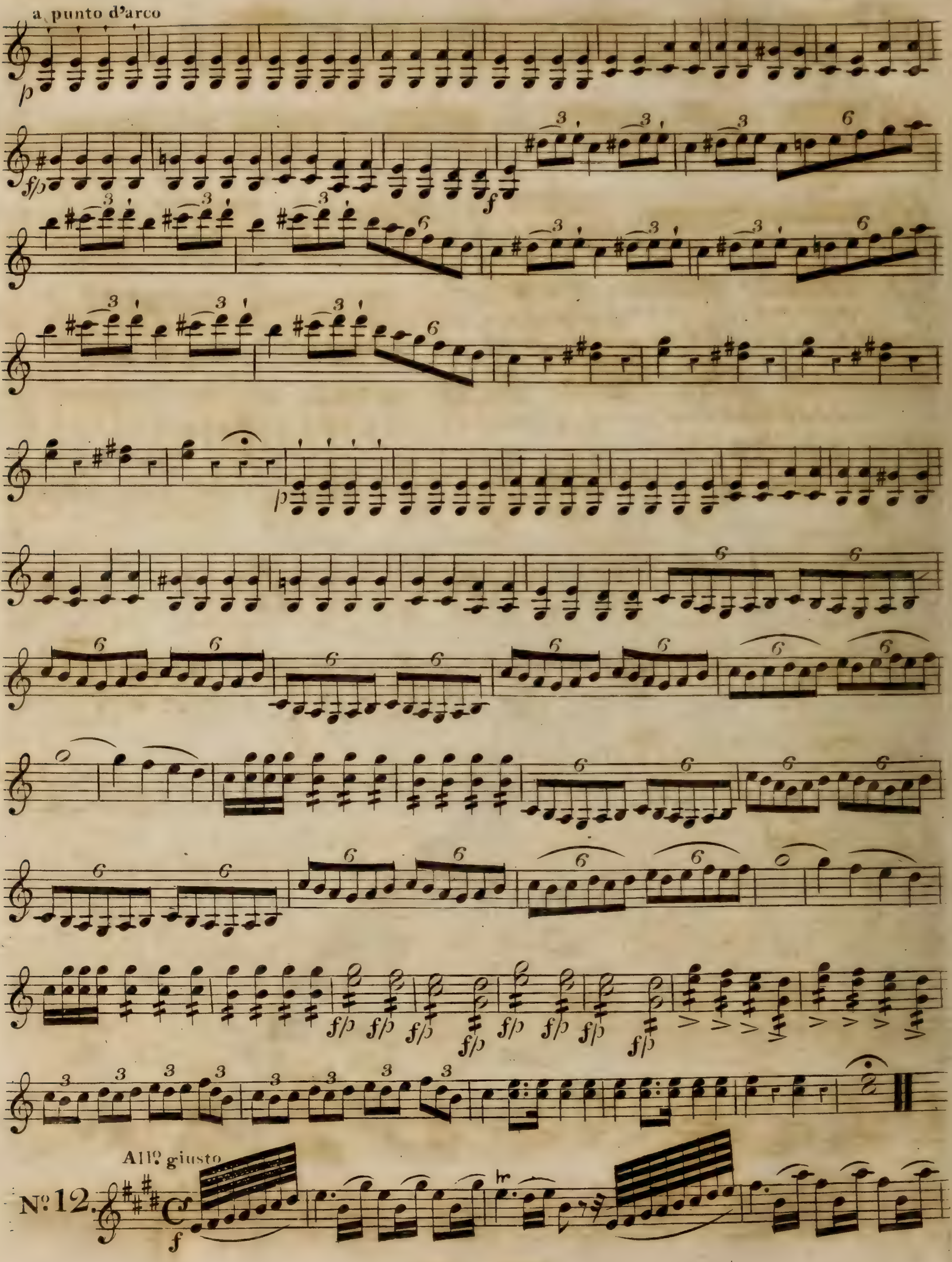


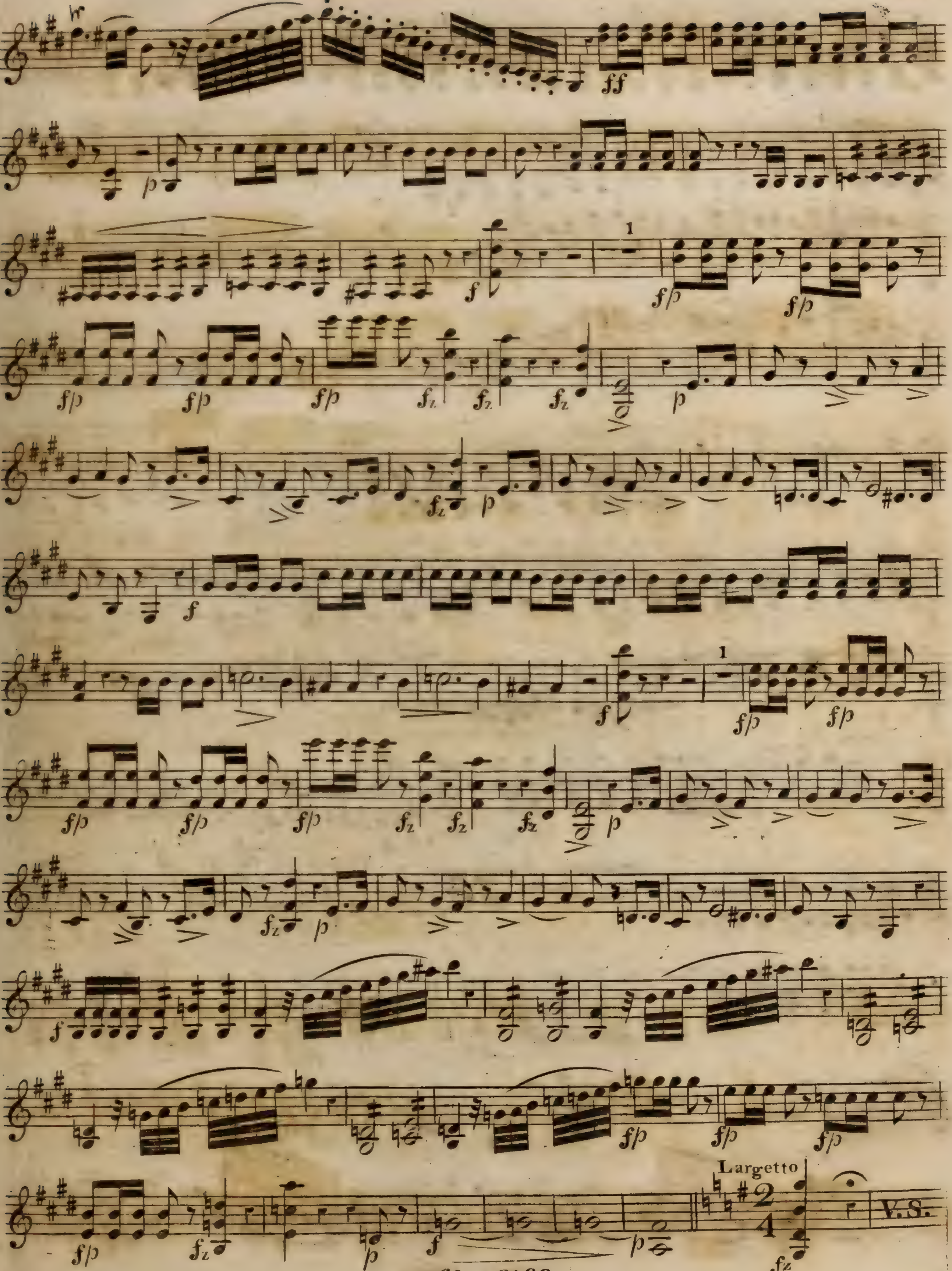

cres
fz
fz
fz
fz
p
f
p
p
cres
f
p
cres
f
p
cres
f
fz
ff
fz
fz
fz
fz
fz
fz
fz
fz
p
pp

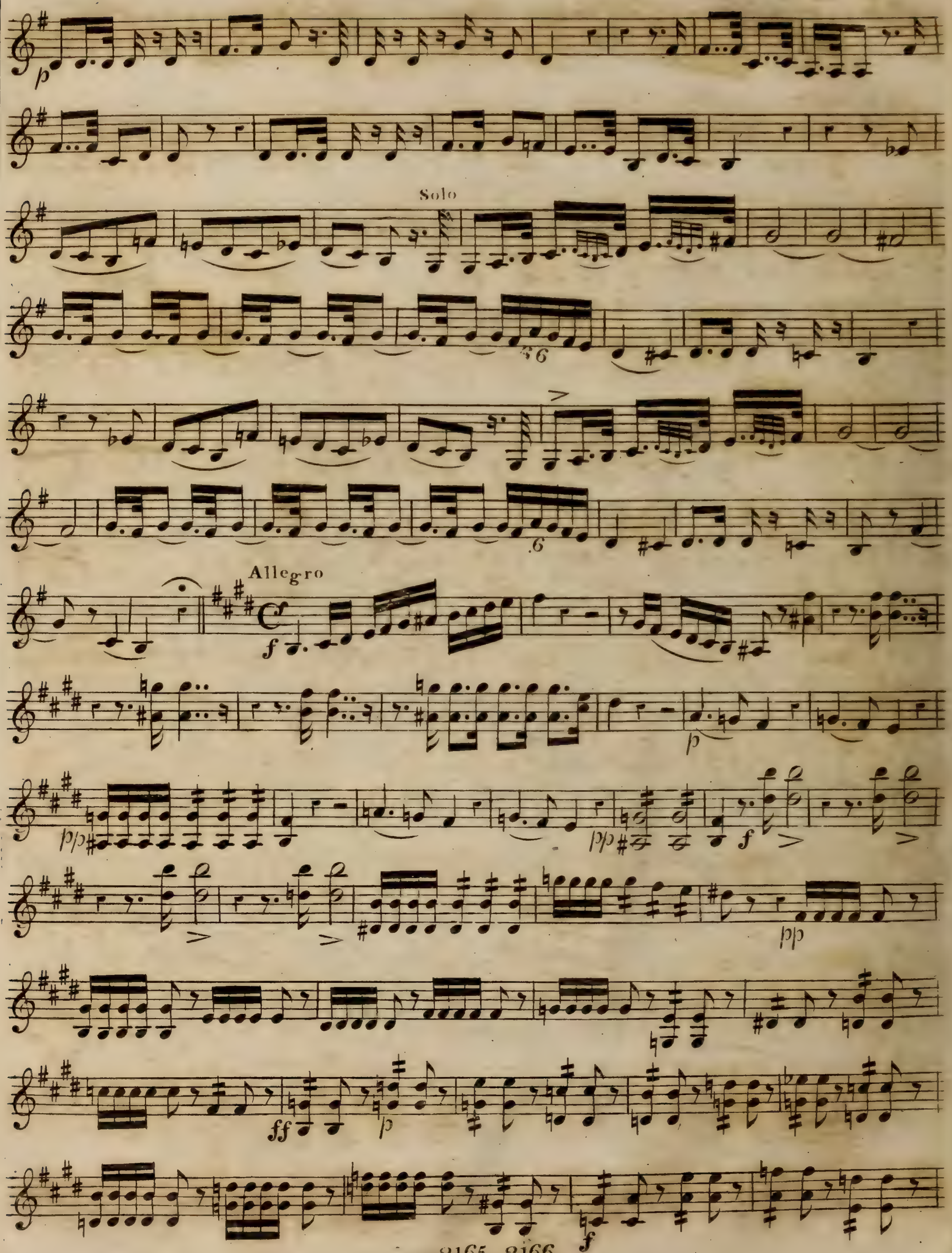
No. 11.

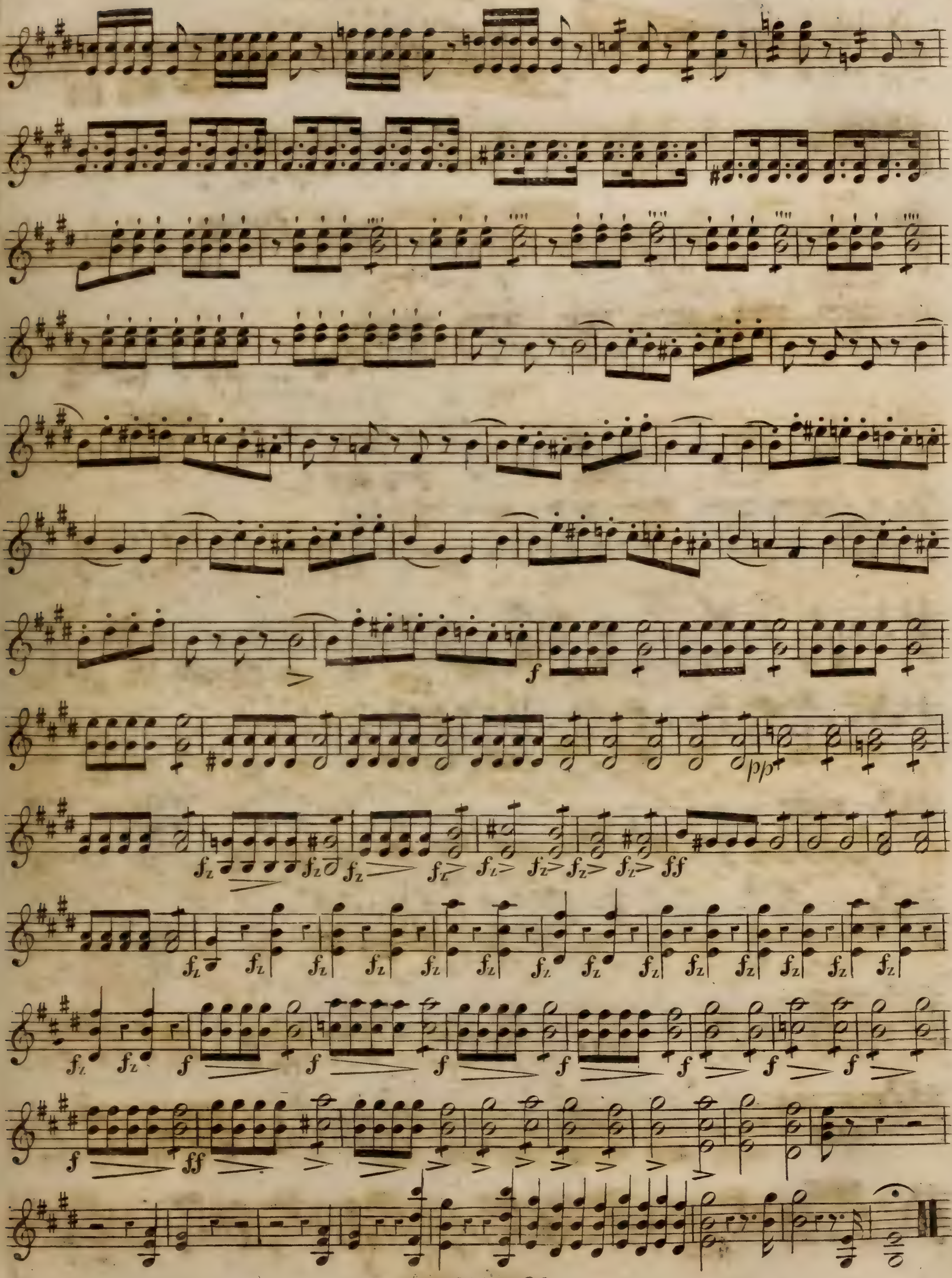



Solo
Solo
Allegro.
pp
cres
f
Volti S.

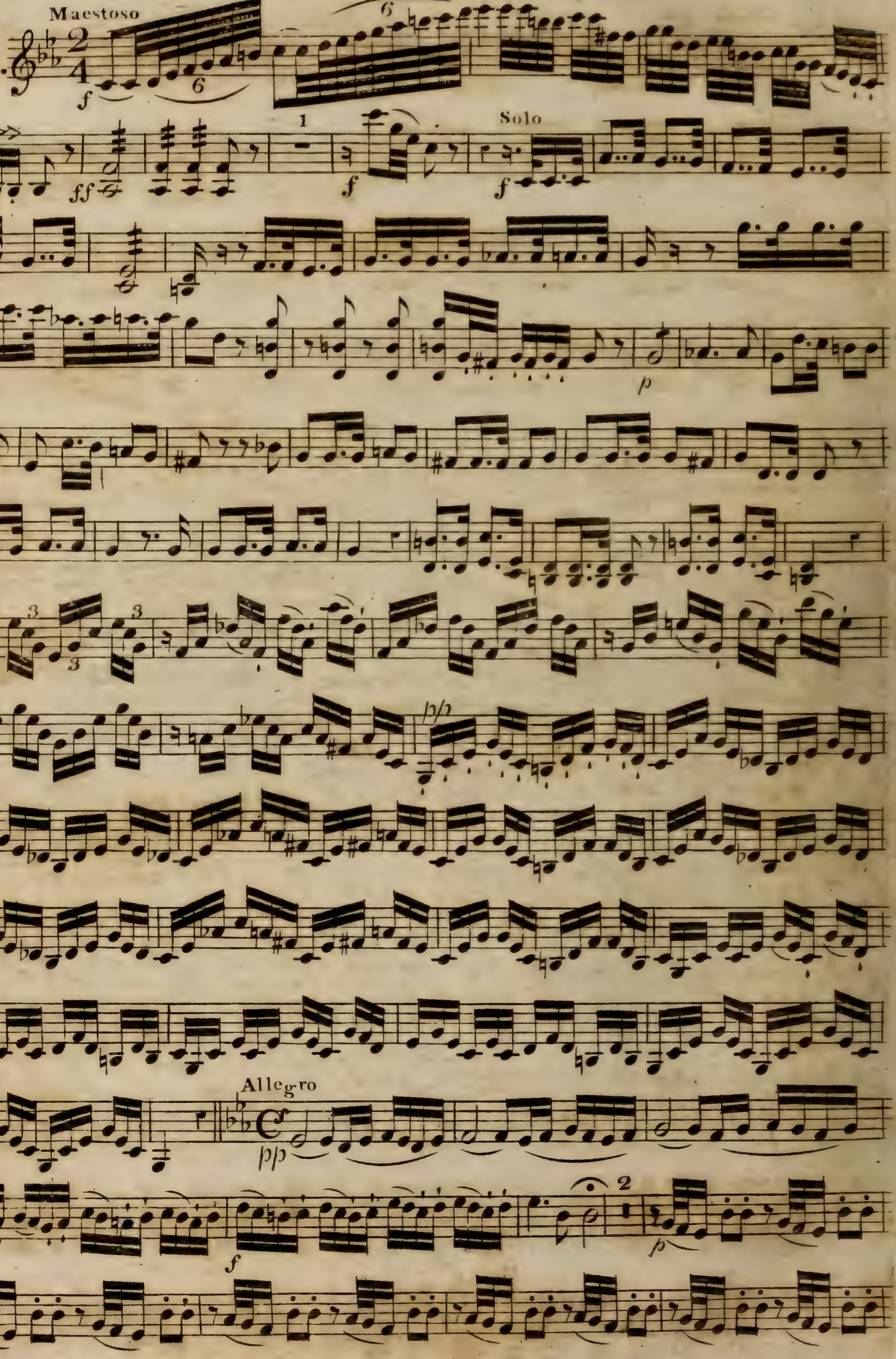

a punto d'arco
All° giusto
N° 12.

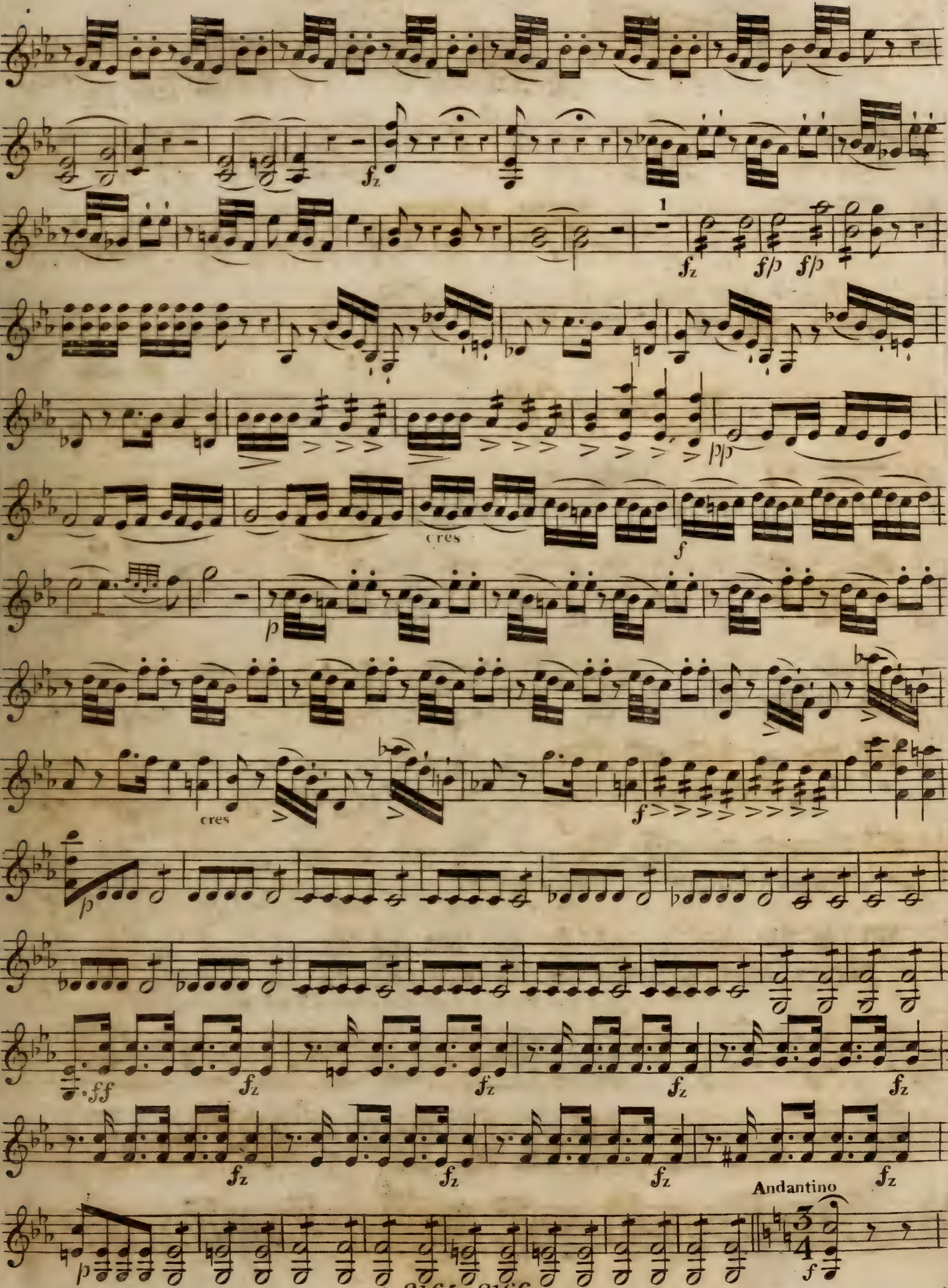

Largetto
V.S.

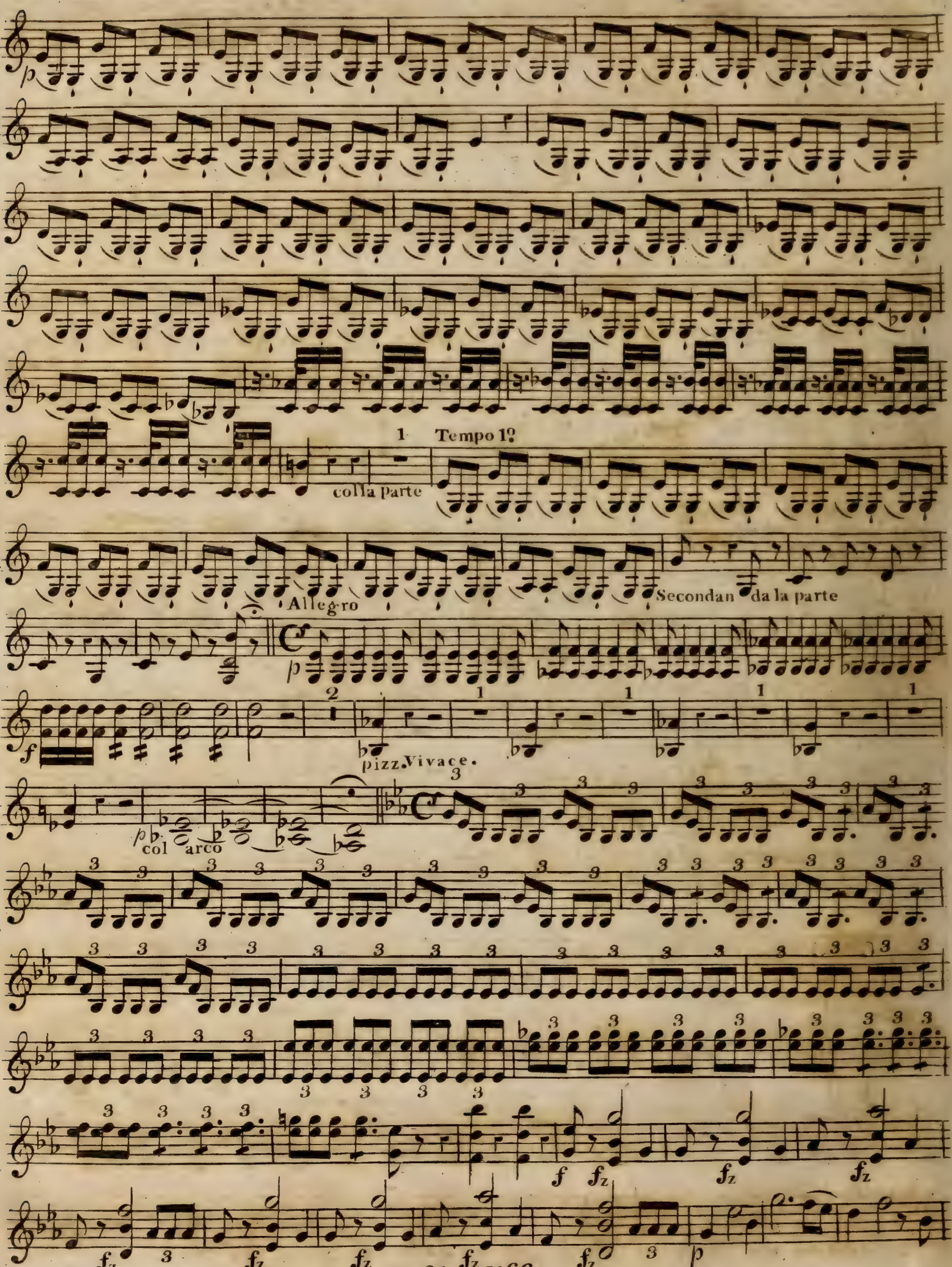

Solo
Allegro

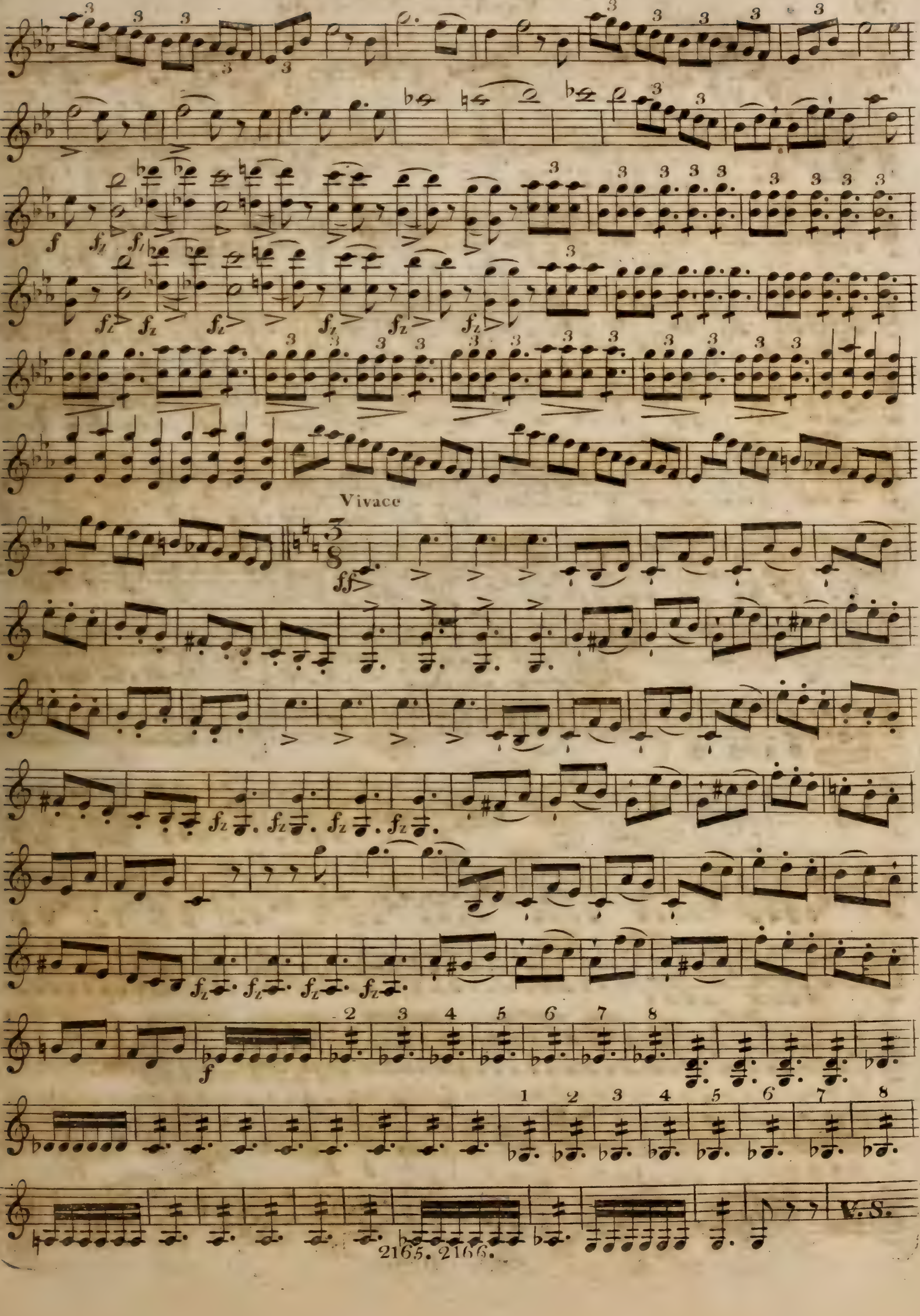

f
pp
fz
ff

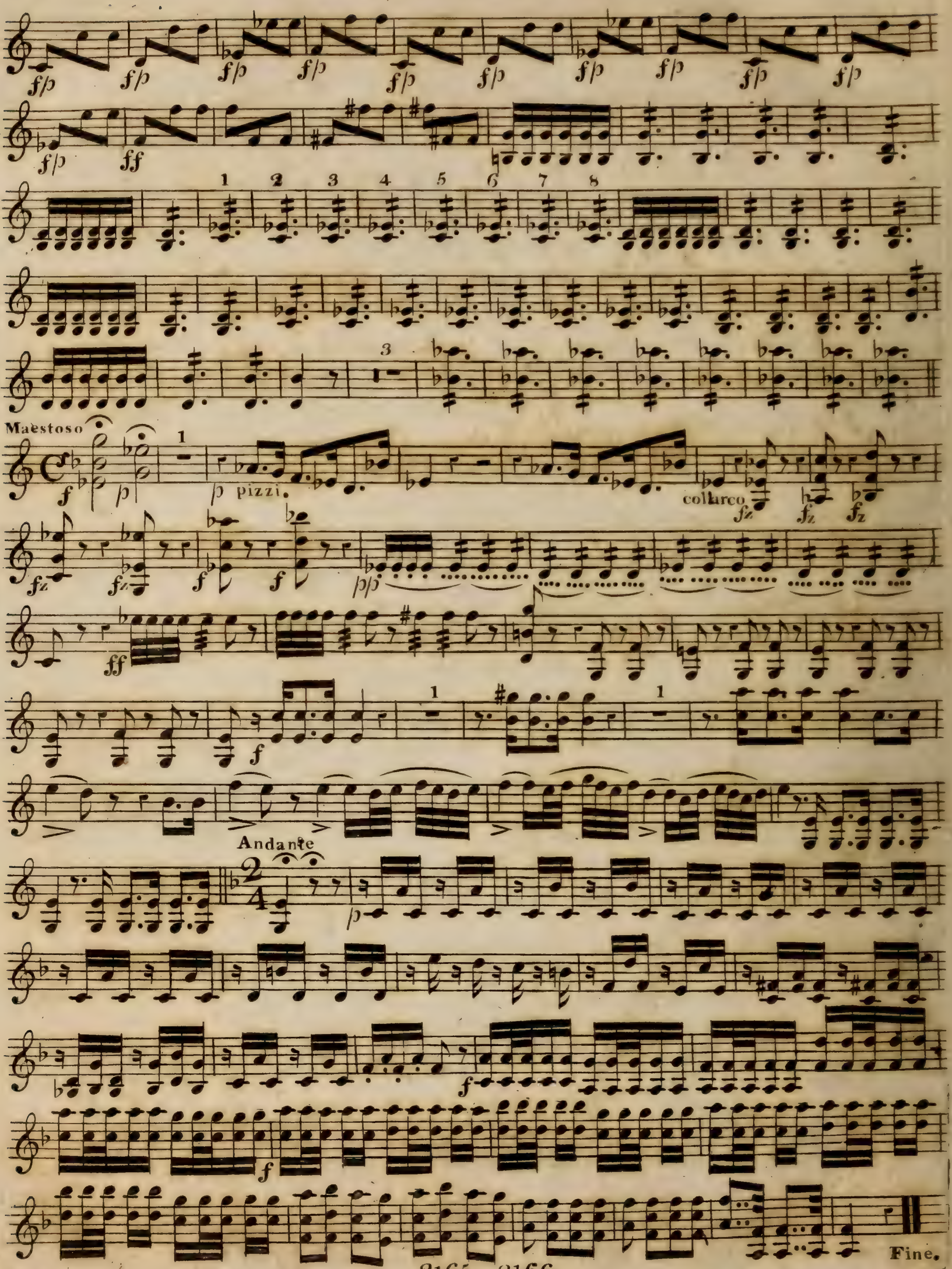
Nº 13. Finale.




fz
1
fz
fp
fp
pp
cres
f
p
cres
f
p
ff
fz
fz
fz
fz
fz
fz
fz
fz
Andantino
p
f


Tempo 1º
colla parte
Secondan da la parte
Allegro
pizz.
Vivace.
col arco


Vivace
V.S.


Maestoso
p pizzi.
collarco
Andante
Fine.

Ricciardo e Zoraide

grand Opéra

par

G. ROSSINI.

arrangé en quatuor

pour

deux Violons, Alto et Violoncelle,

par

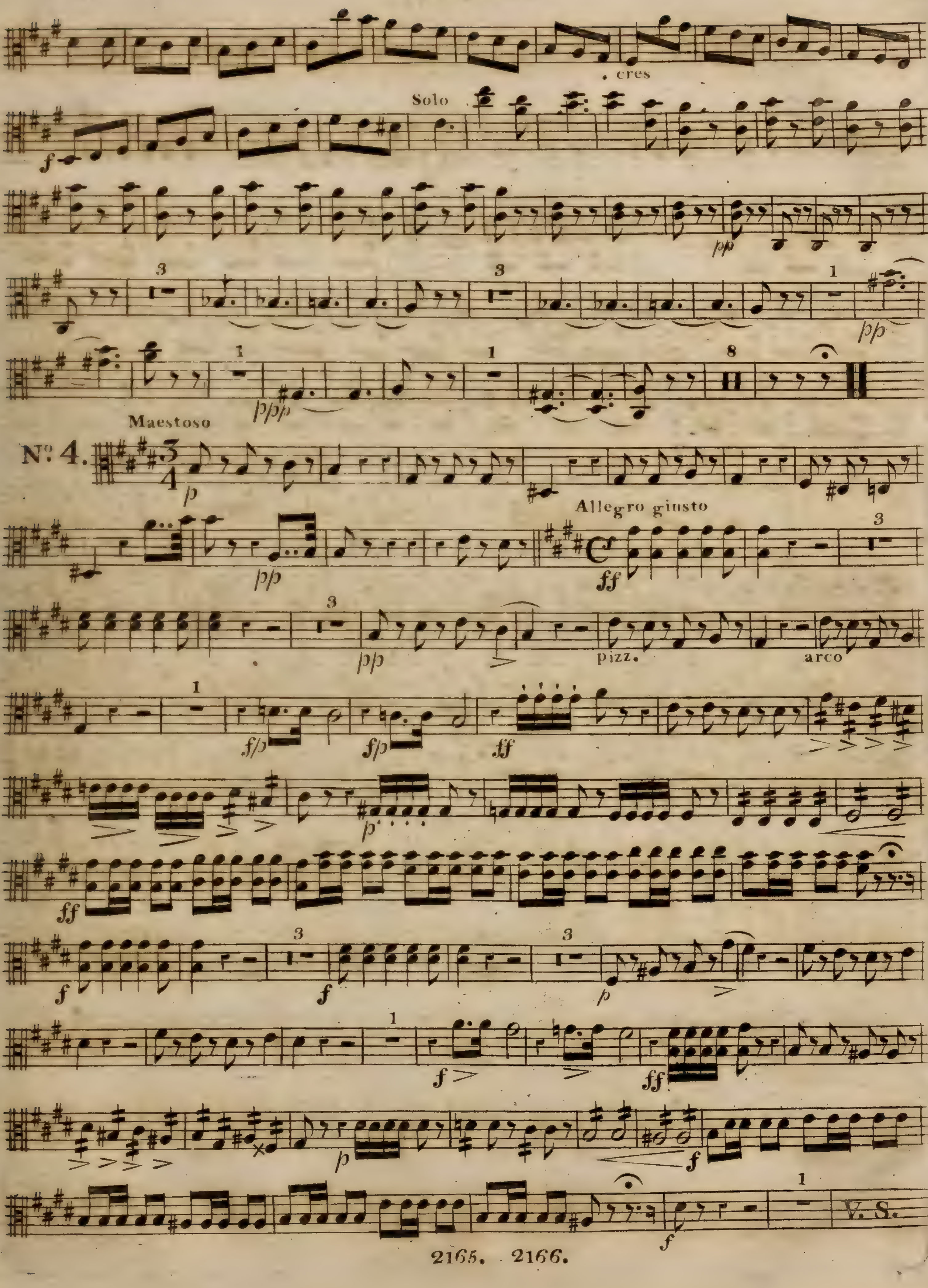
J. KÜFFNER.

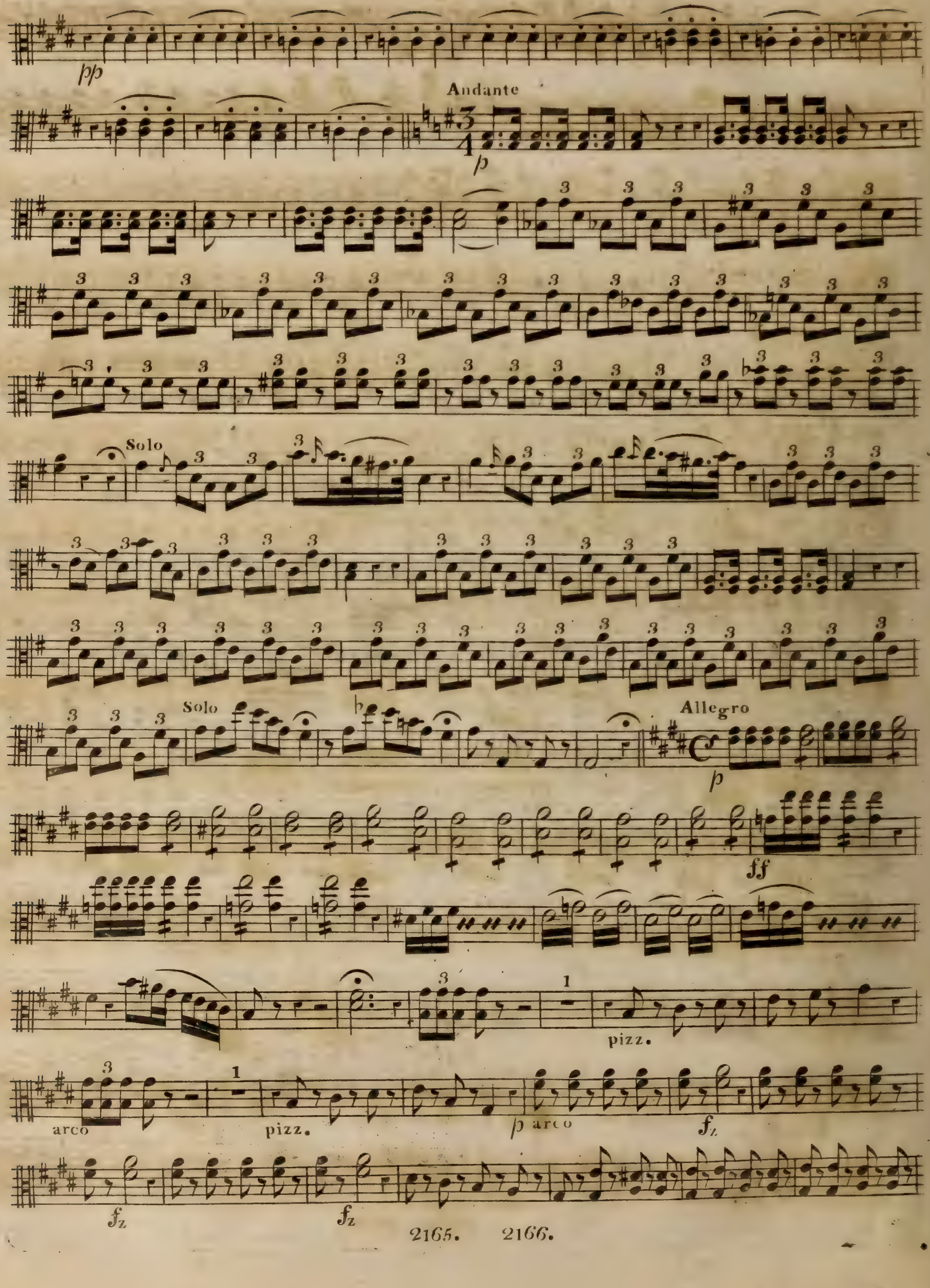
N° 2166. — Propriété des Editeurs. — Pr. 8 fl. 6 Xr.

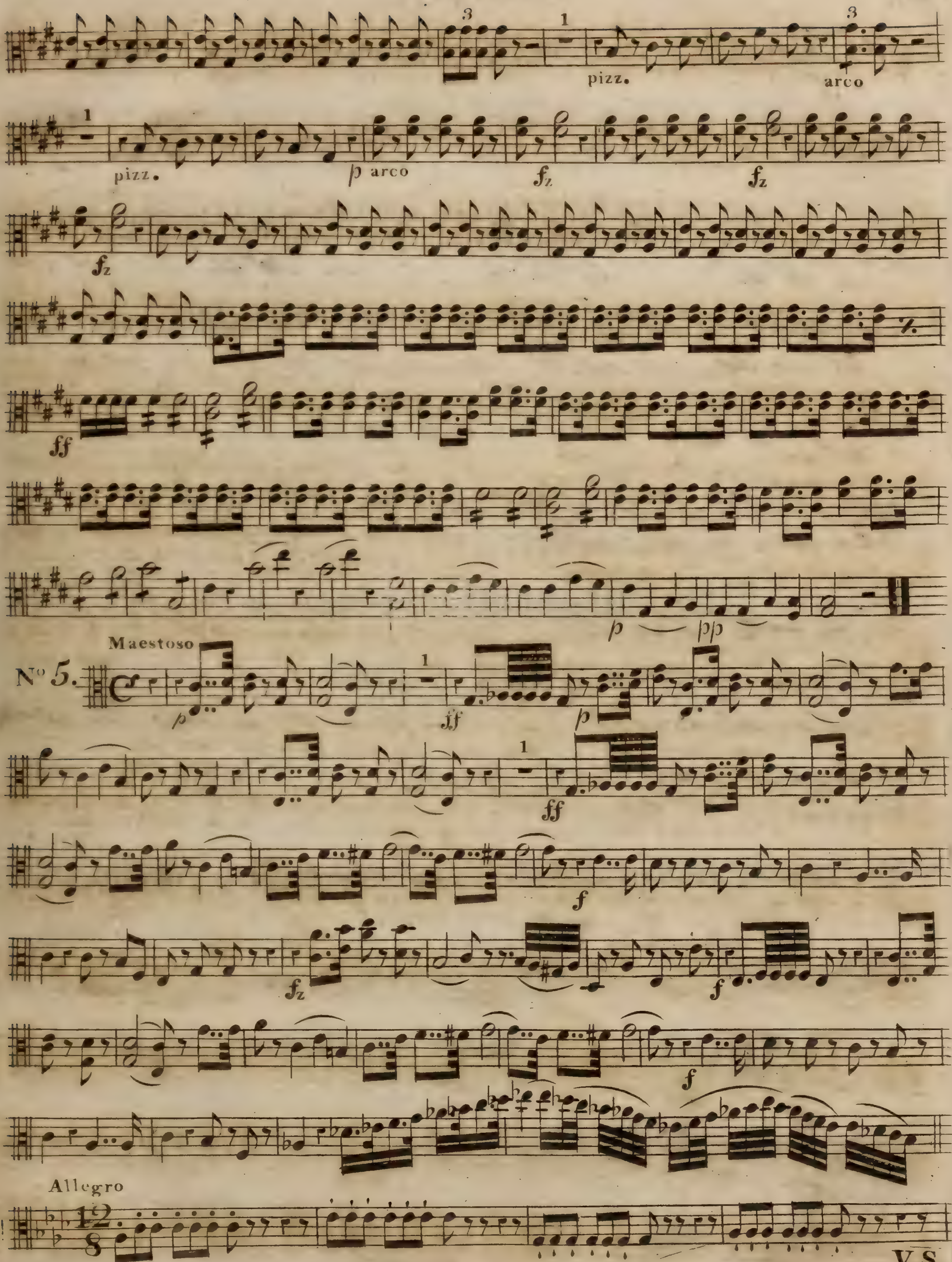
Mayence,

chez B. Schott, Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

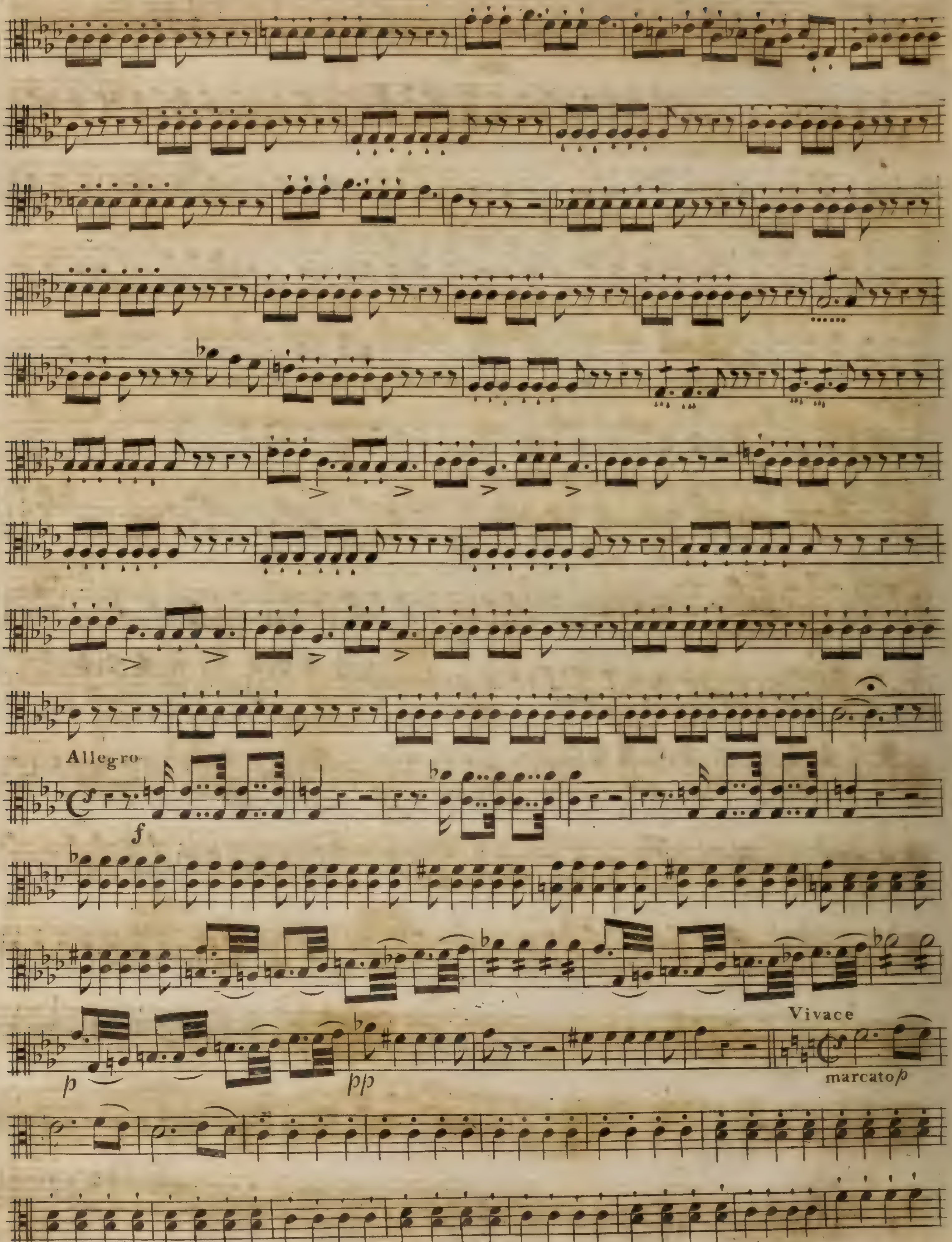
J. EWER & Co.
IMPORTERS OF FOREIGN MUSIC
1 BOW-CHURCH YD. CHEAPSIDE

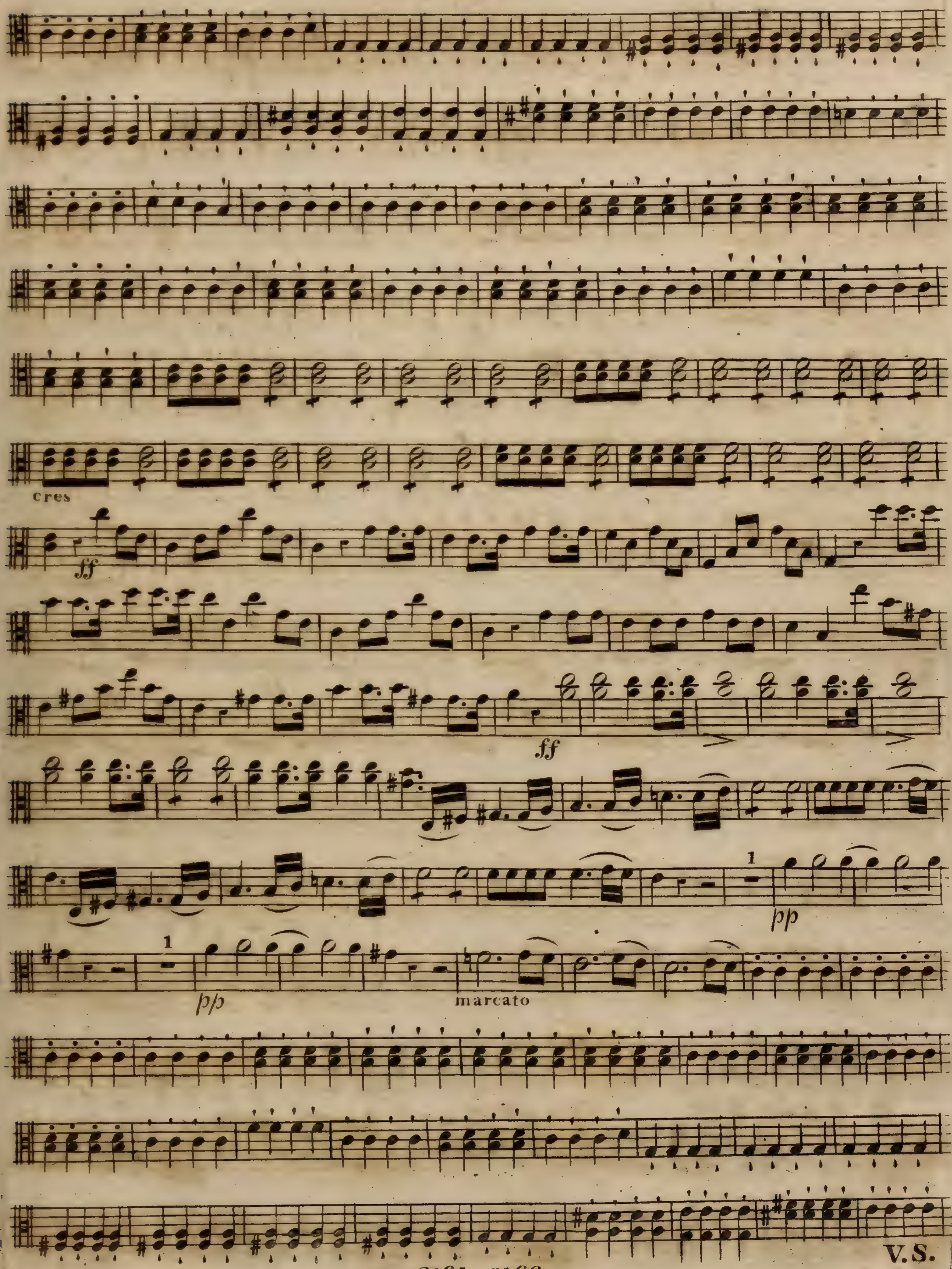

cres
Solo
Maestoso
Nº 4.
Allegro giusto
pizz.
arco
V. S.


pp
Andante
p
Solo
Solo
Allegro
p
ff
1
pizz.
arco
1
pizz.
p arco
fz
fz
fz

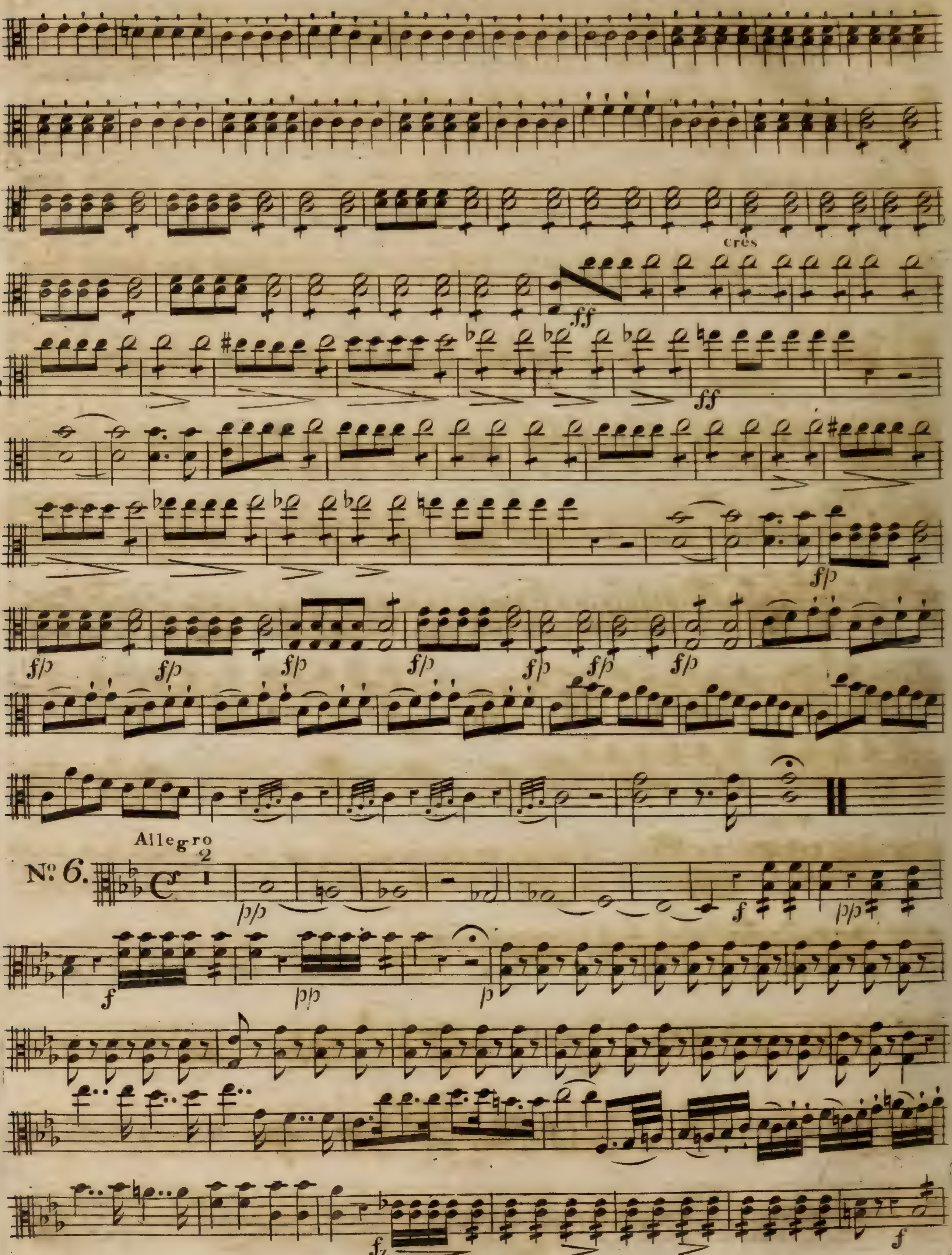

pizz.
arco
pizz.
p arco
fz
fz
fz
ff
p
pp
Maestoso
No 5.
p
ff
p
ff
f
fz
f
f
Allegro

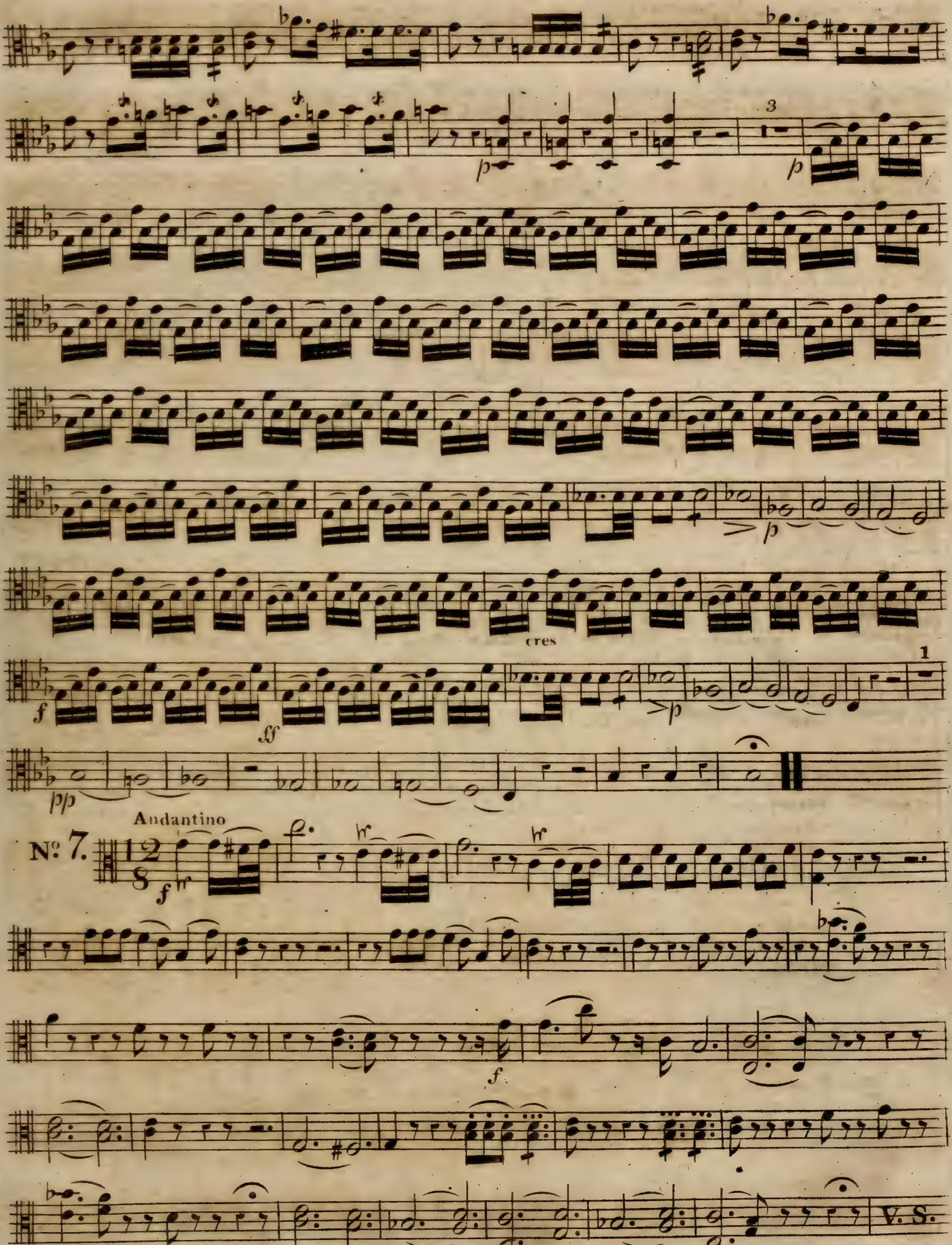
V. S.

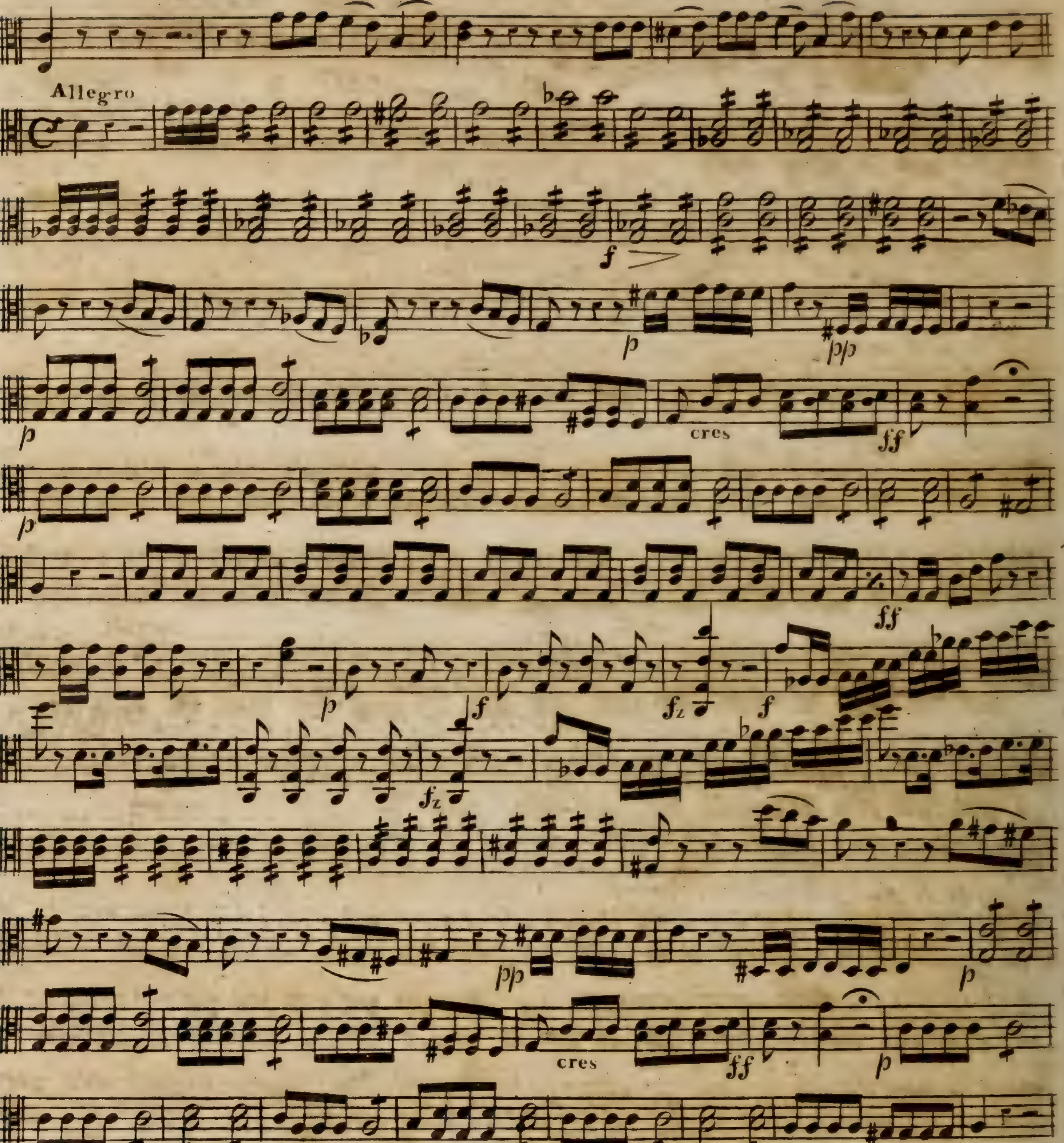

Allegro
f
p
pp
Vivace
marcato p

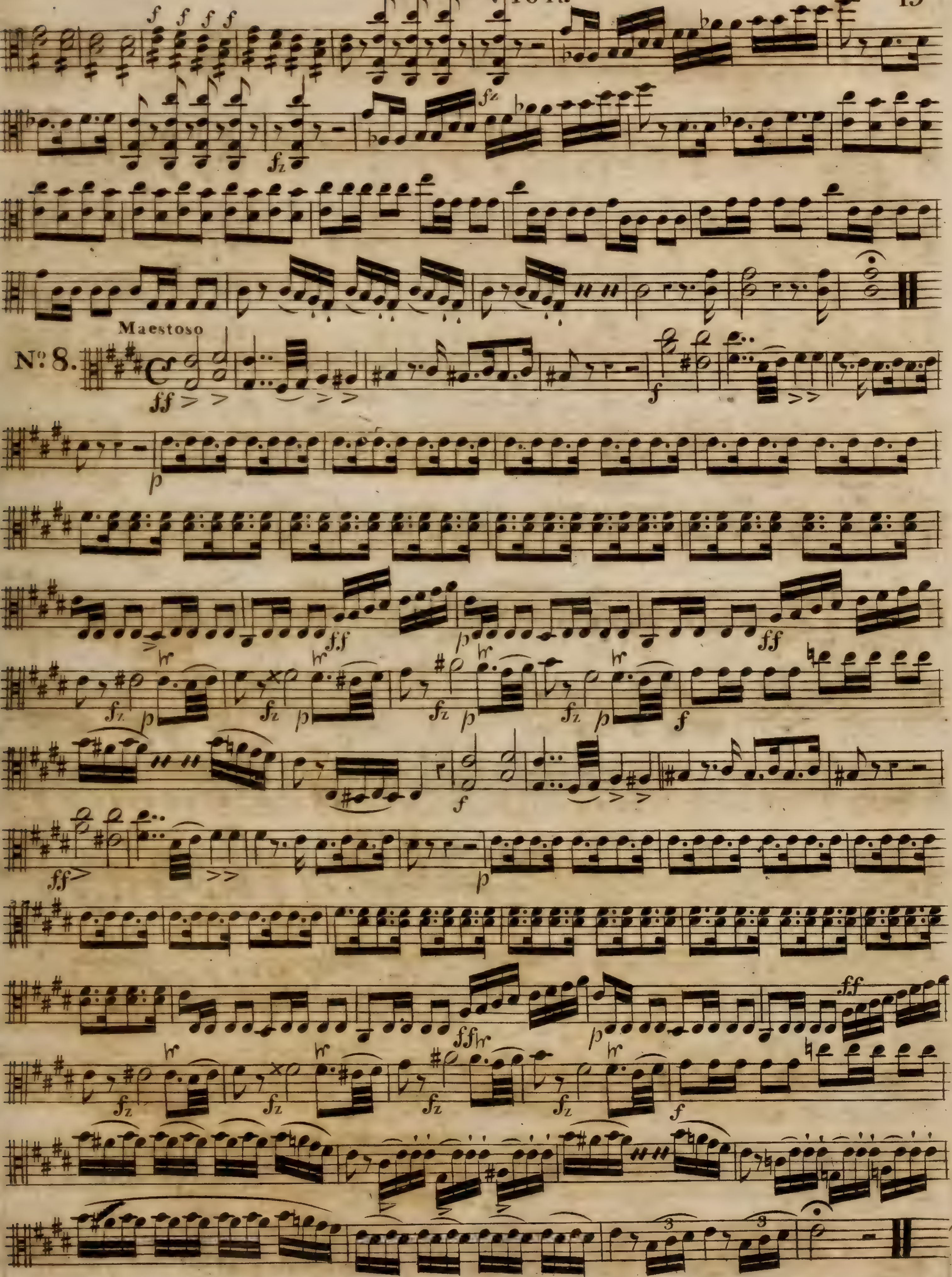


V.S.


cres
Allegro
Nº 6.

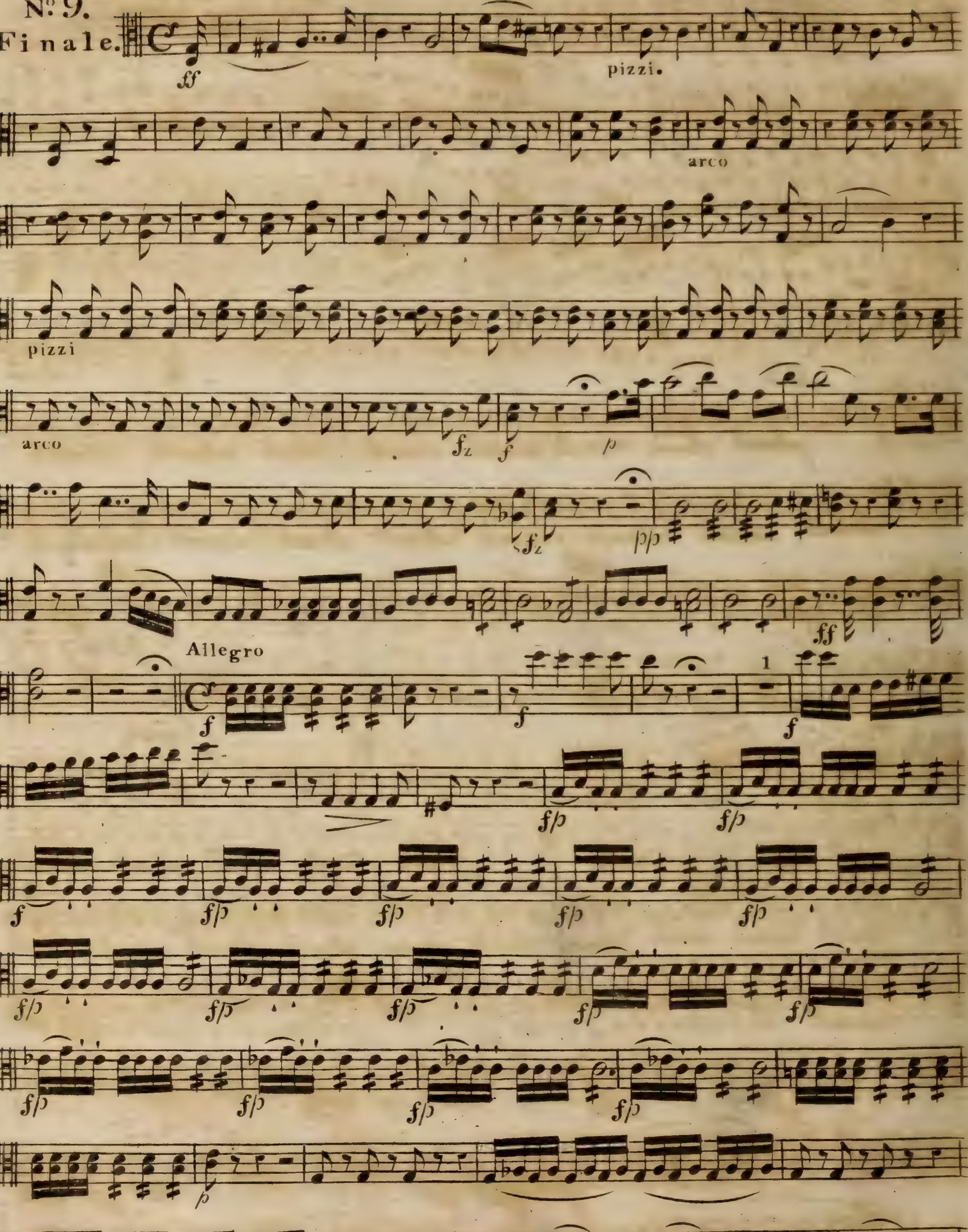

cres
Andantino
Nº 7.
V. S.

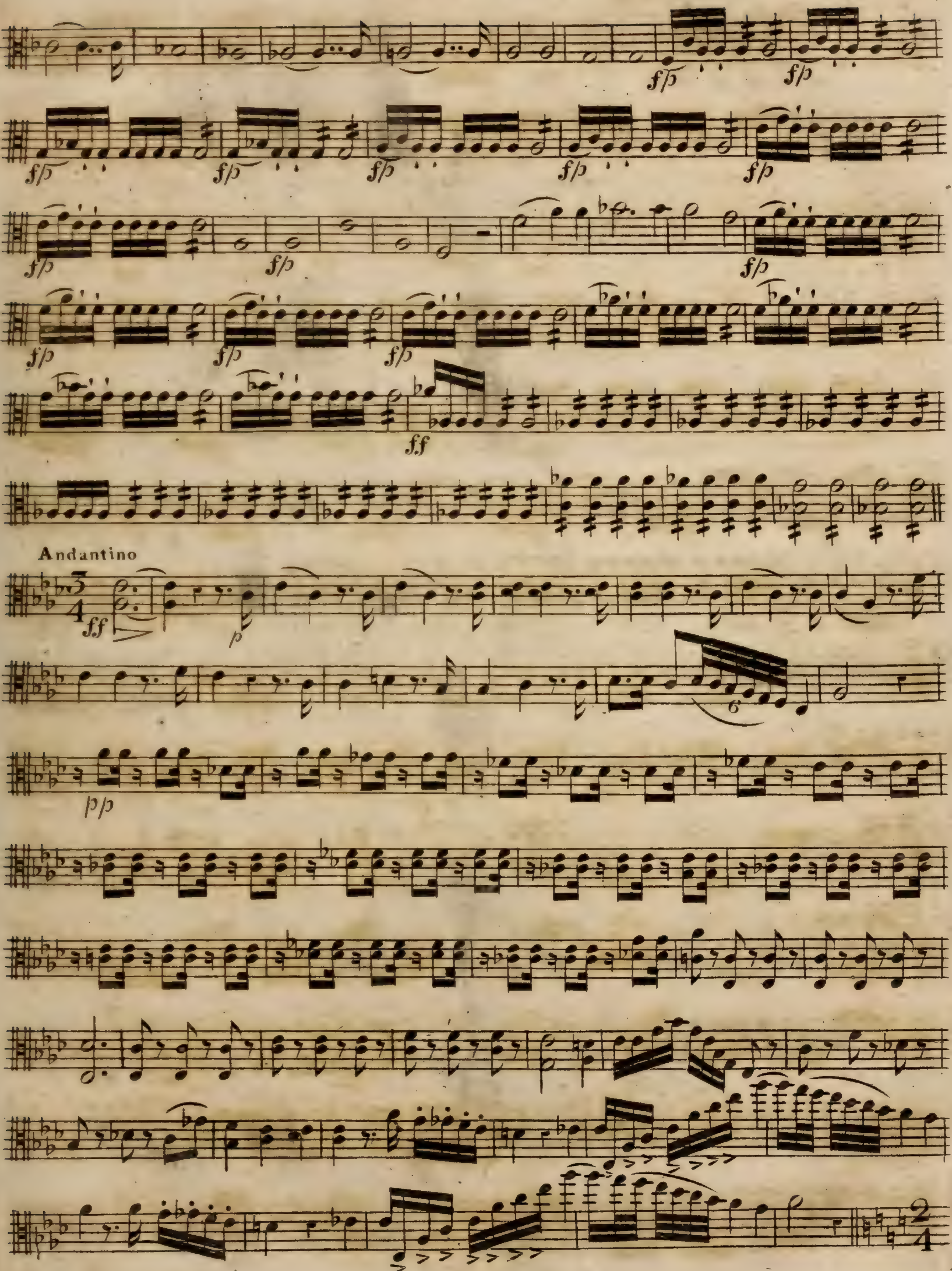

Allegro
cres
cres

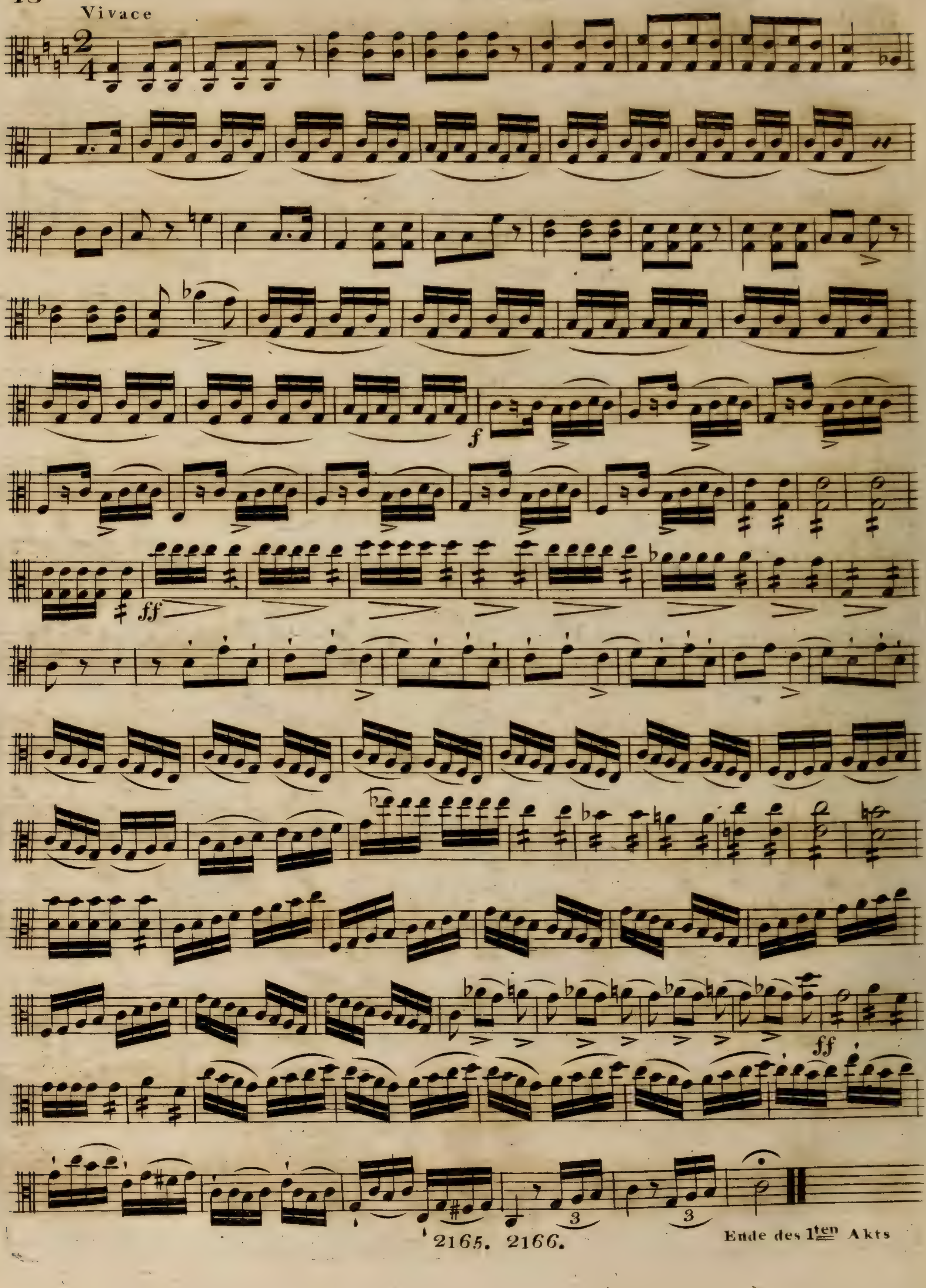

Maestoso
Nº 8.

Nº 9. Finale.

Andante maestoso



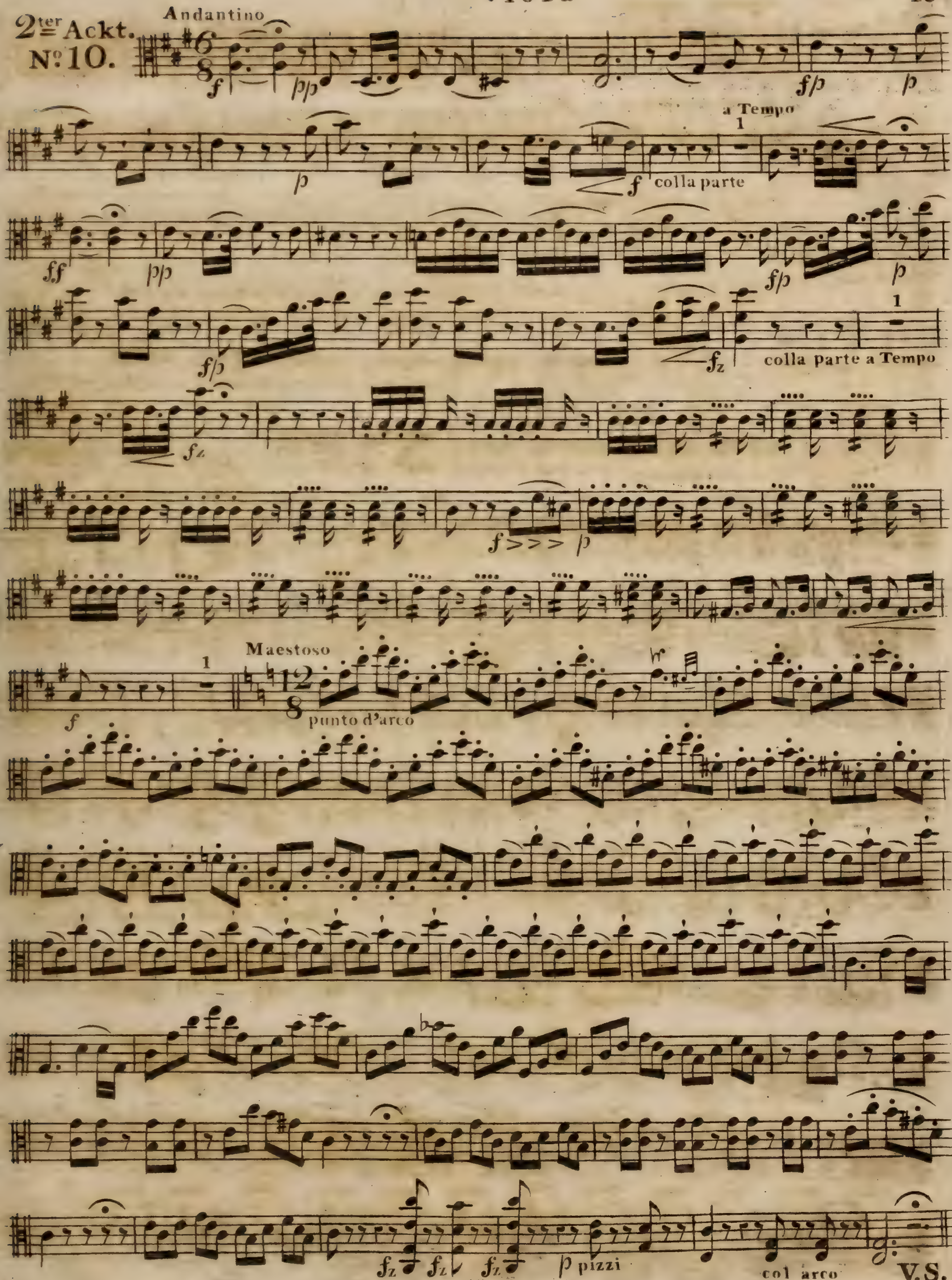

fp
ff
Andantino
ff
p
pp

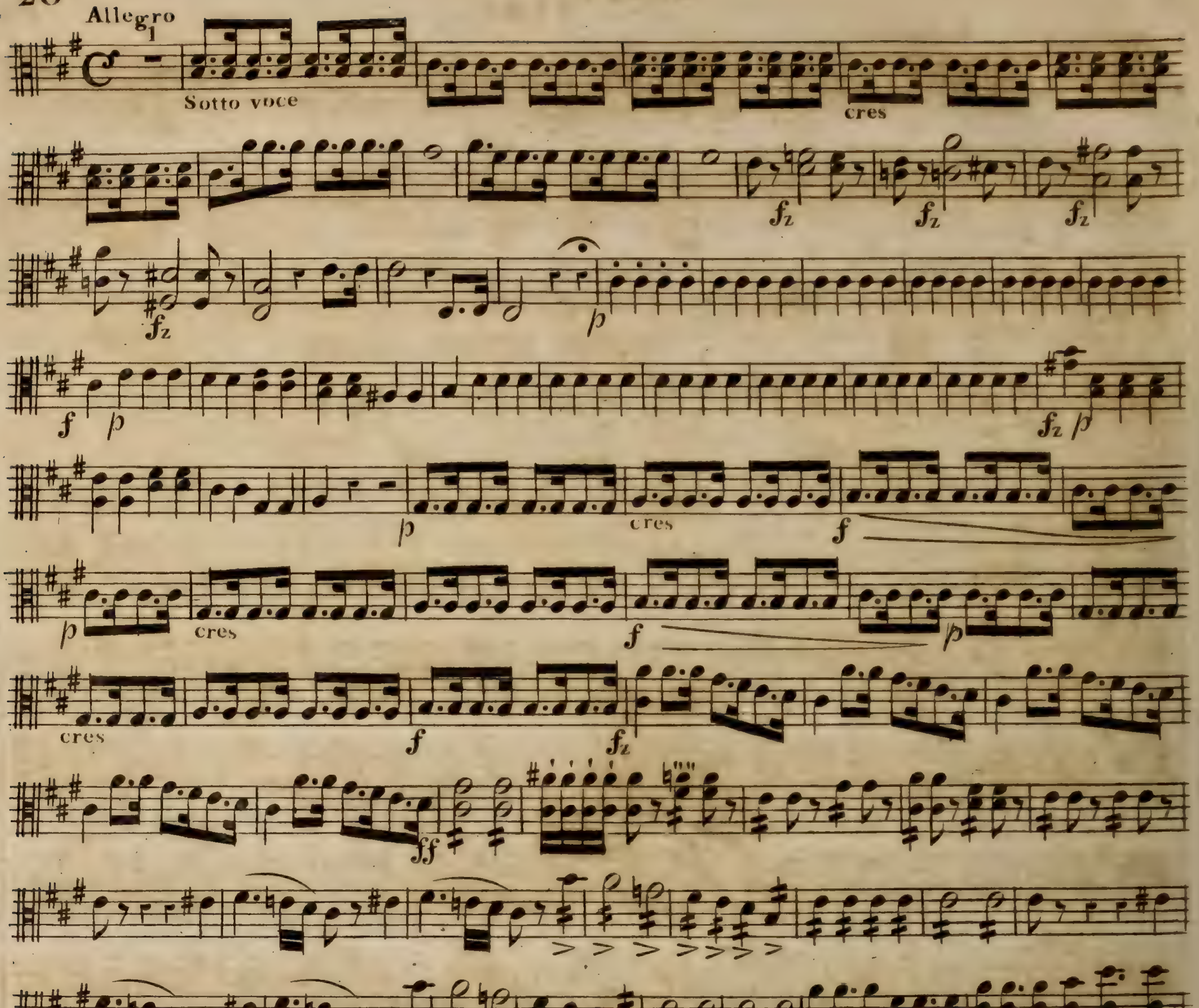


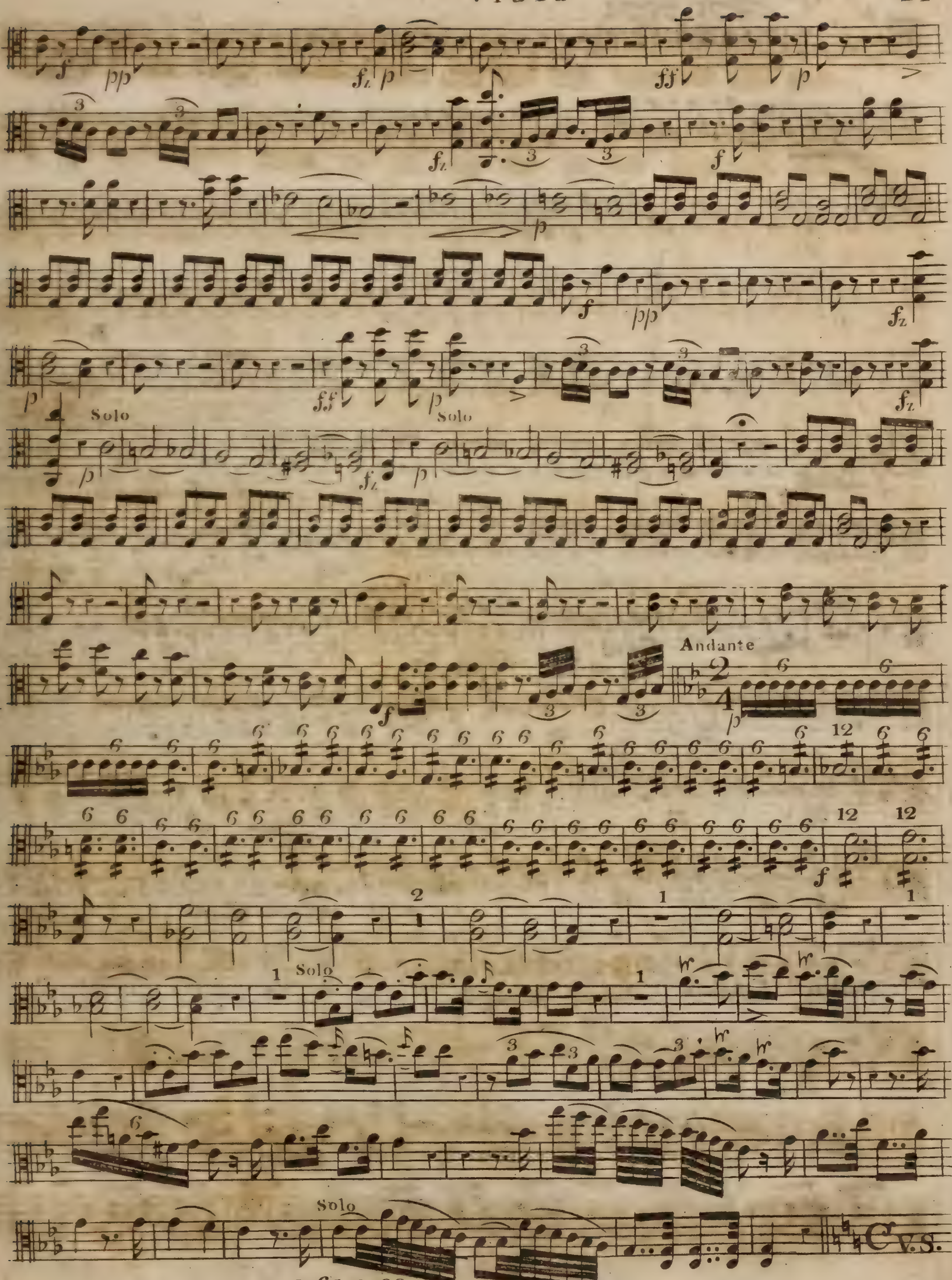
Ende des 1ten Akts

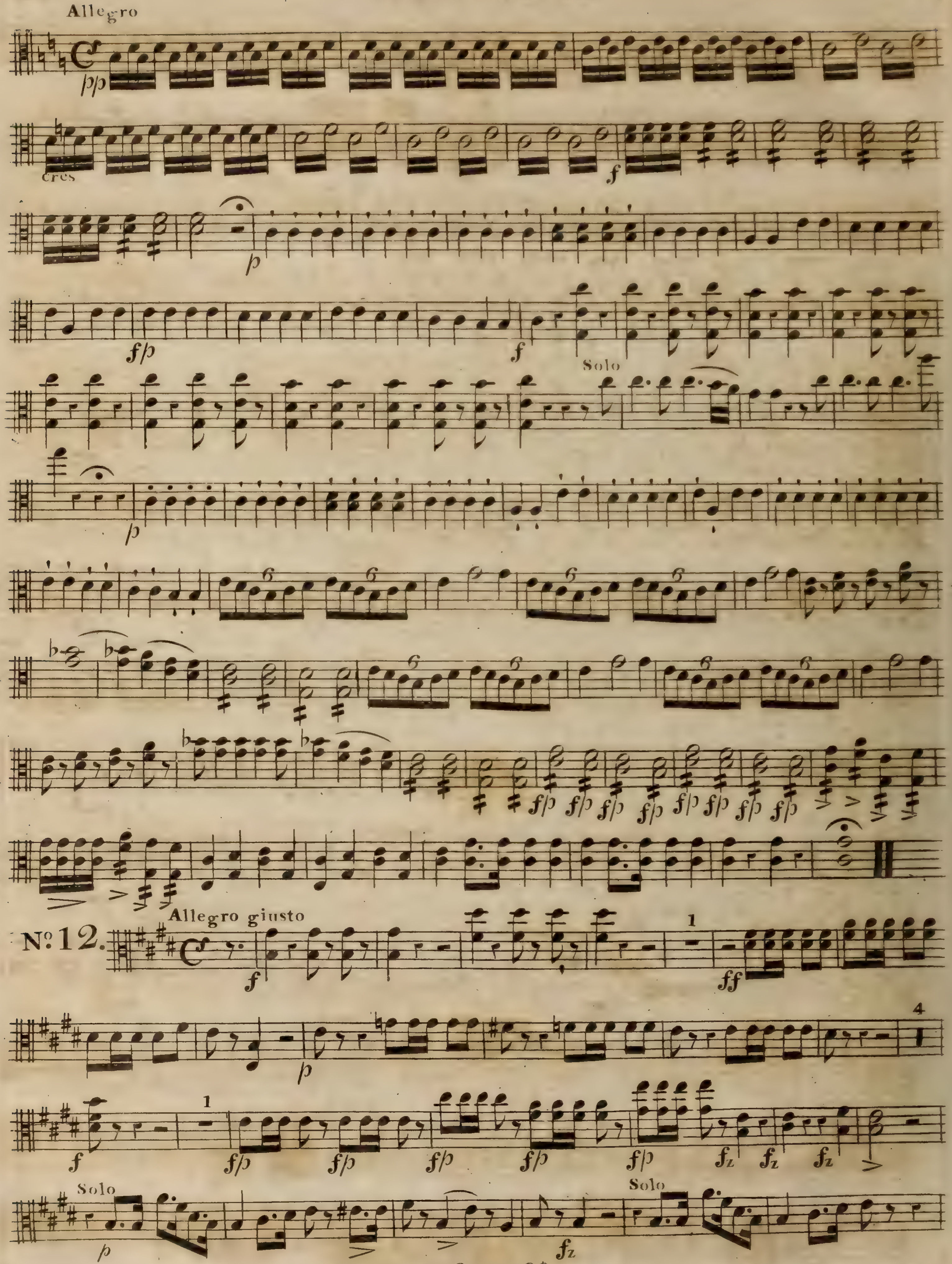
2165. 2166.

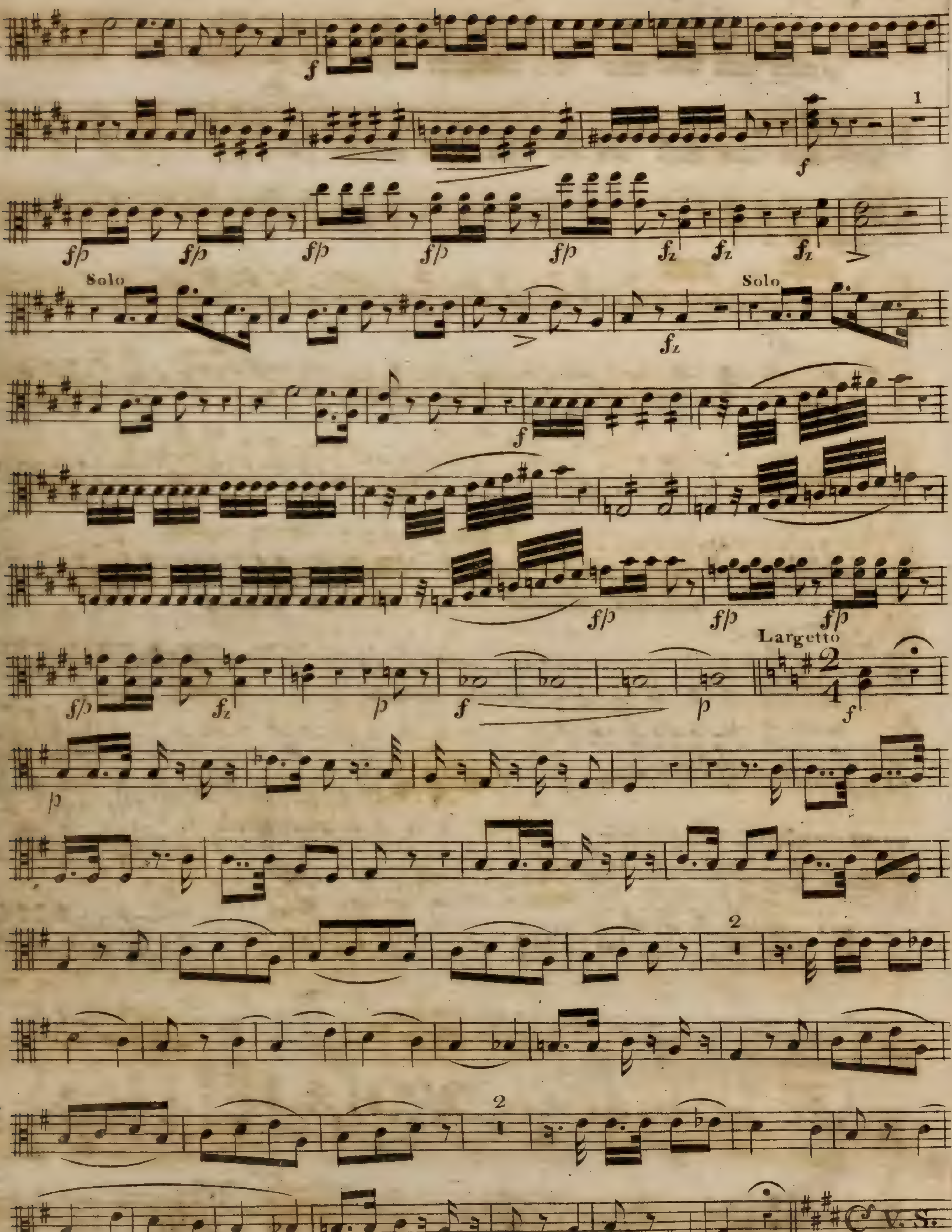
2ter Ackt. No. 10.



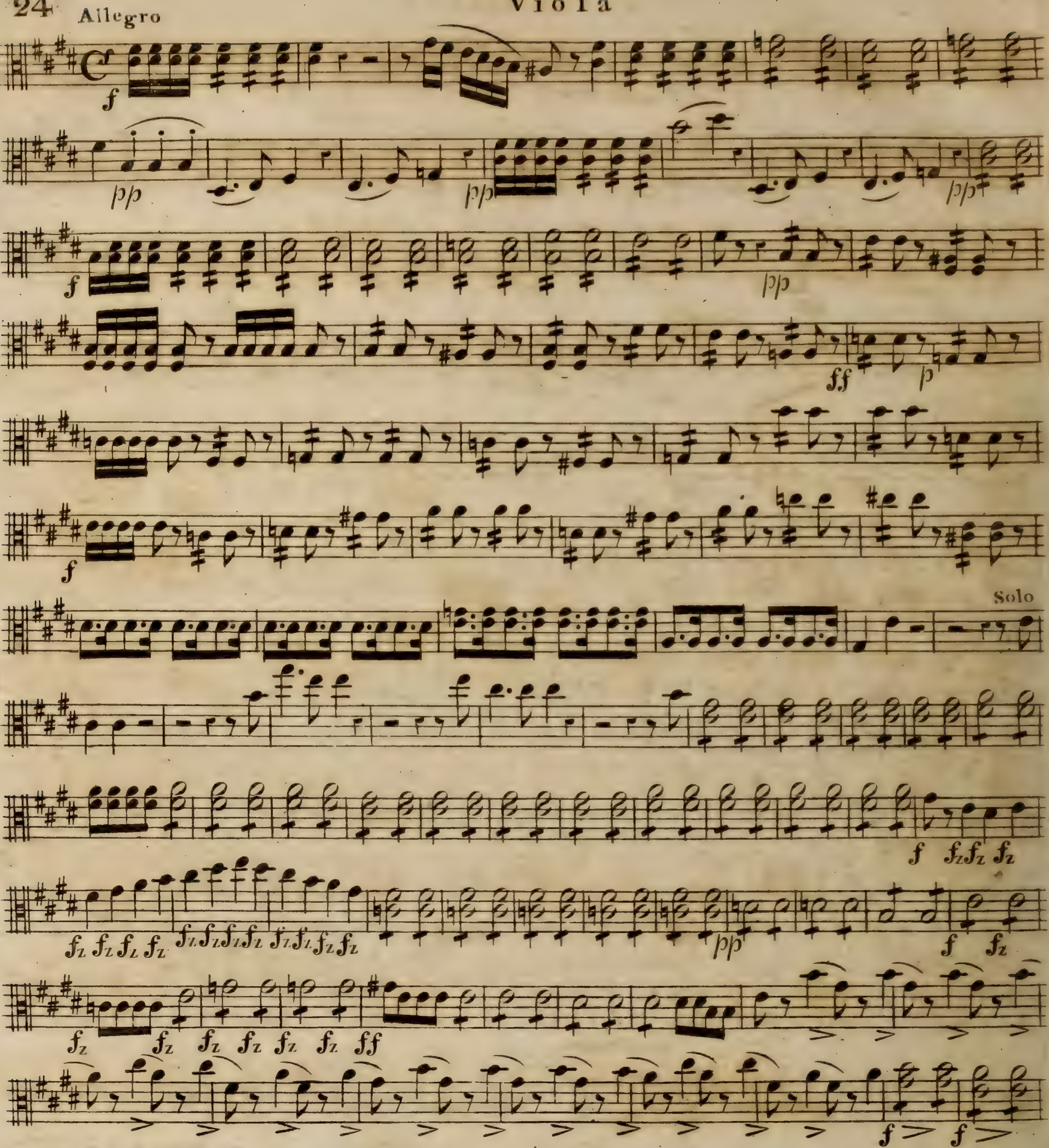

Allegro
Sotto voce
cres
Allegro giusto
Nº 11.

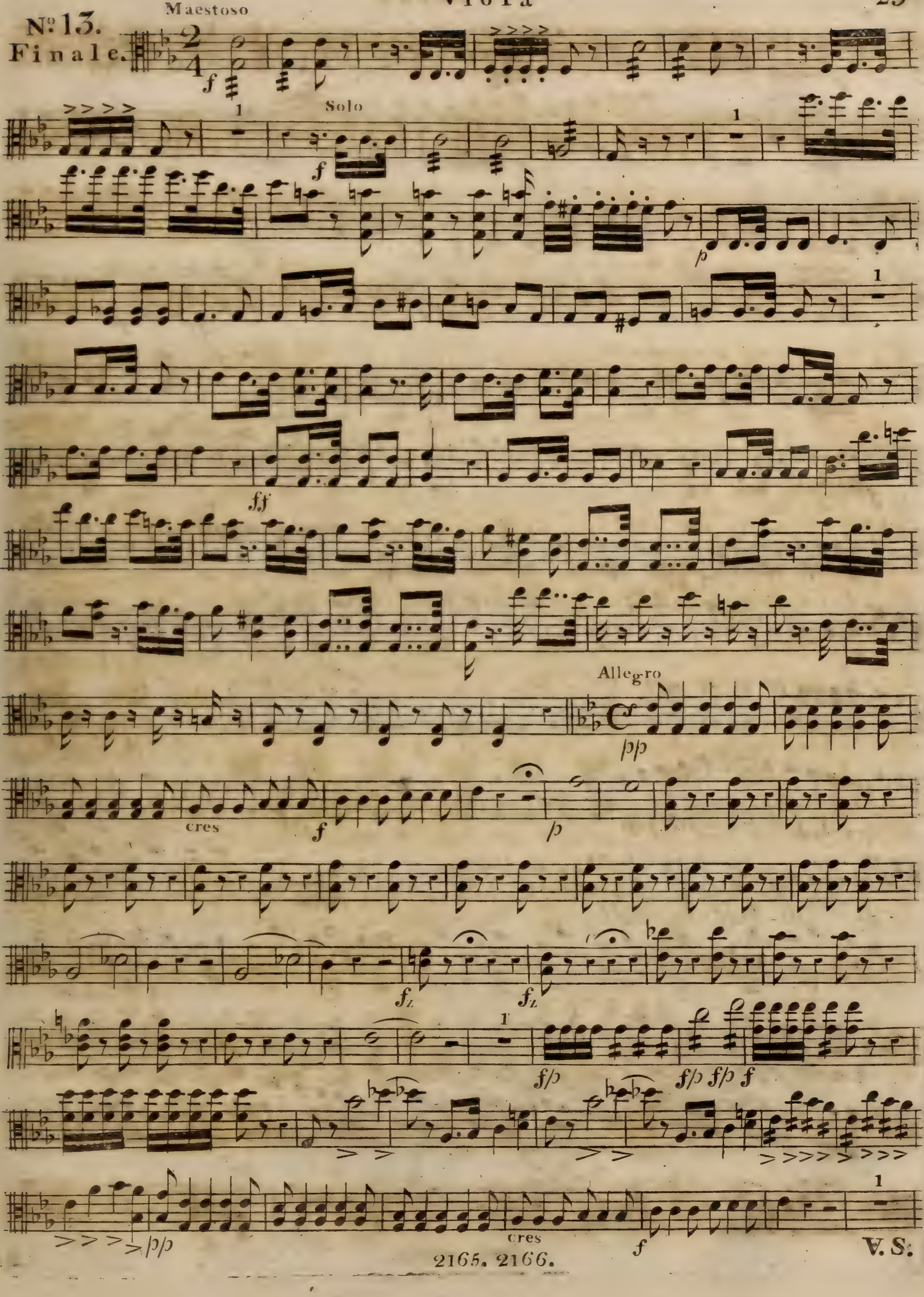

Solo
Solo
Andante
Solo
Solo
V.S.

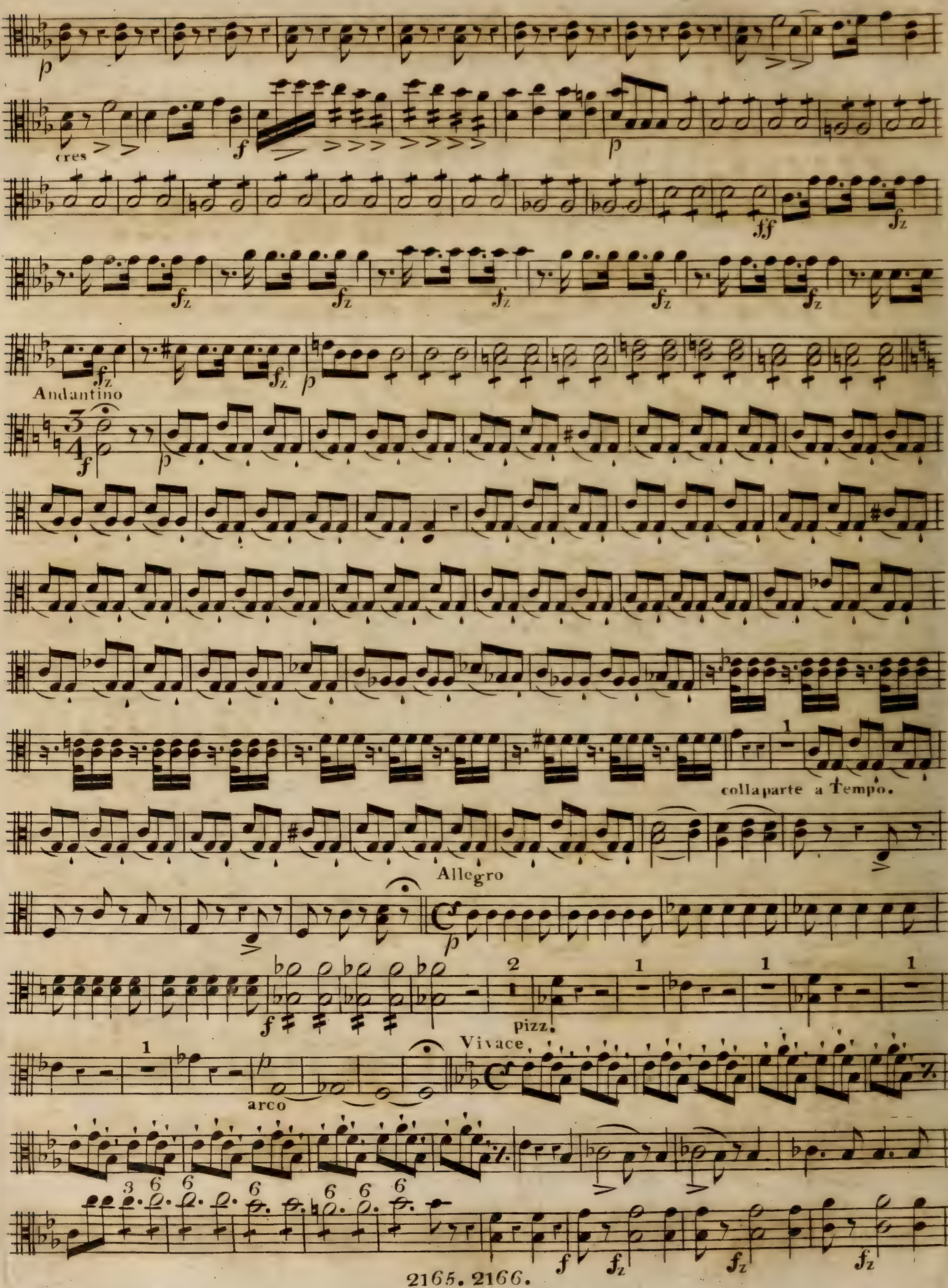

Allegro
pp
cres
f
p
fp
f
Solo
p
fp
Nº 12.
Allegro giusto
f
ff
p
f
fp
fz
Solo
p
Solo
fz

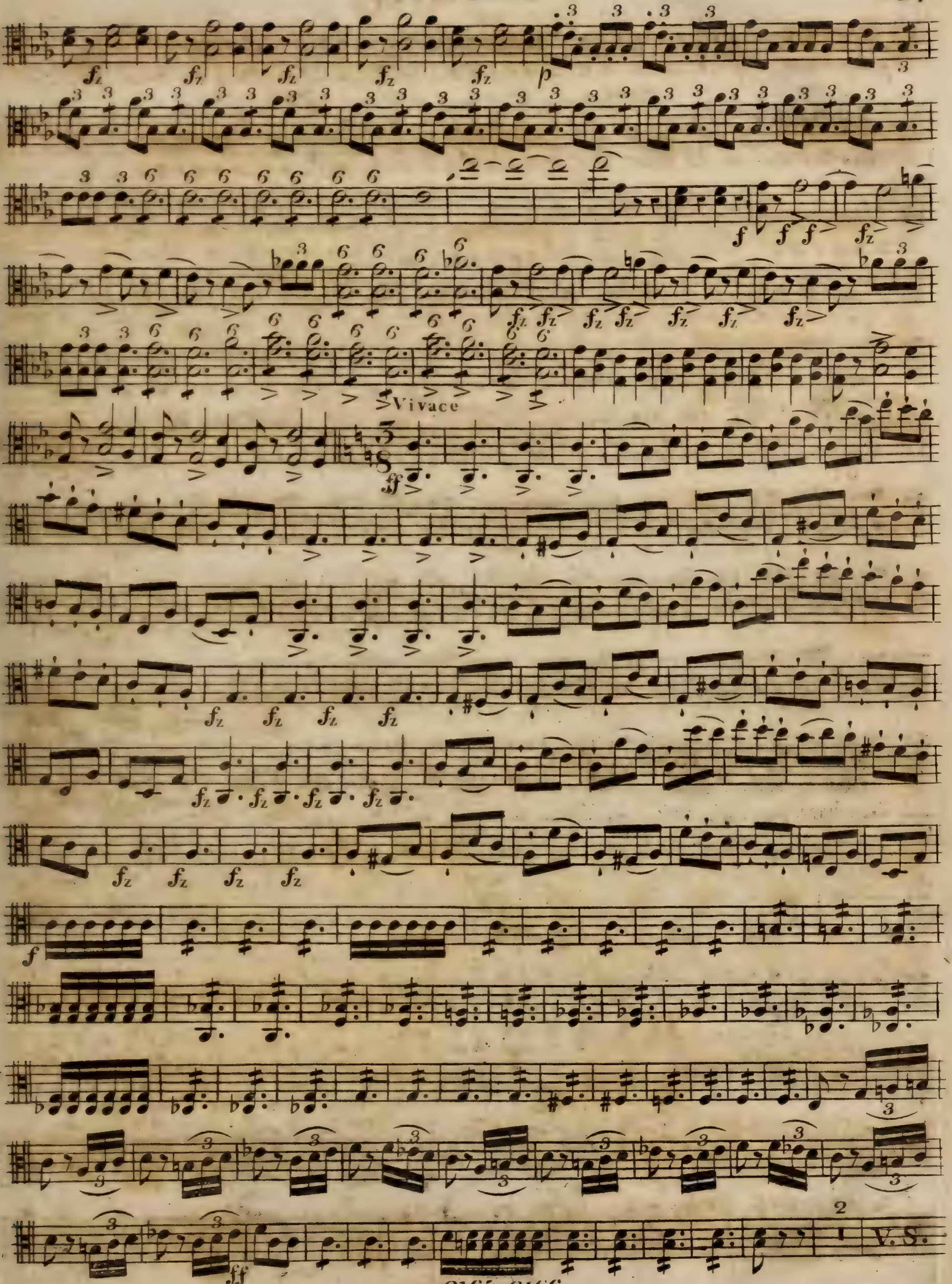

Solo
Solo
Largetto
V. S.

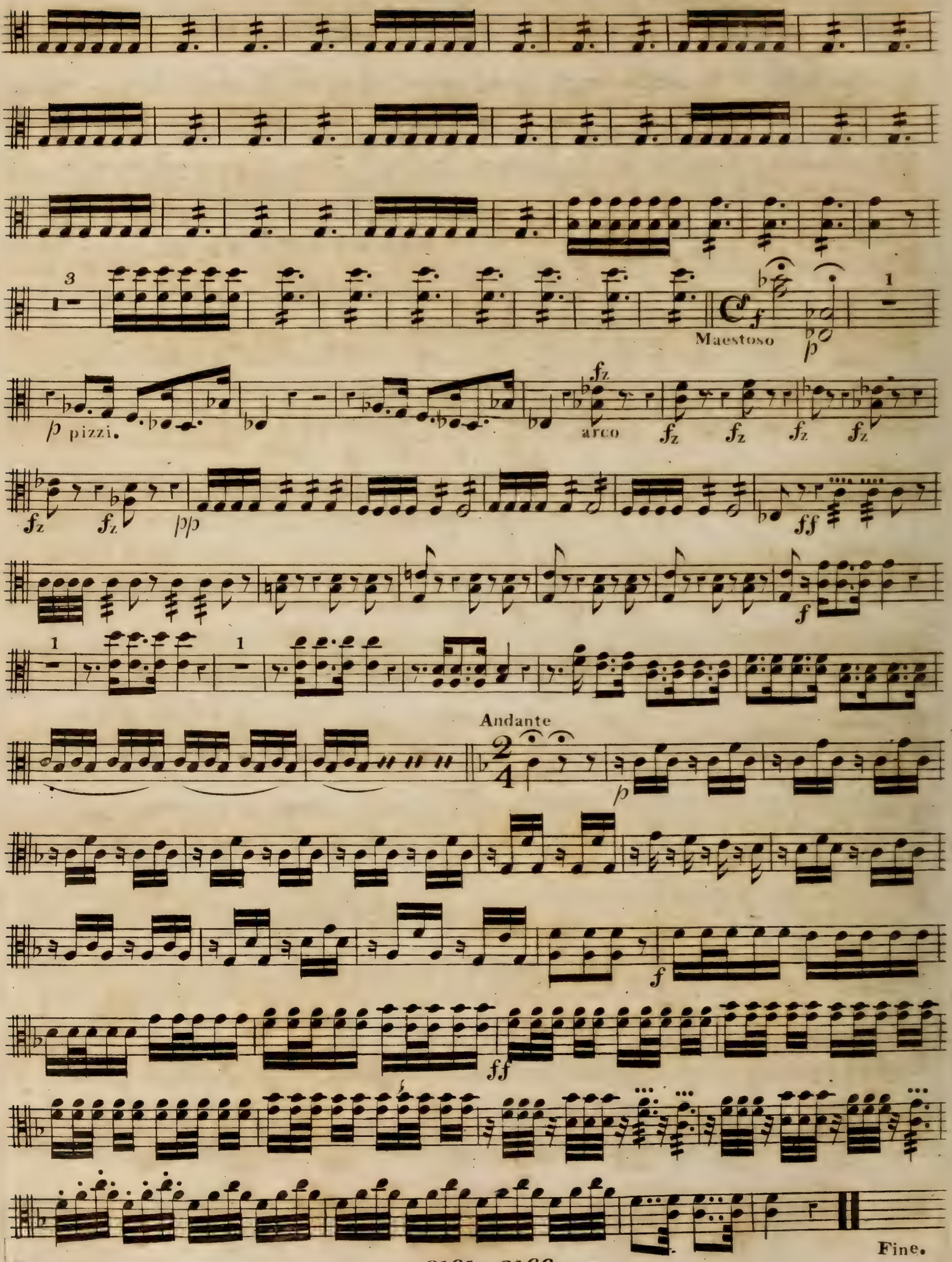
Viola




Nº 13.
Finale.
Maestoso
Solo
ff
Allegro
pp
cres
V. S.


cres
Andantino
colla parte a Tempo.
Allegro
pizz.
Vivace
arco


Vivace
V.S.


Maestoso
pizzi.
arco
Andante
Fine.

Ricciardo e Zoraide,

grand Opera

par

G. ROSSINI.

arrangé en quatuor

pour

deux Violons, Alto et Violoncelle,

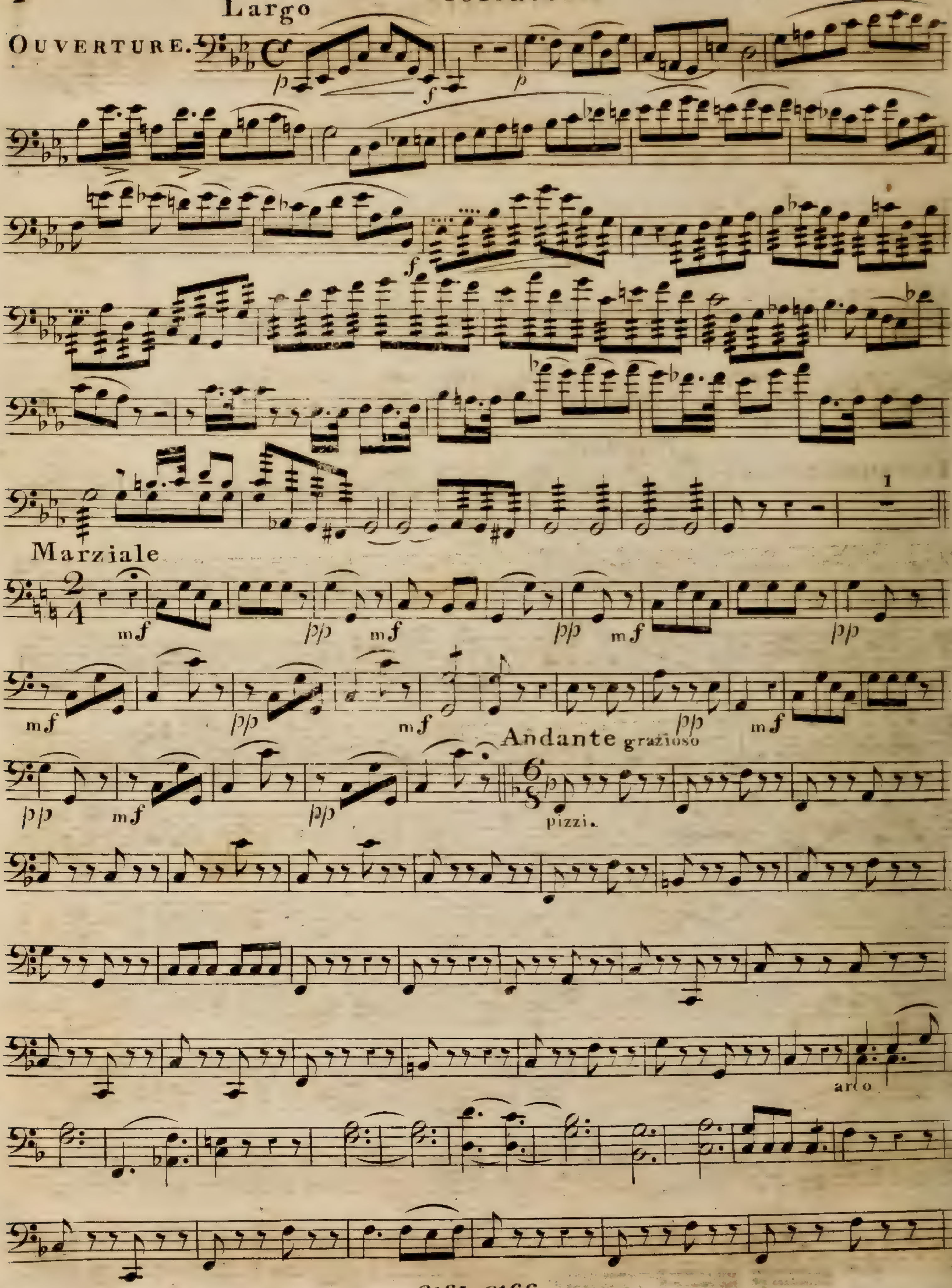
par

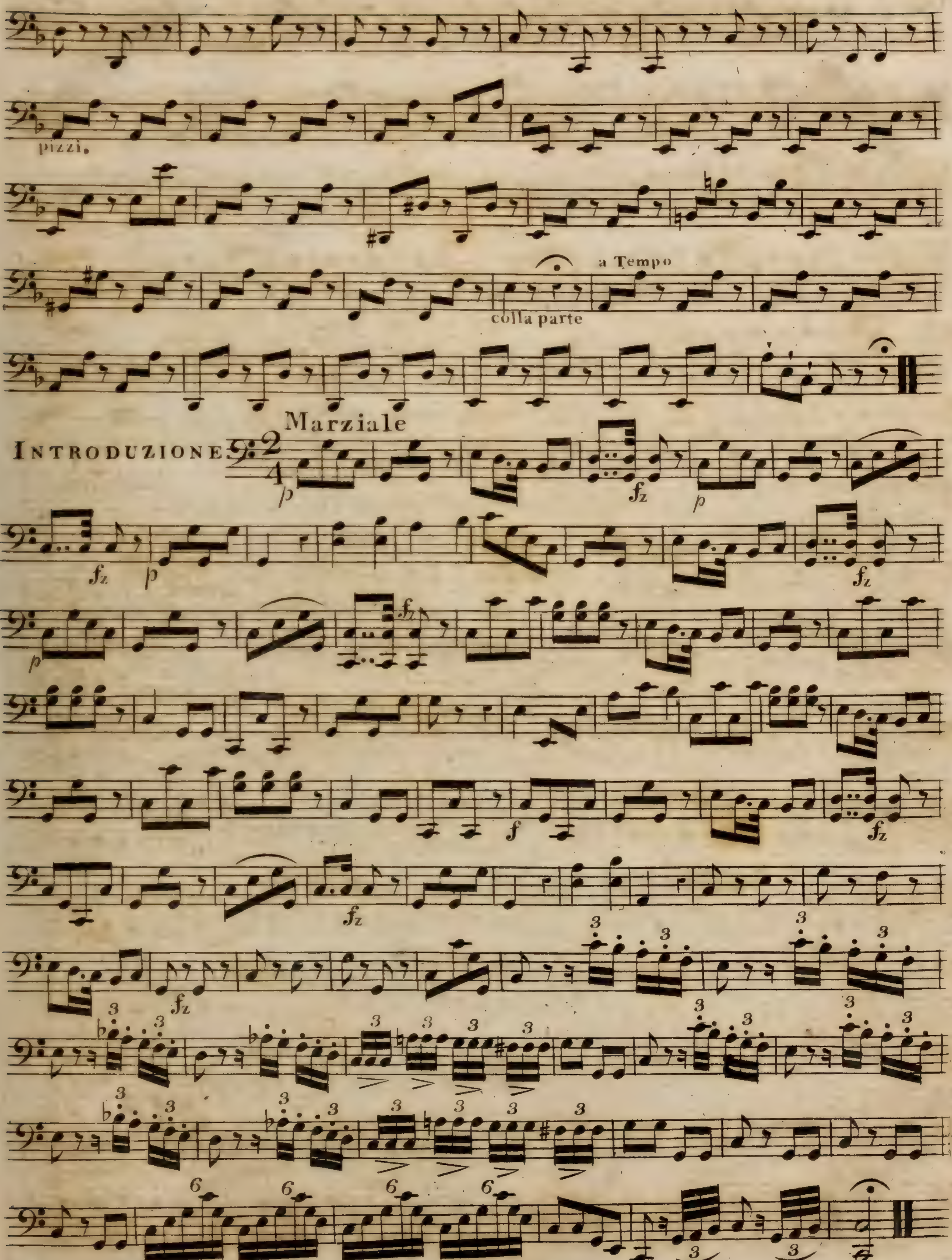
J. KÜFFNER.

N° 2165. ——— *Propriété des Editeurs.* ——— *Pr. 8 fl. 6 Xr.*

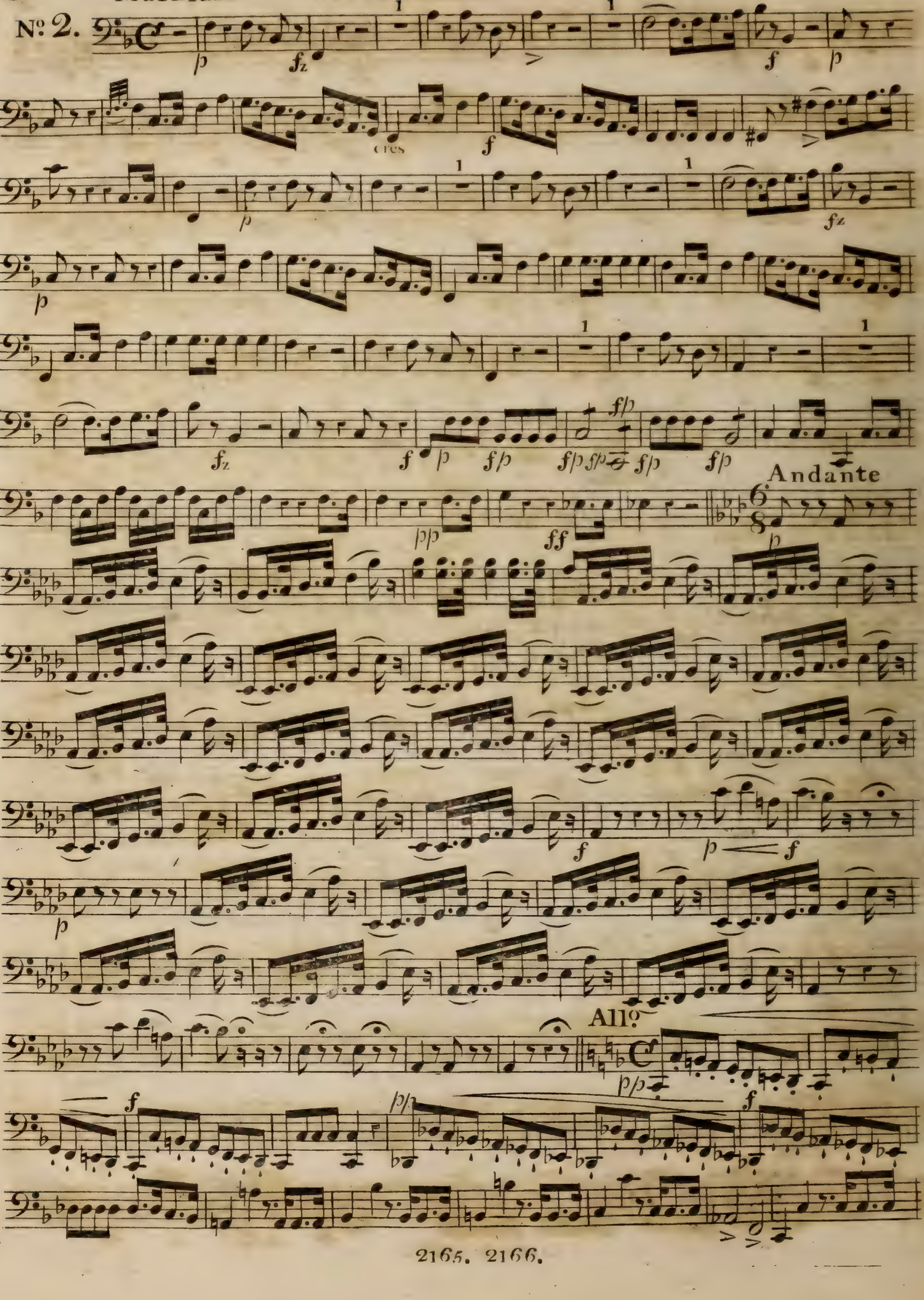
Mayence,

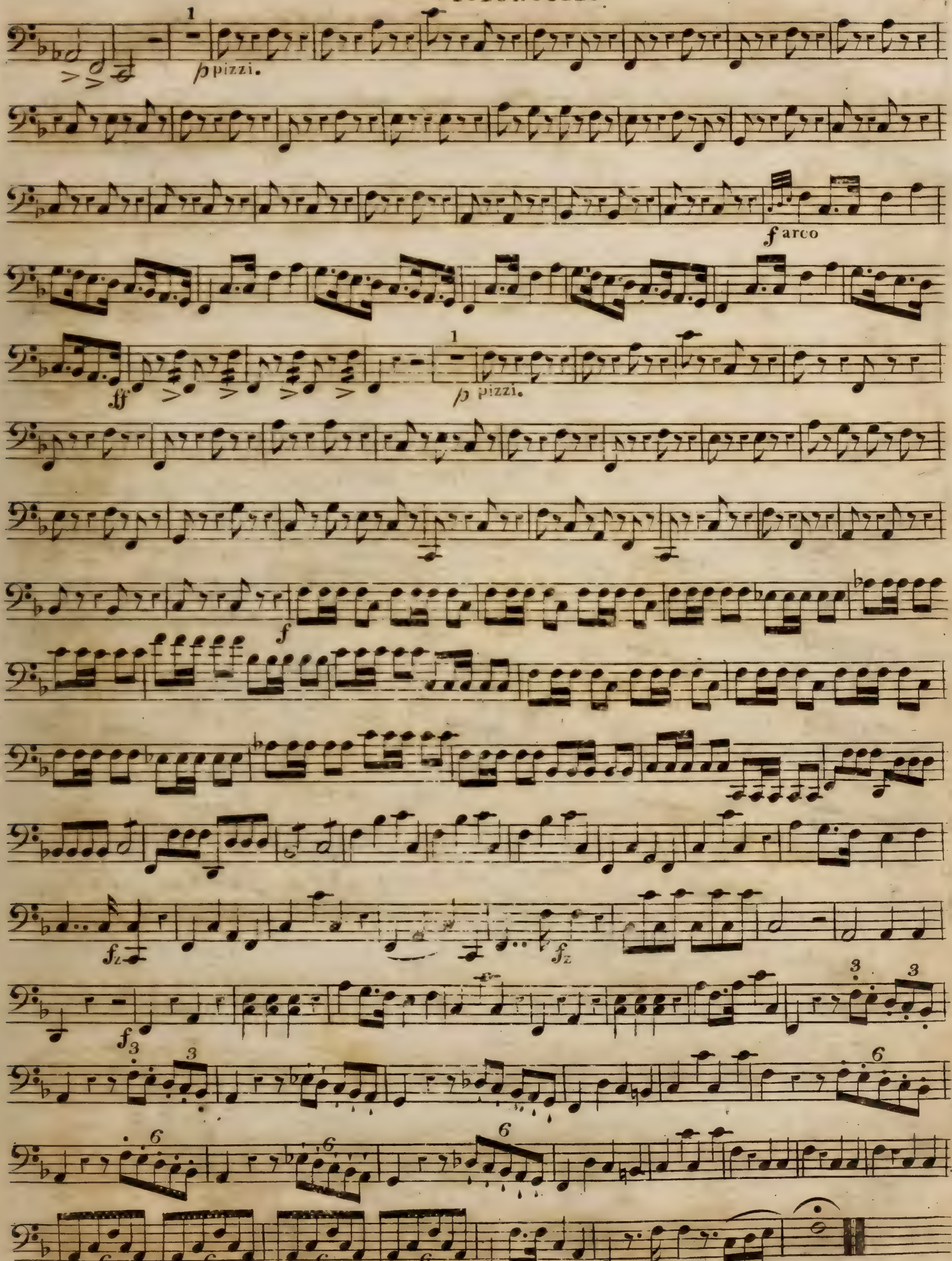
chez B. Schott, Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.


Largo
OUVERTURE.
p
f
p
f
1
Marziale
mf
pp
mf
pp
mf
pp
mf
pp
mf
mf
pp
mf
pp
mf
pp
Andante grazioso
pizzi.
arco


pizzi.
a Tempo
colla parte
Marziale
INTRODUZIONE
p
fz
f

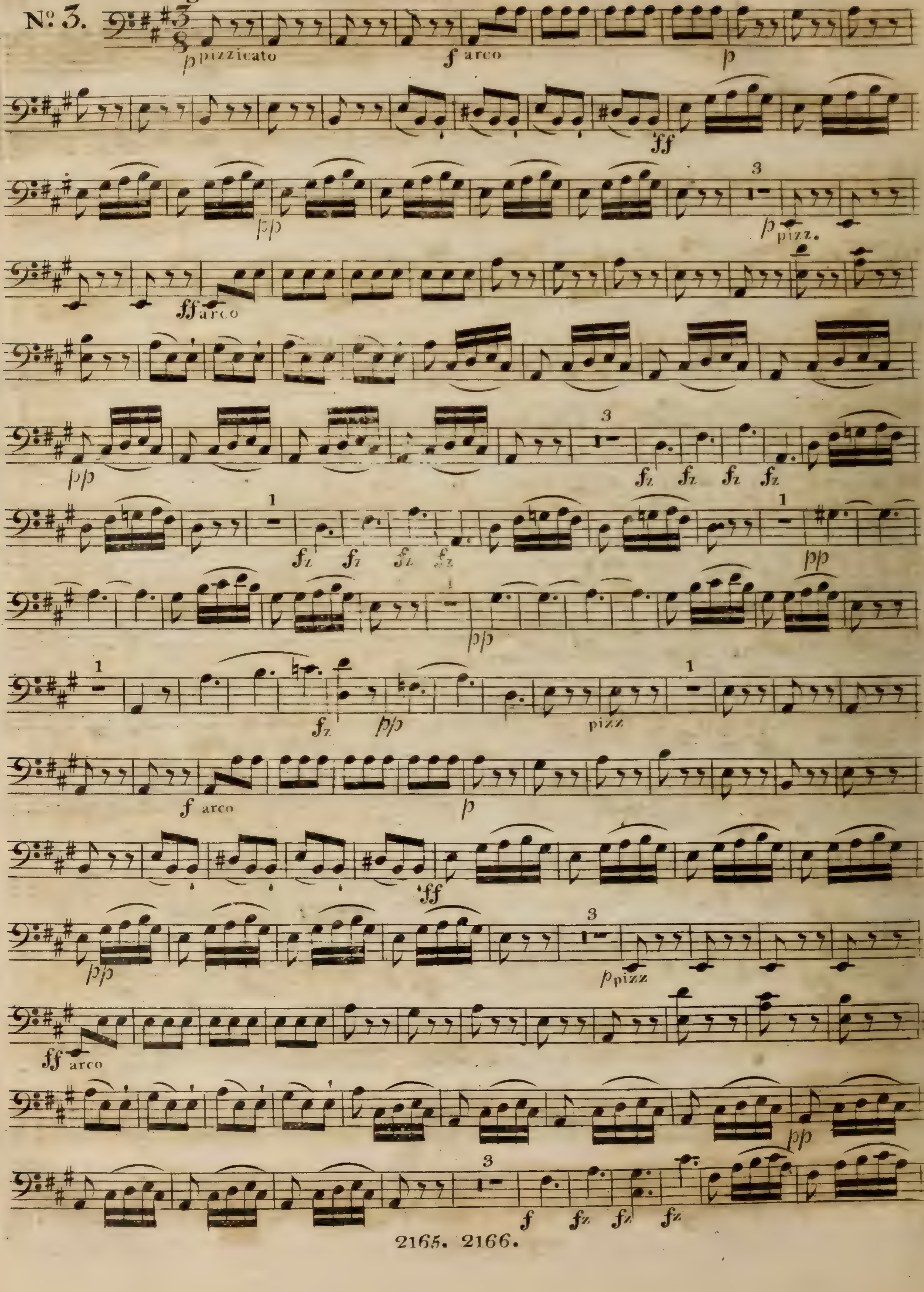
Marziale

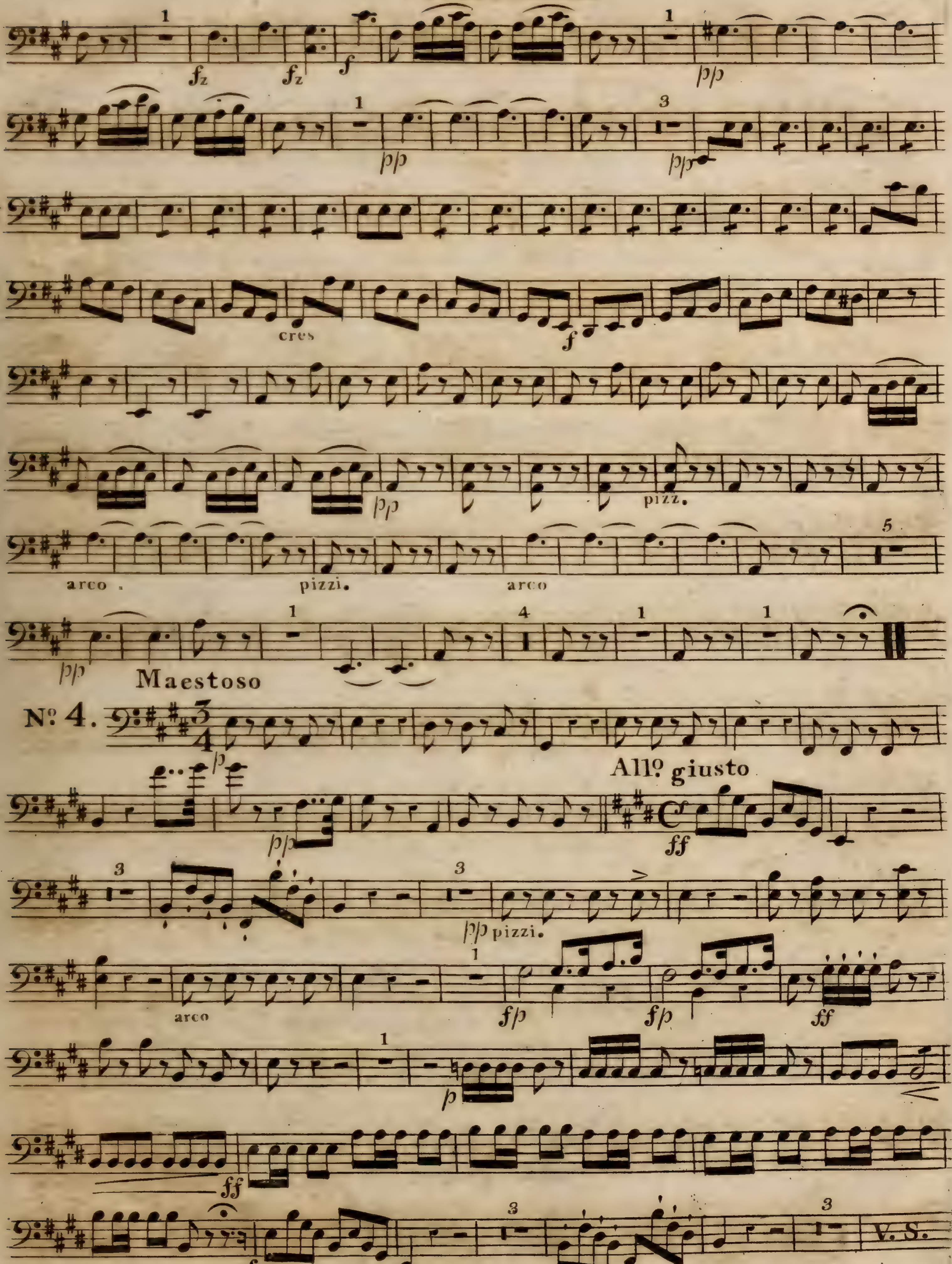


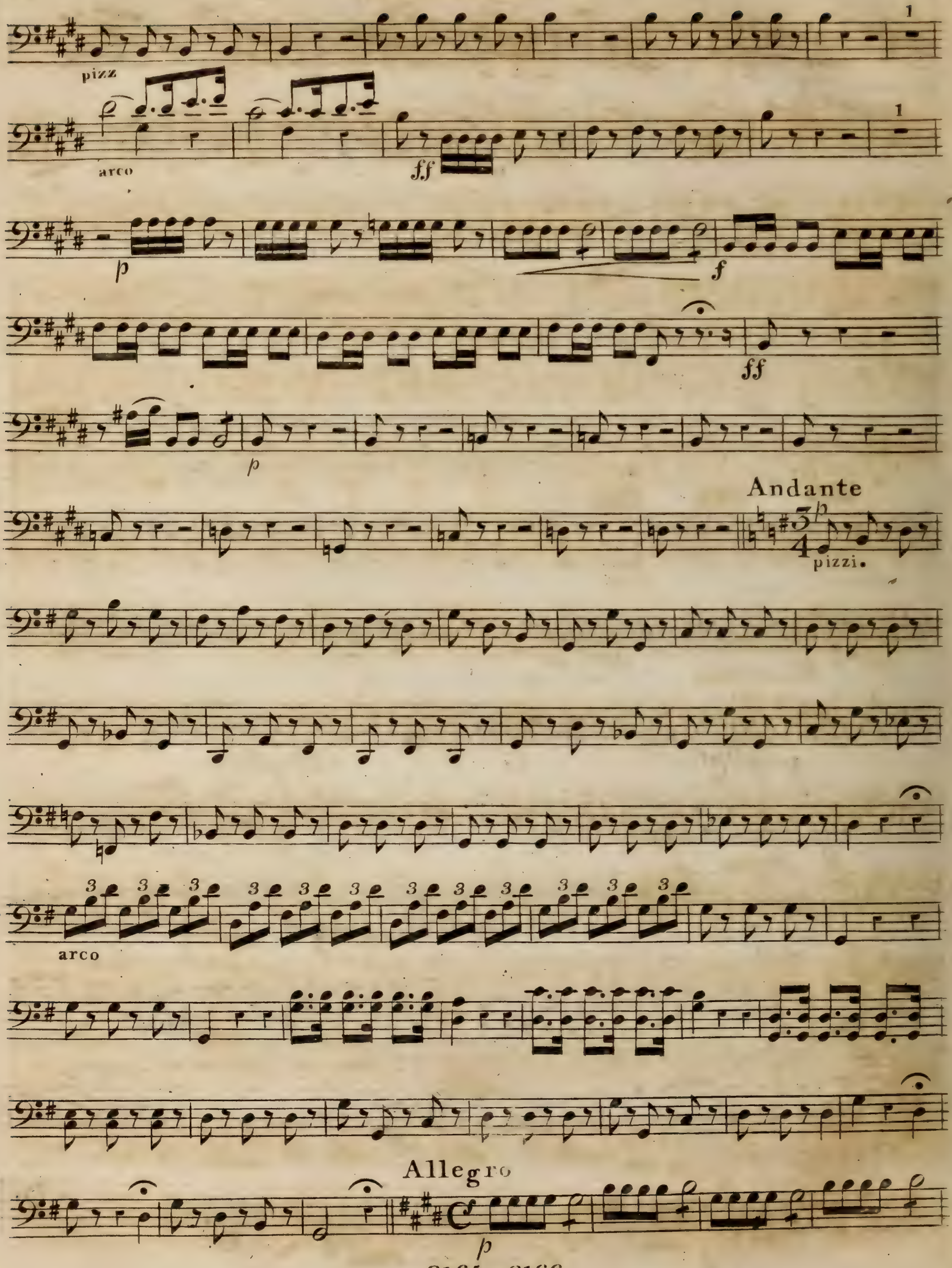

p pizzi.
f arco
p pizzi.

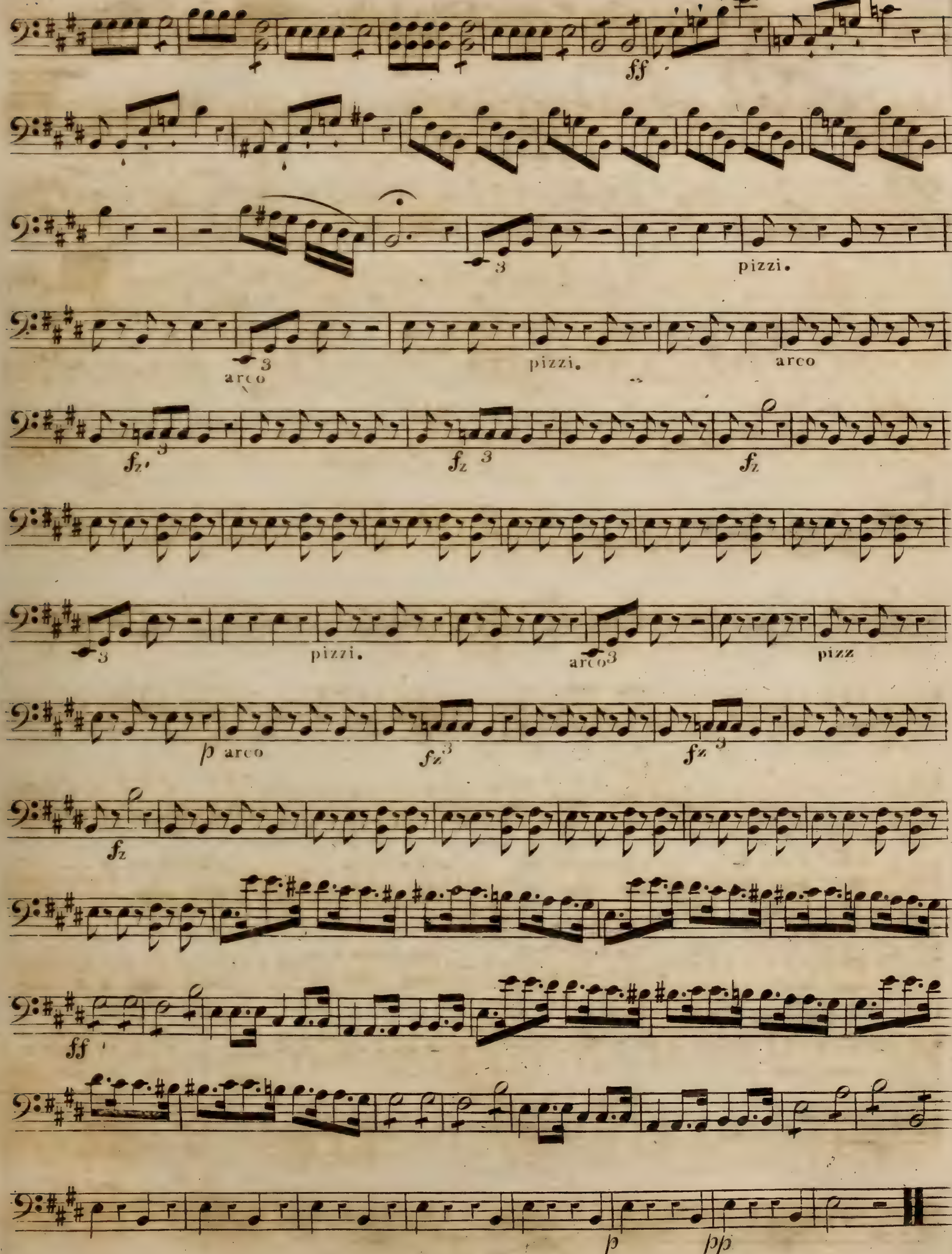
Allegro Vivace Violoncello

No 3.

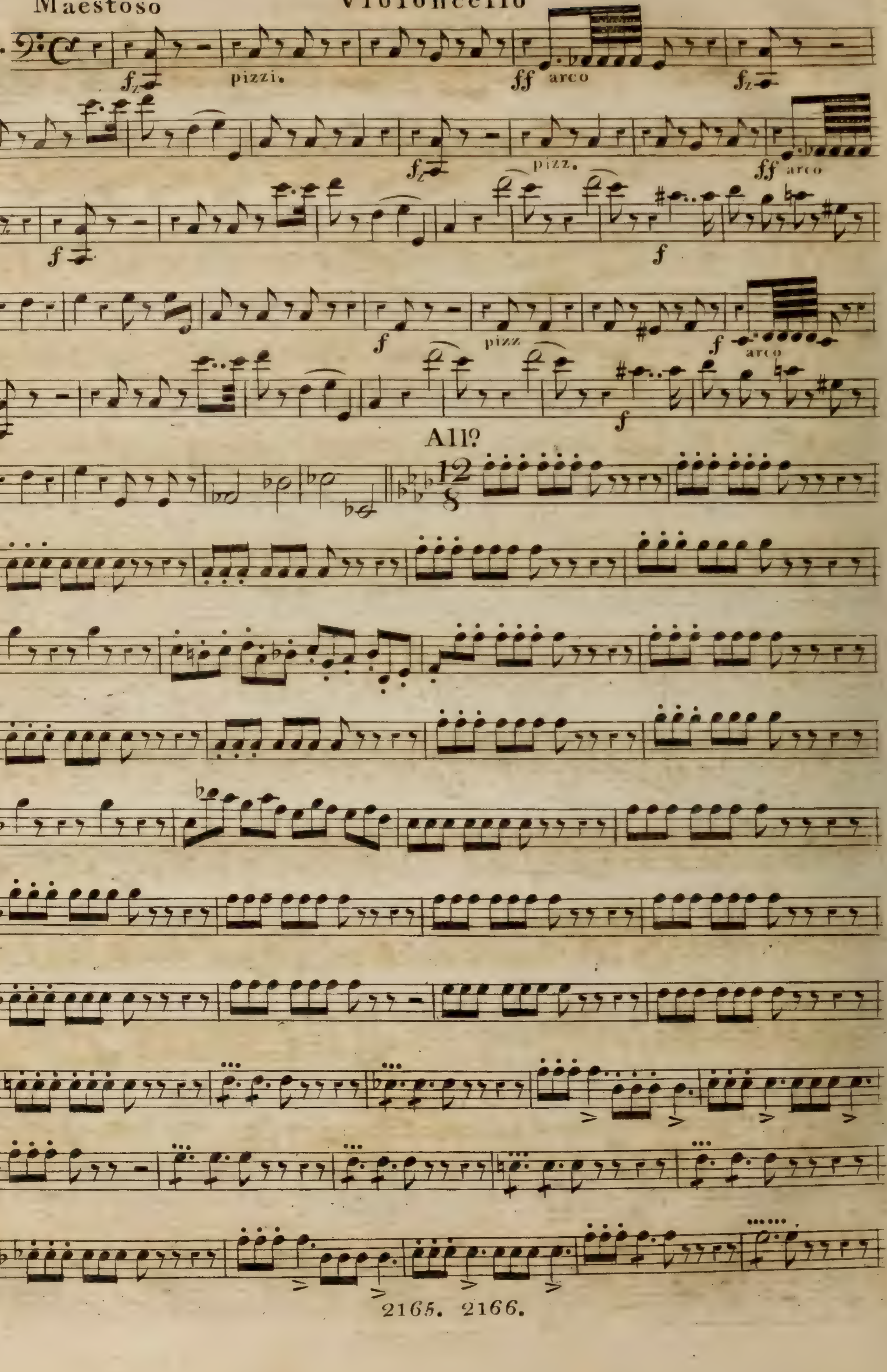


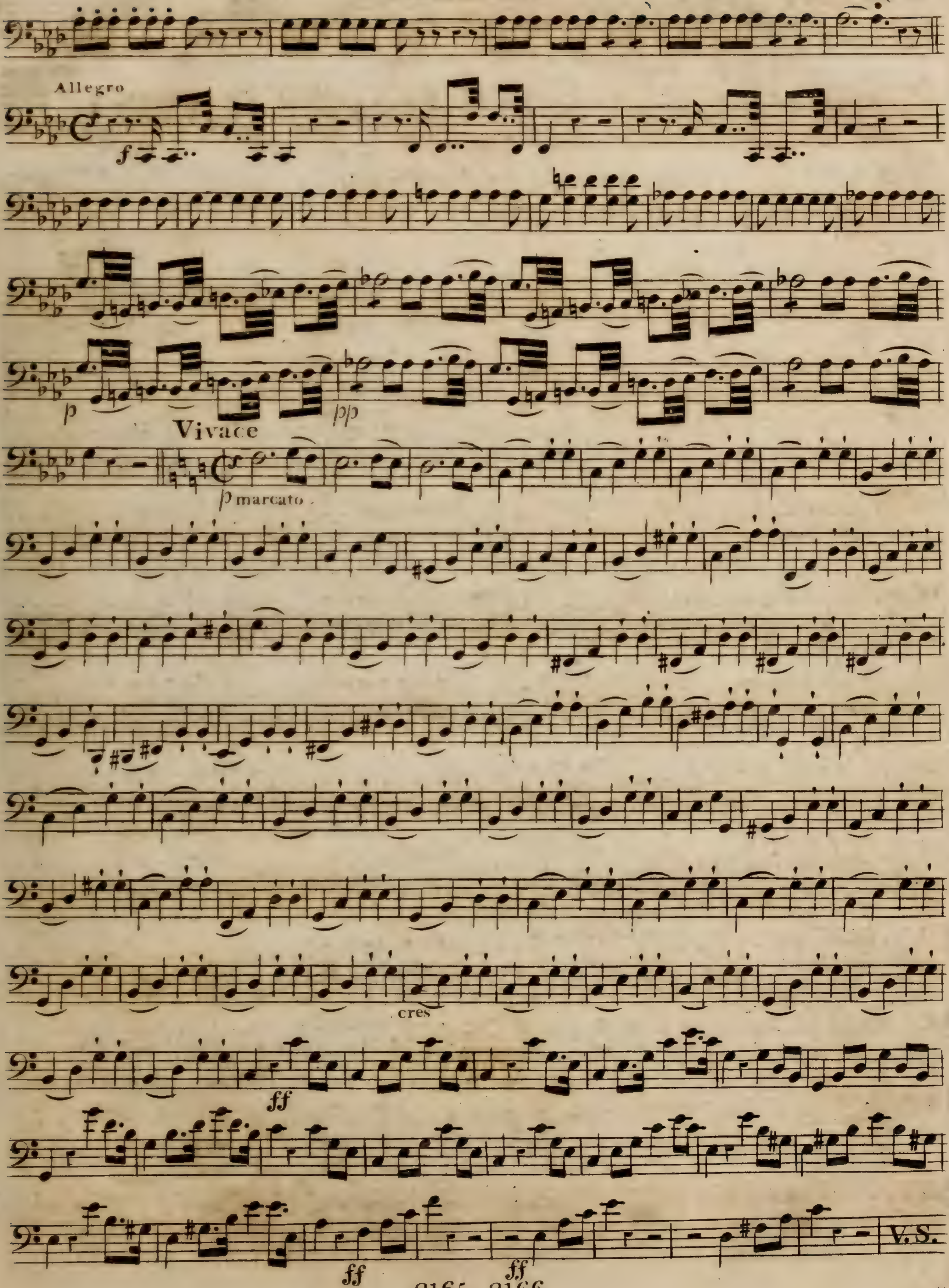

fz
fz
f
pp
pp
pp
cres
f
pp
pizz.
arco
pizzi.
arco
pp
Maestoso
Nº 4.
p
pp
Allº giusto
ff
pp pizzi.
arco
fp
fp
ff
p
ff
f
V.S.

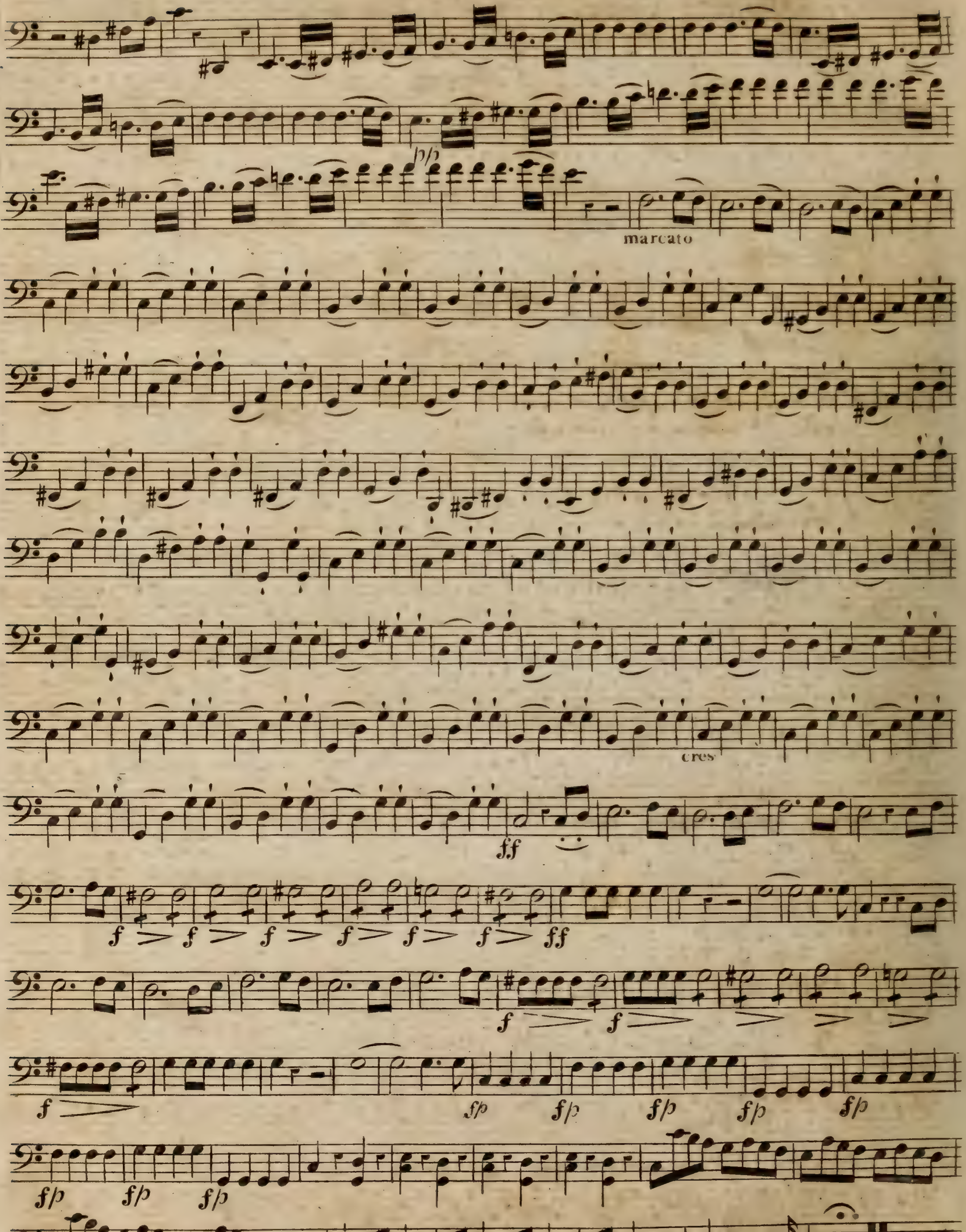

1
pizz
arco
ff
1
p
f
ff
p
Andante
p
pizzi.
arco
Allegro
p

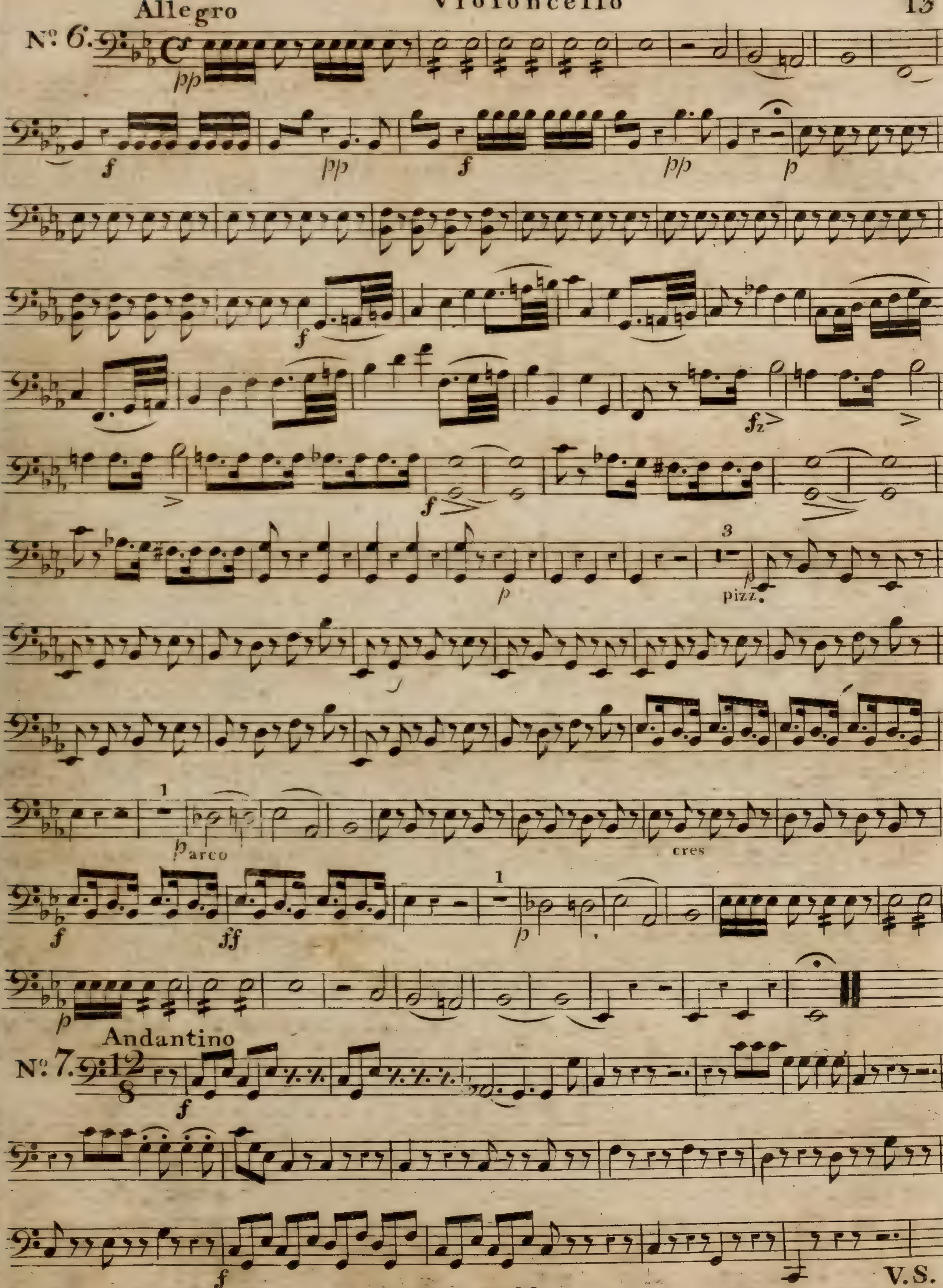

ff
pizzi.
arco
pizzi.
arco
fz
fz
fz
arco
pizzi.
arco
pizz
p arco
fz
fz
fz
ff
p
pp

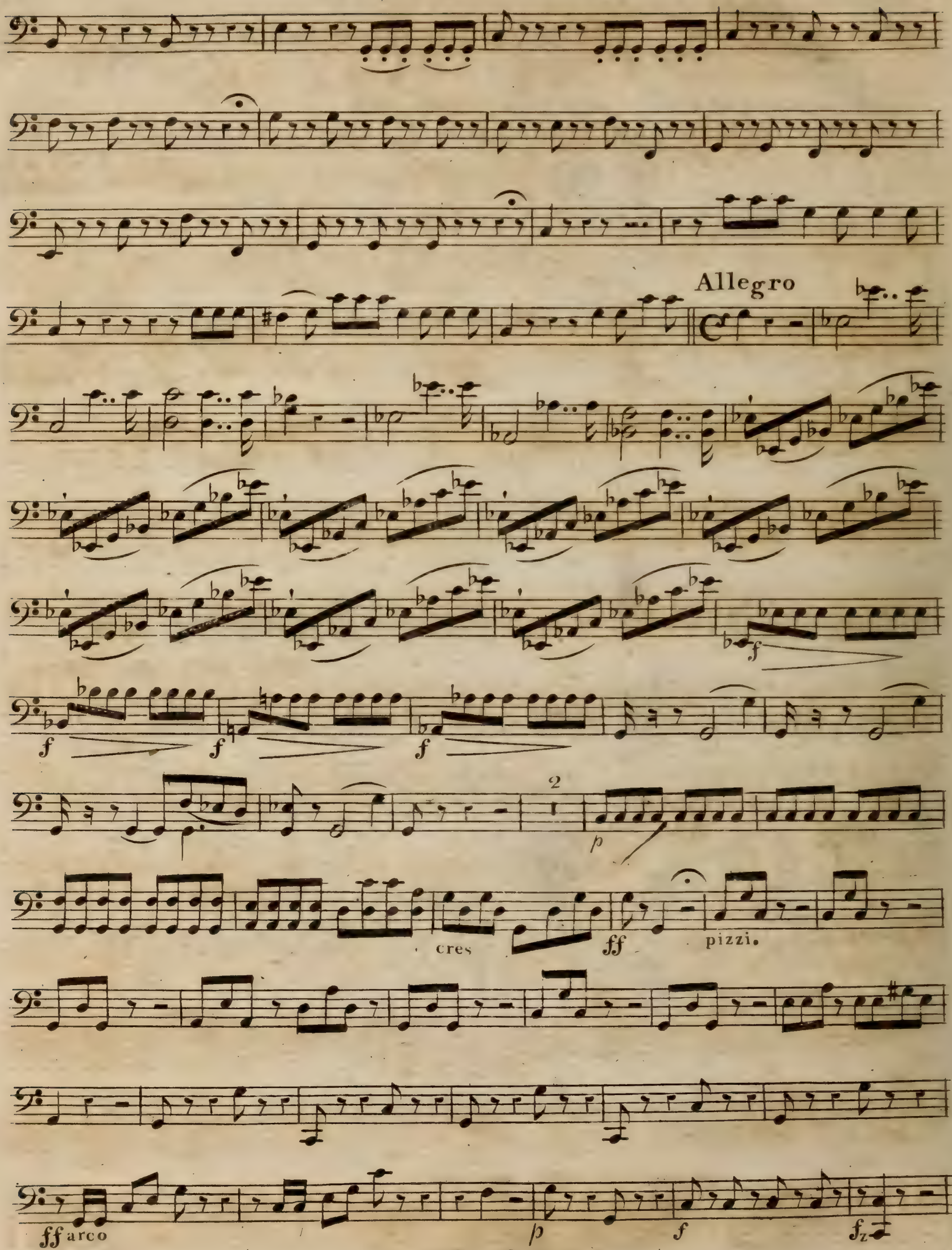
Nº 5.

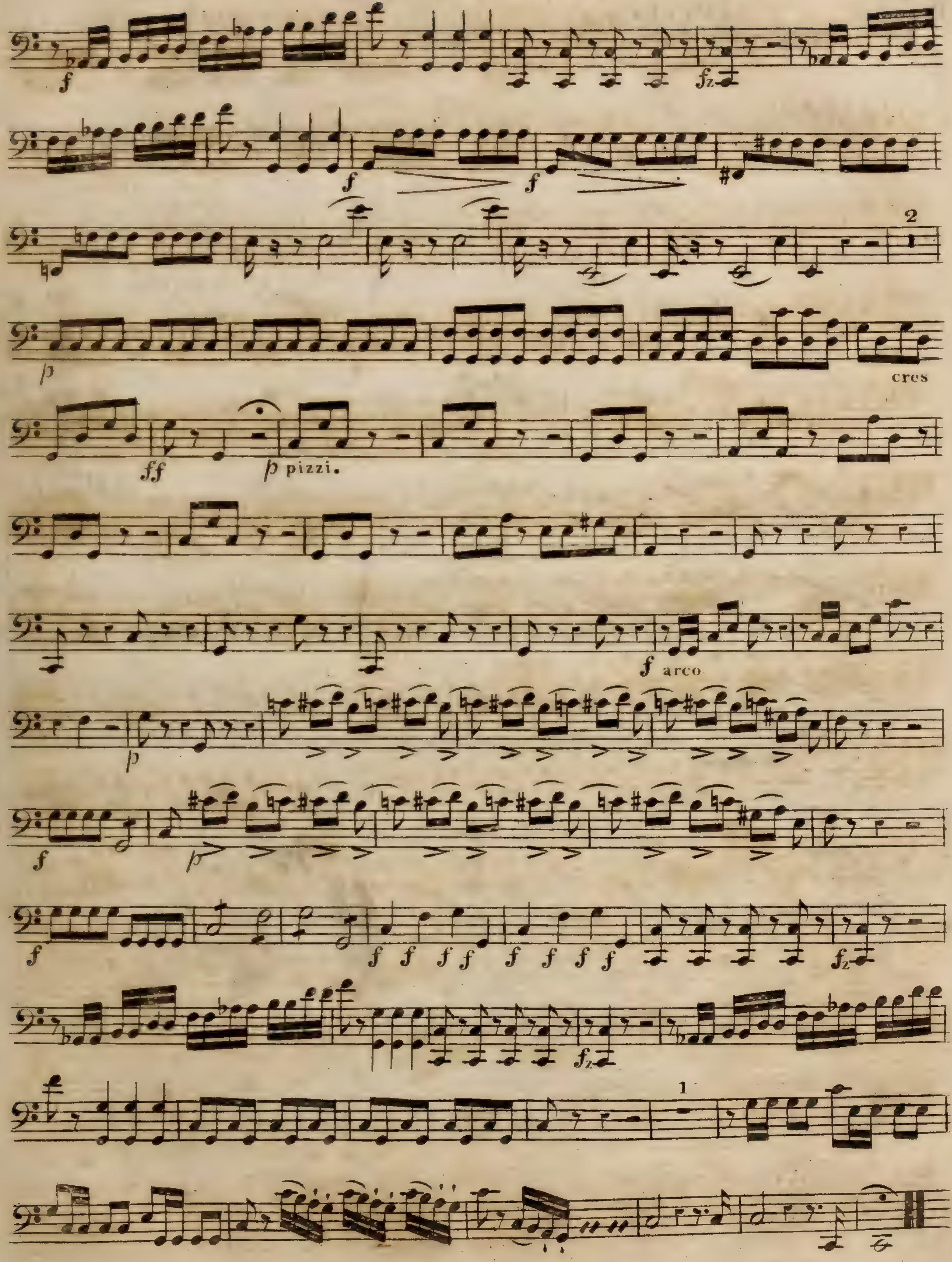


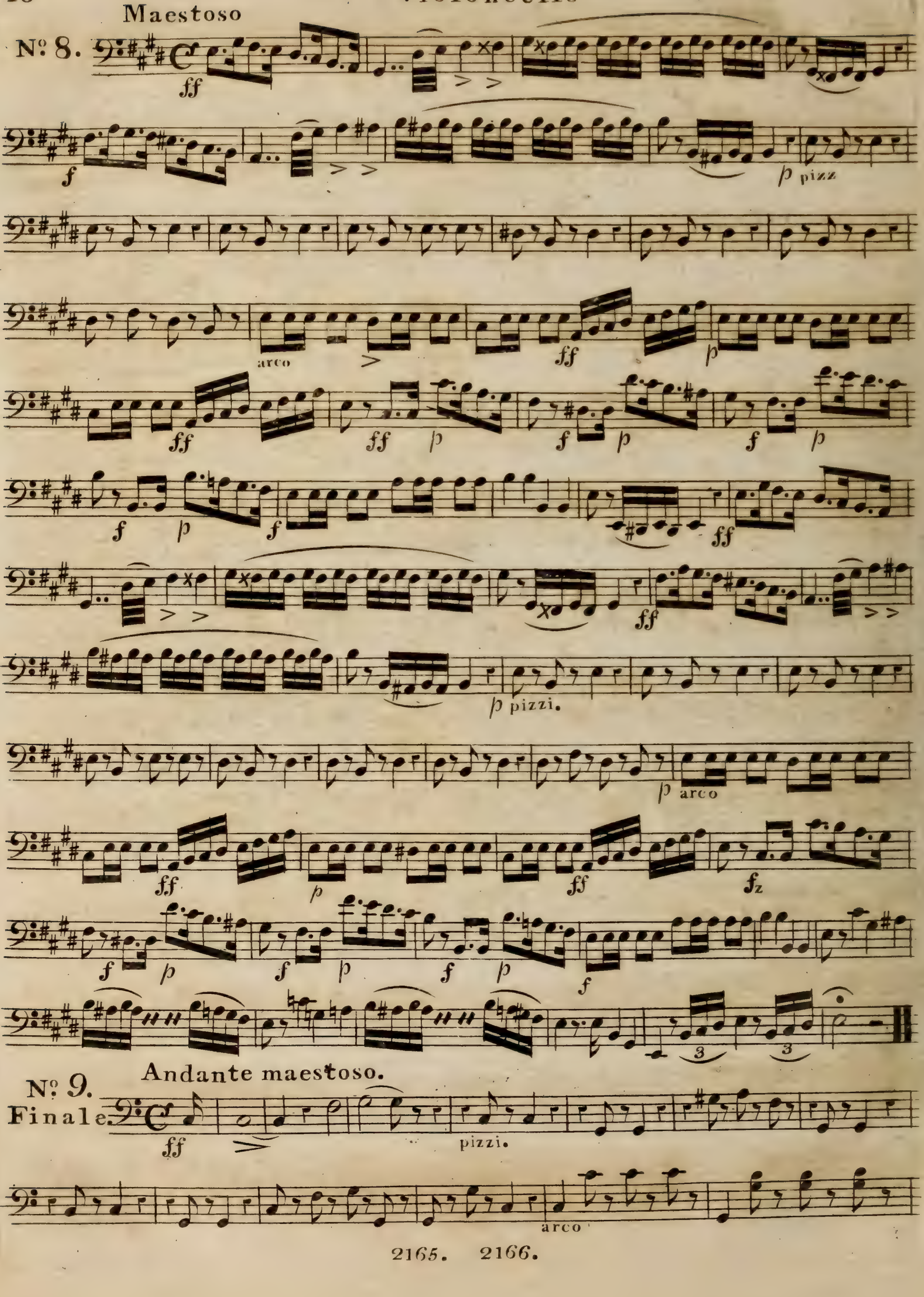

Allegro
f
p
pp
Vivace
p marcato
cres
ff
ff
ff
V.S.

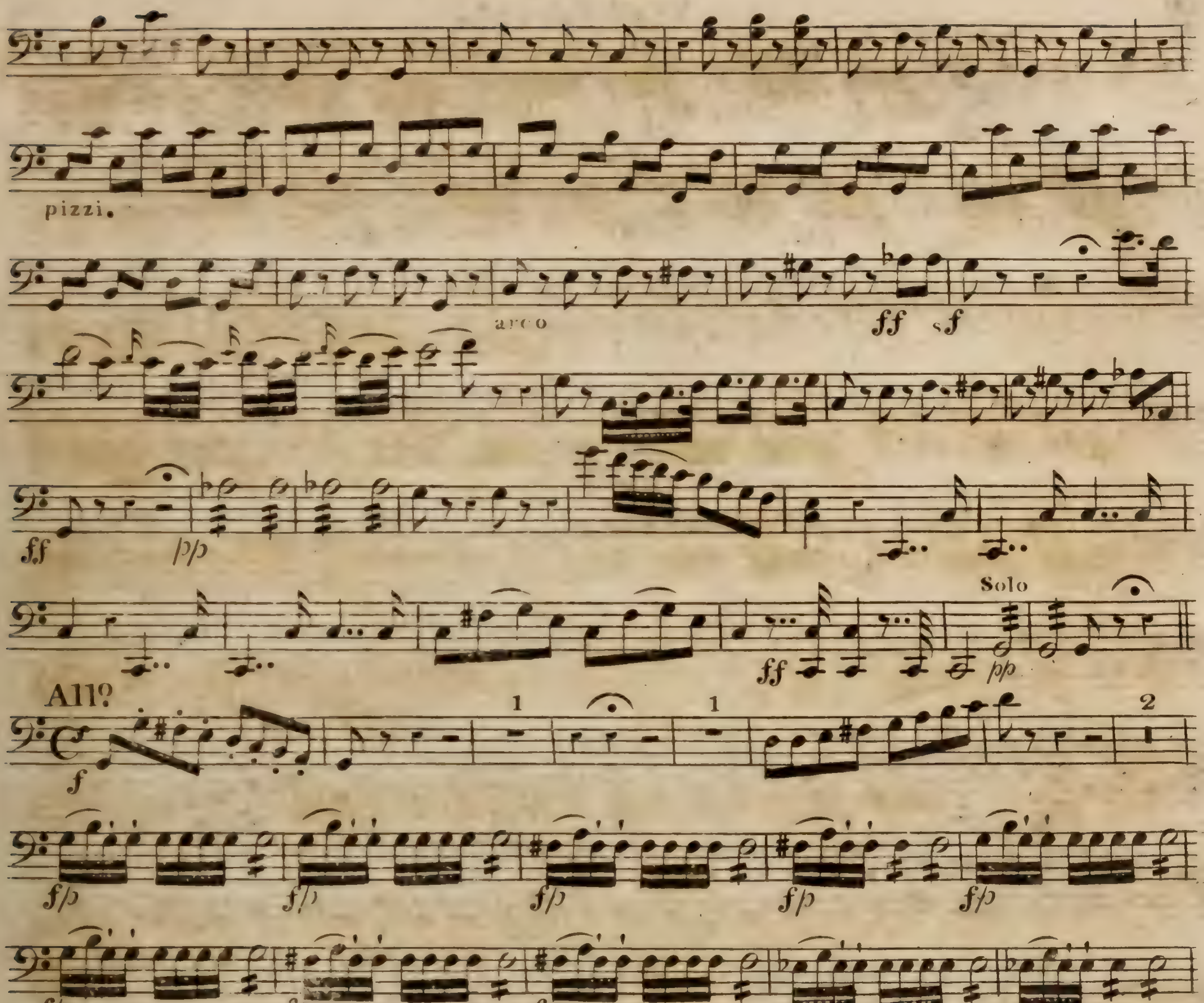

pp
marcato
cres
ff
f
ff
f
fp

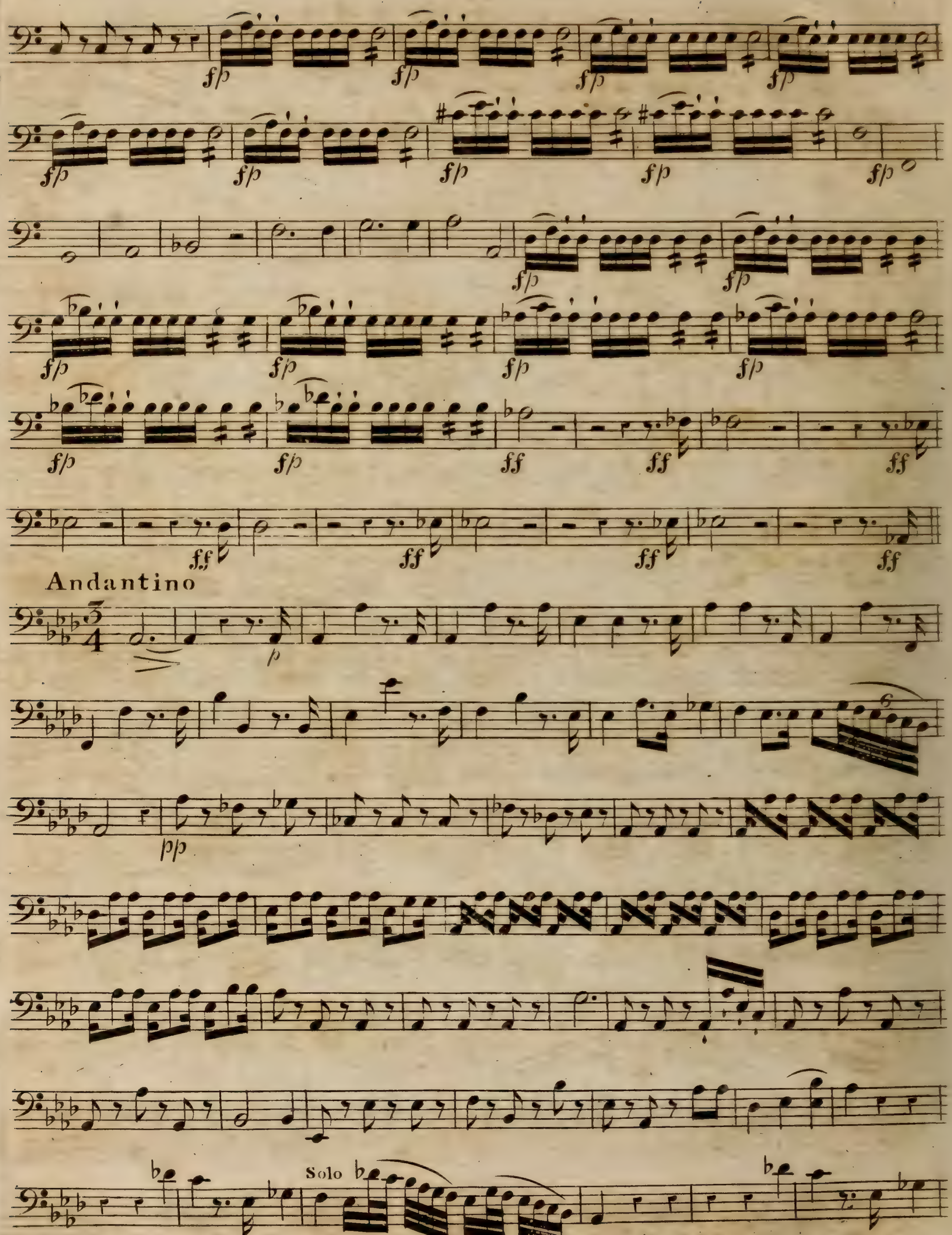

Allegro
Nº 6.
pp
f
pp
f
pp
p
f
fz
f
p
3
pizz.
1
p arco
cres
f
ff
1
p
p
Andantino
Nº 7.
f
f
V.S.

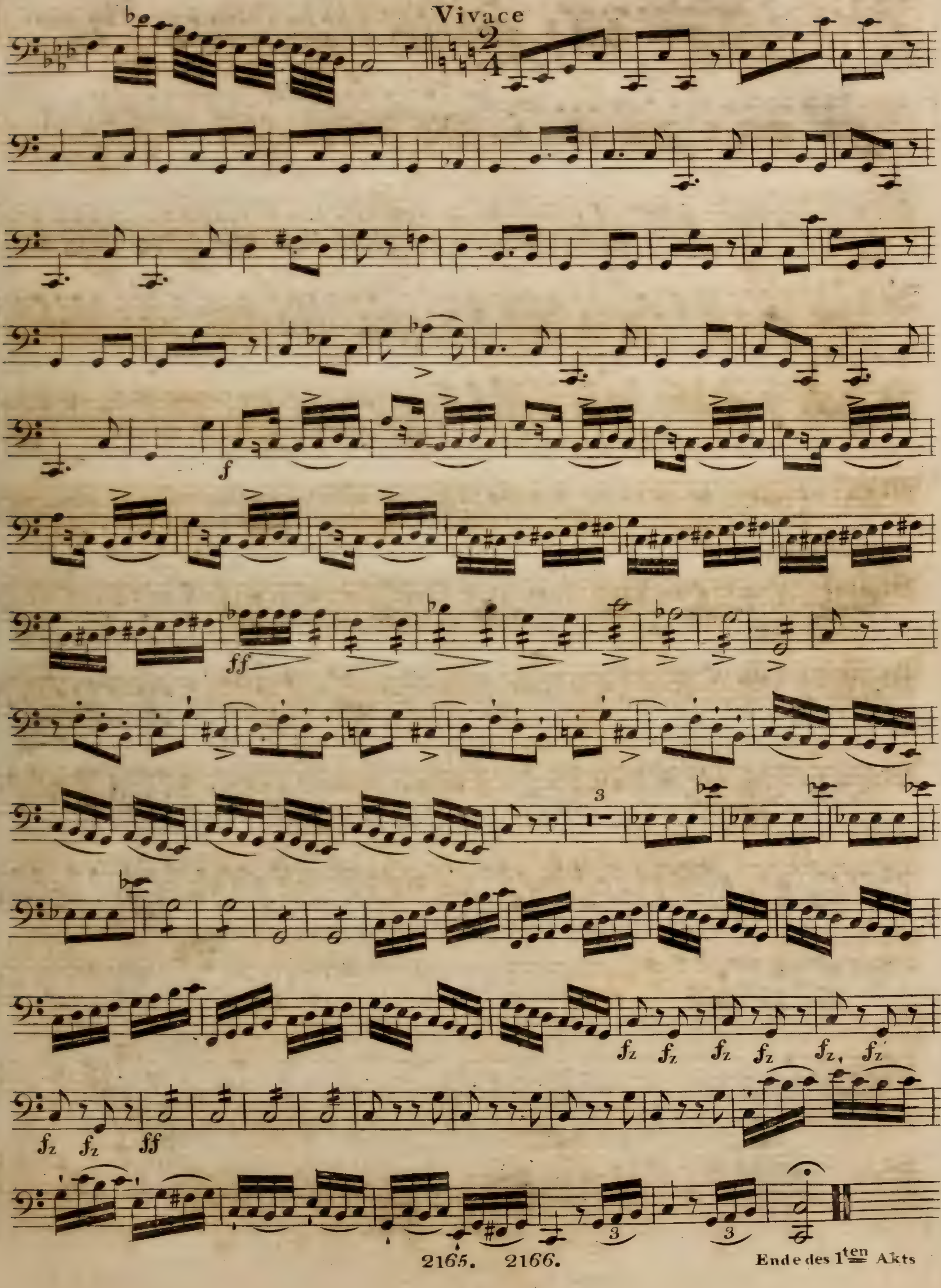

Allegro
f
f
f
f
2
p
cres
ff
pizzi.
ff arco
p
f
fz


cres
ff
p pizzi.
f arco
2
1


Maestoso
Nº 8.
ff
f
p pizz
arco
ff
p
ff
ff p
f p
f p
f p
f
ff
ff
p pizzi.
p arco
ff
p
ff
fz
f p
f p
f p
f
3
3
Andante maestoso.
Nº 9.
Finale.
ff
pizzi.
arco

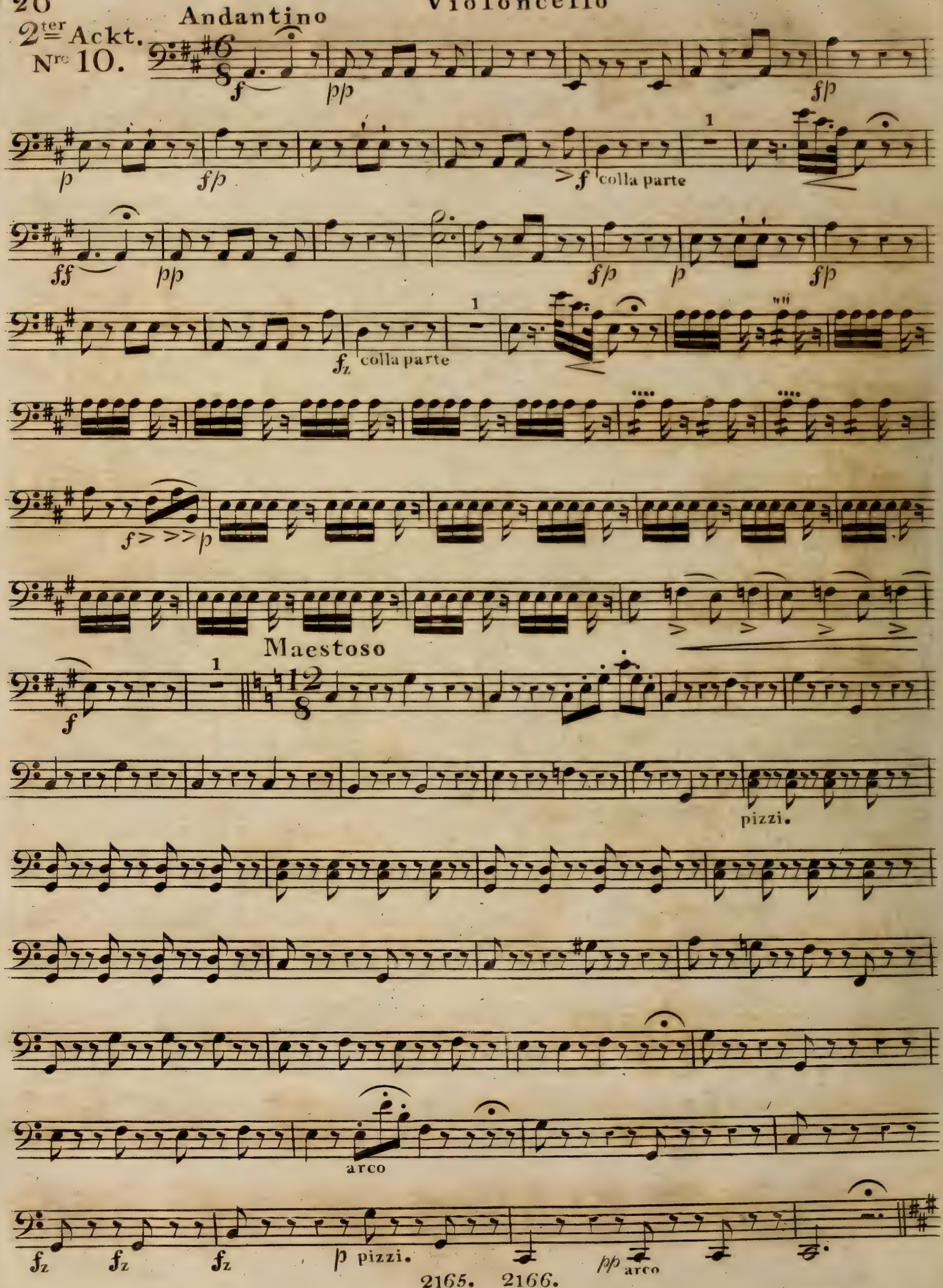

pizzi.
arco
ff
sf
pp
Solo
All°
f
fp


fp
ff
Andantino
p
pp
Solo

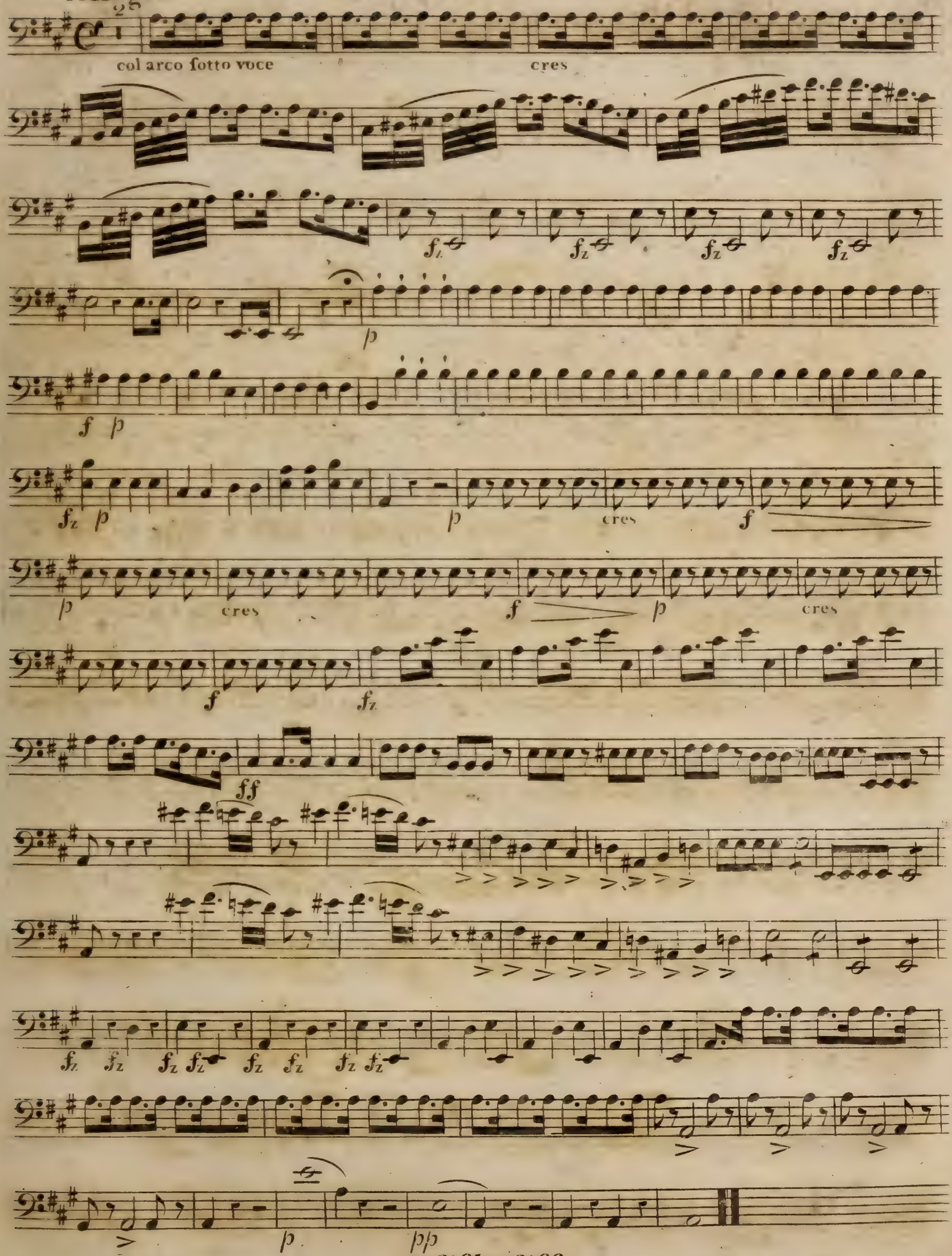


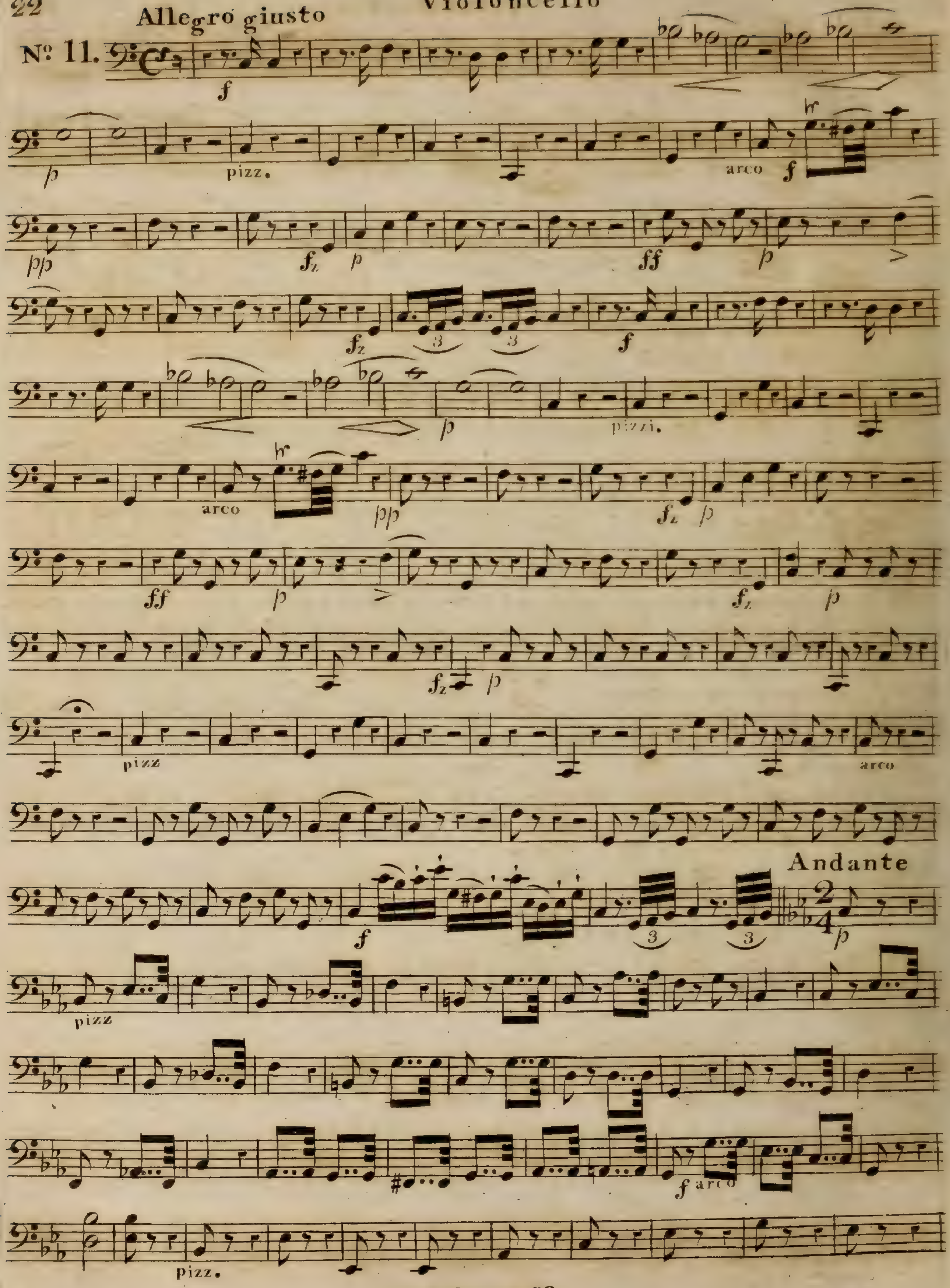
Ende des 1ten Akts

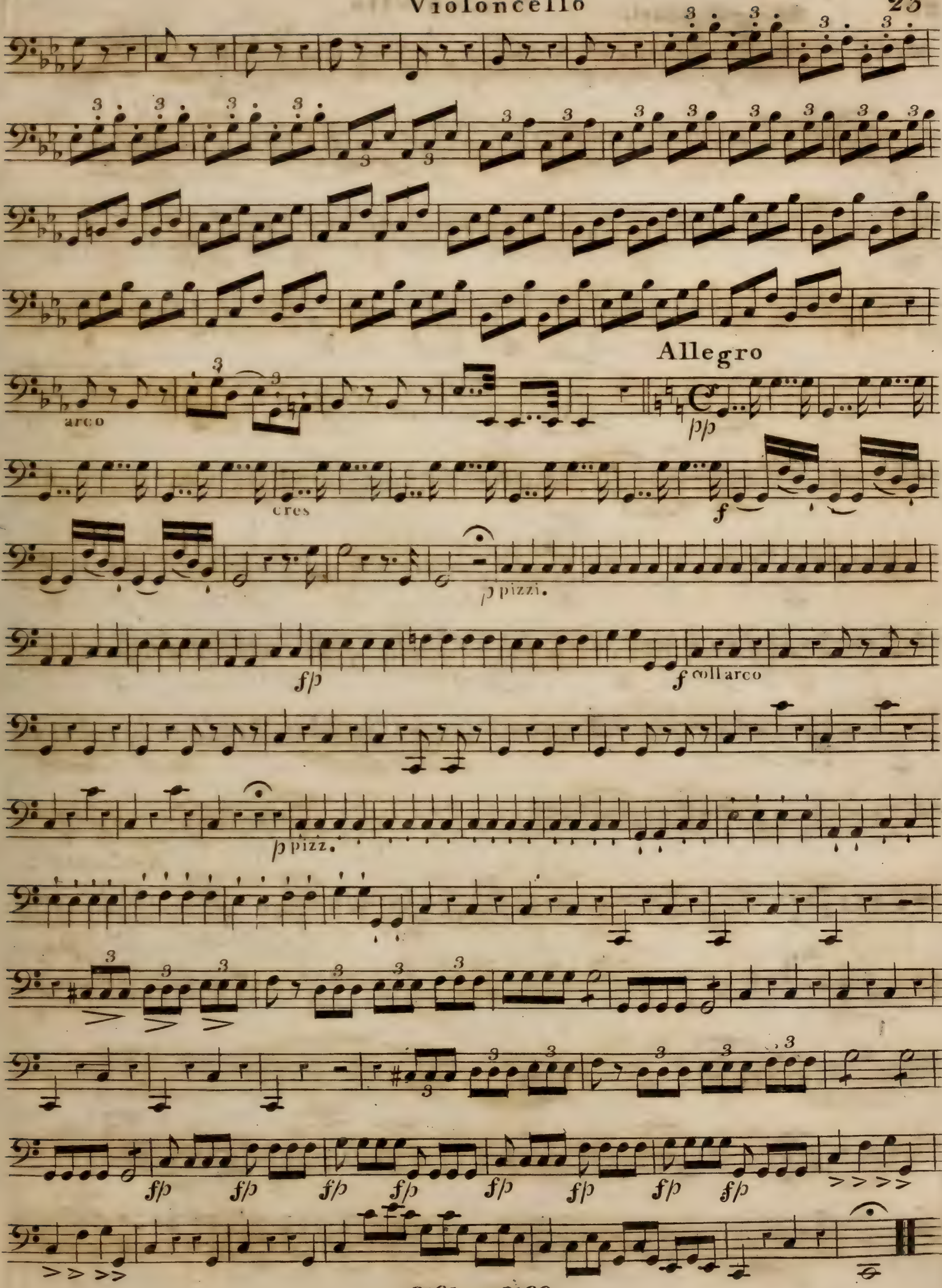
2ter Ackt.
Nre 10.



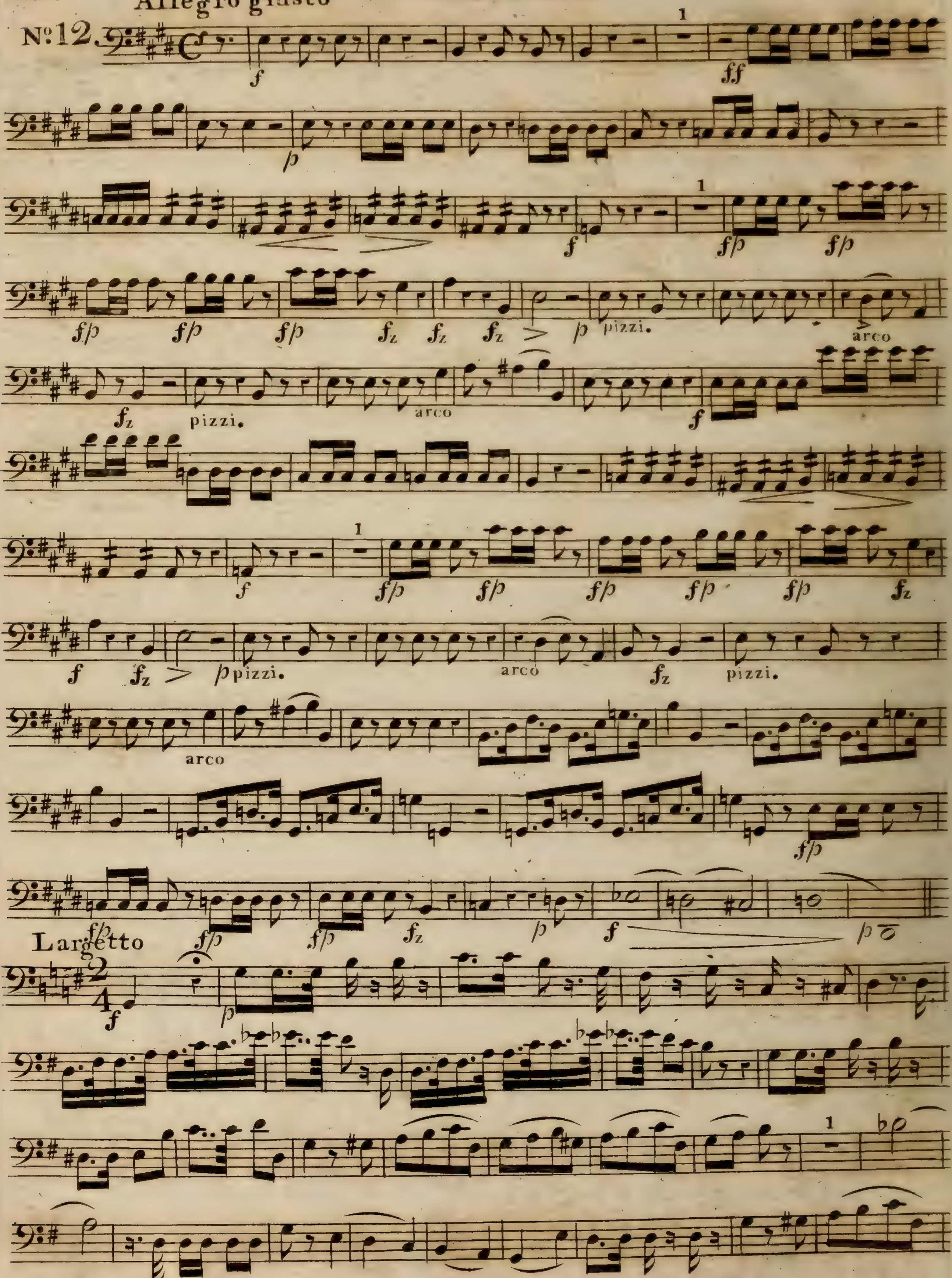
Allegro

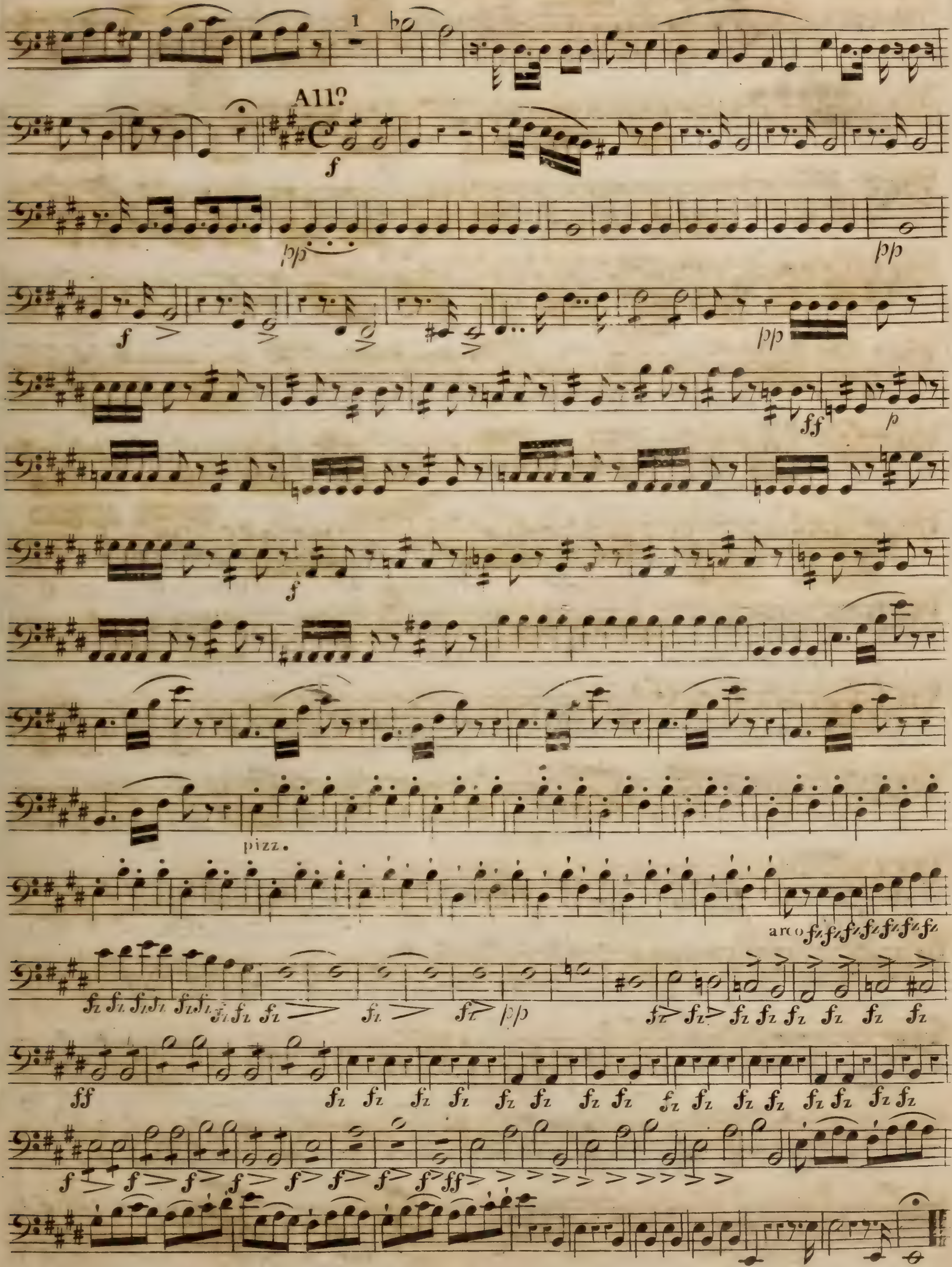



Allegro giusto
Nº 11.
pizz.
arco
pizzi.
arco
pizz
arco
Andante
pizz
f arco
pizz.

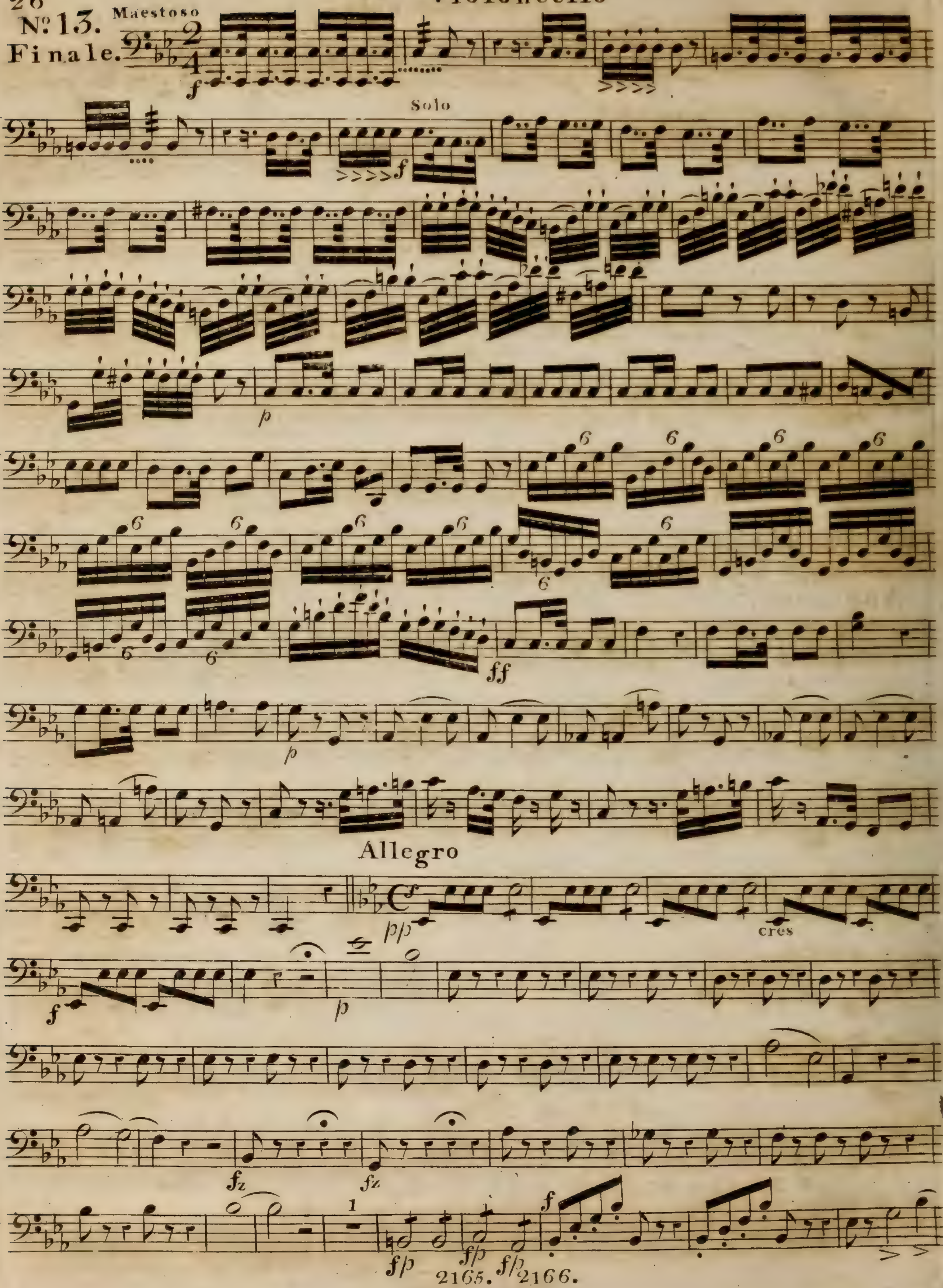

arco
Allegro
pp
cres
f
p pizzi.
fp
f coll arco
p pizz.
fp fp fp fp fp fp fp fp

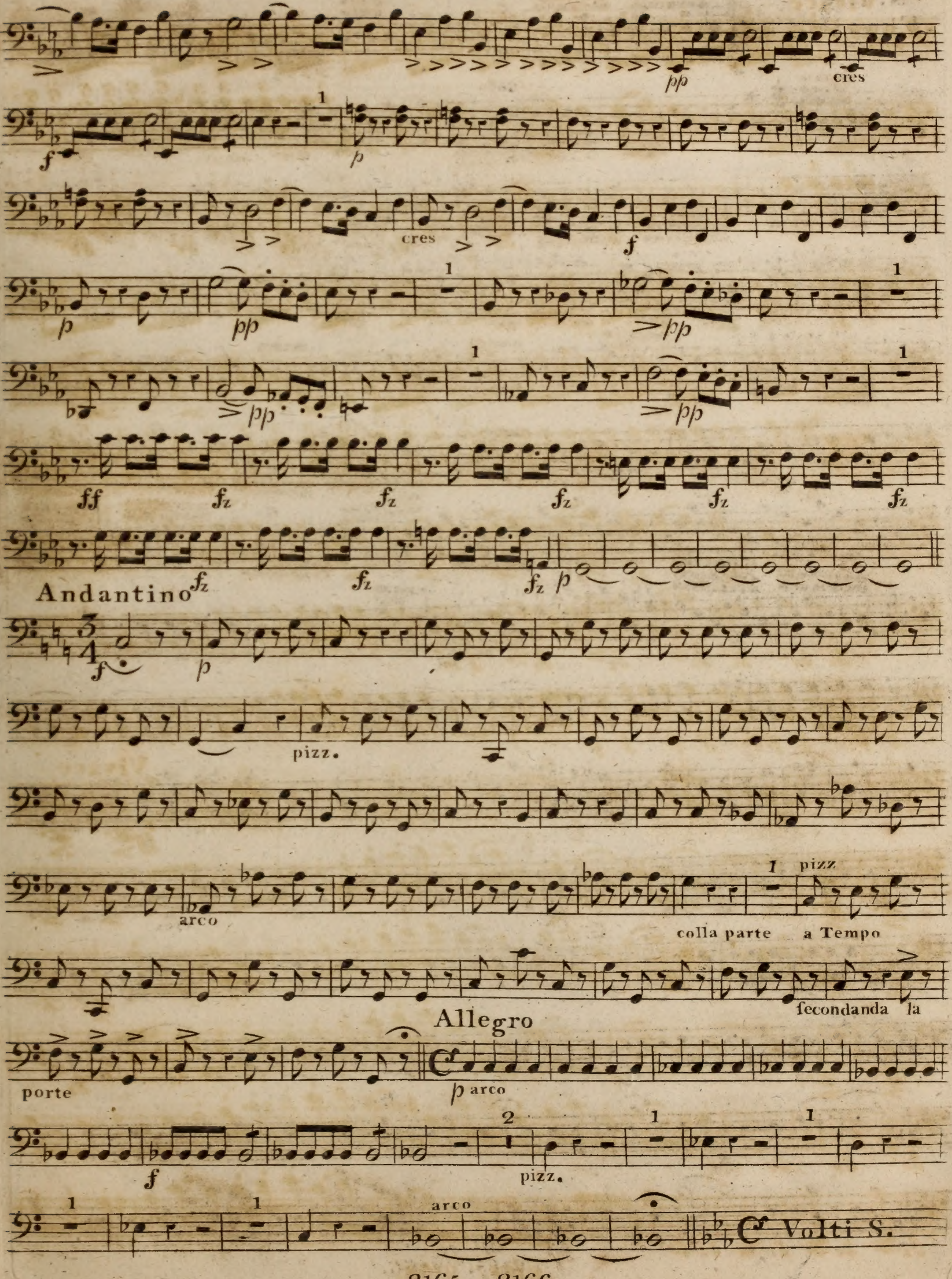
Allegro giusto

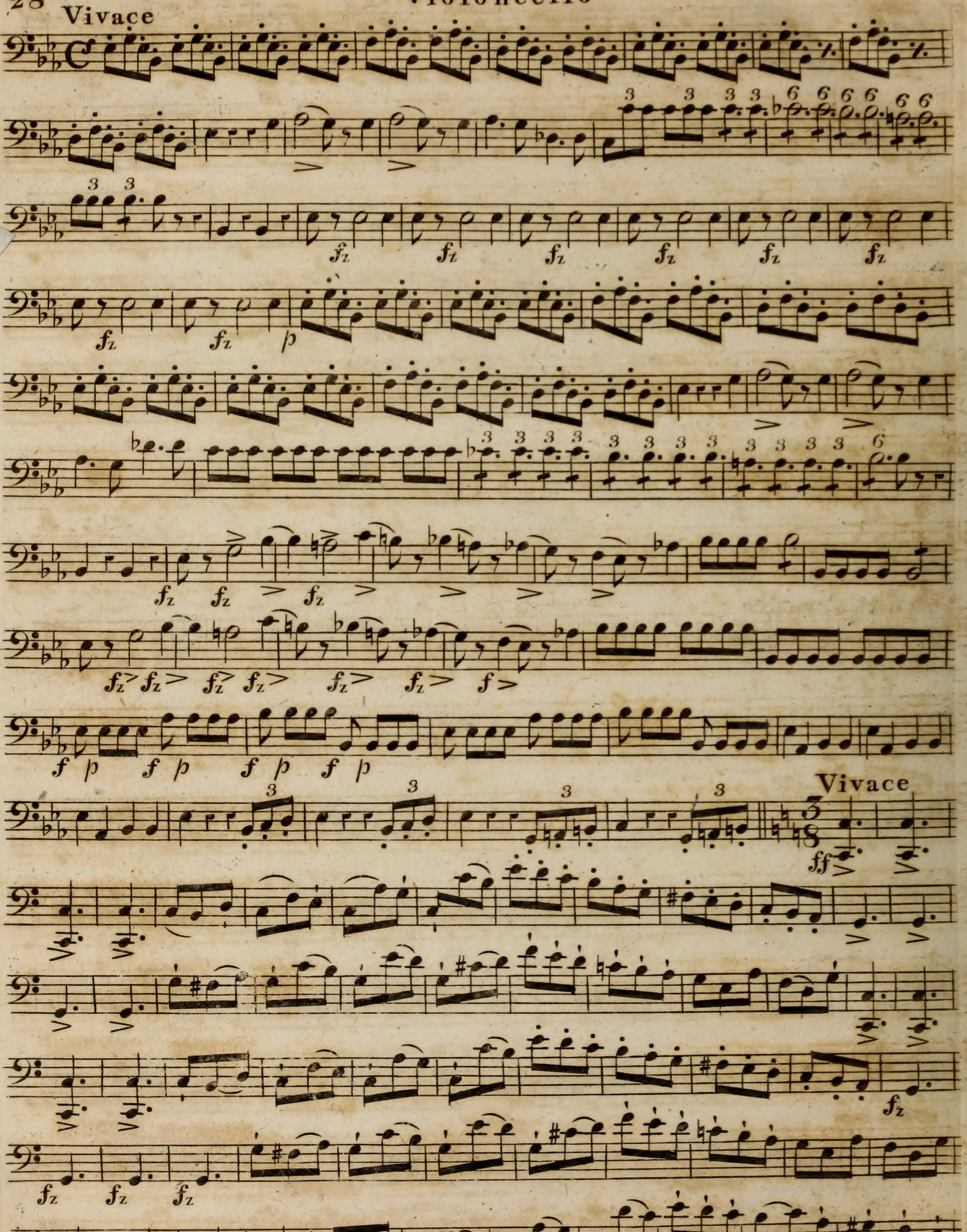


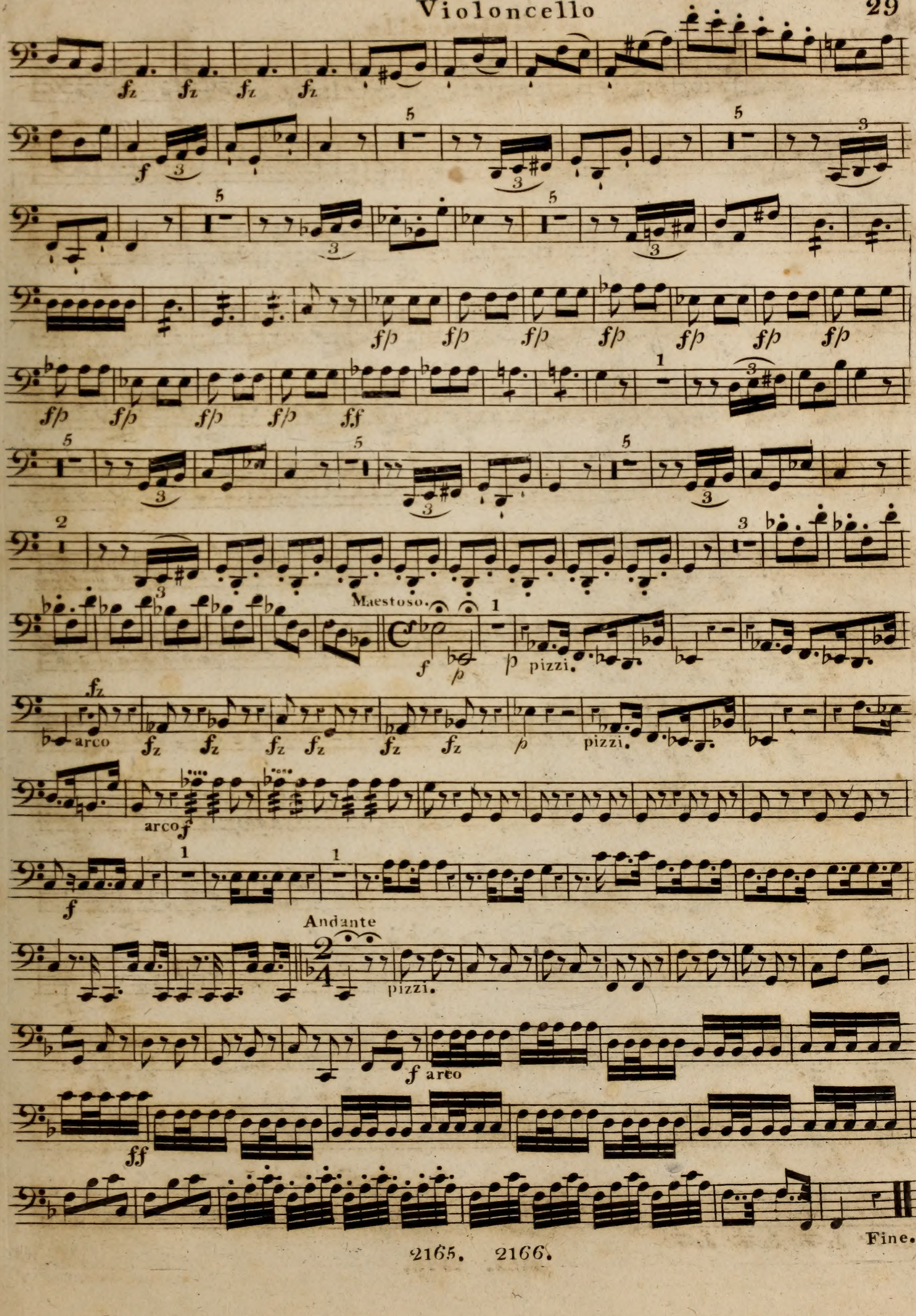

All?
pizz.
arco

No. 13. Finale.




pp
cres
f
p
cres
f
p
pp
pp
pp
pp
ff
fz
Andantino
fz
p
p
pizz.
arco
pizz
colla parte
a Tempo
secondanda la porte
Allegro
p arco
pizz.
arco
Volti S.


Vivace
Vivace


fz
arco
pizzi.
Maestoso.
Andante
ff
Fine.